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# INTERCHANGE

Volume 47 Issue No. 1

Fall Conference 2018

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Journal of the Oregon  
Association of School Libraries

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### Fall Conference 2018

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### OREGON ASSOCIATION OF SCHOOL LIBRARIES dba Oregon Educational Media Association

**MISSION STATEMENT** OASL provides progressive leadership to pursue excellence in school library media programs by:

- advocating information literacy for all students;
- supporting the highest levels of library media services in schools;
- supporting reading instruction and enjoyment of literature;
- strengthening member professionalism through communication and educational opportunities;
- promoting visibility in education, government and the community

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## Welcome from the Conference Chair *by Holly Chidsey-Gardner*



In a world undergoing real transformation, we'd like to personally encourage each of you to join us at the Oregon Association of School Libraries' 2018 Fall Conference in Wilsonville, Oregon on October 12 & 13. This year's conference theme, Metamorphosis, offers attendees a chance to spread their wings professionally while engaging with fantastic local presenters, national leaders in the field of school libraries, exciting authors, and talented illustrators.

In line with the conference theme, we will have an incredible keynote speaker, Shannon McClintock Miller, who will focus on the metamorphosis of libraries in a world of accelerating technology, social networking, and global connections. Shannon will also host a preconference workshop on Friday for those attendees who would like to work more closely with this national leader in library innovation and change.

We are thrilled to welcome a fantastic panel of talent to this year's conference. Author Mitali Perkins will join us for Saturday evening's author talk and artist/illustrator R. Gregory Christie will speak at Friday night's dessert. They will be joined on the Saturday breakfast panel by author Shannon McClintock Miller, illustrator Mike Lawrence, and author Kathleen Lane.

Friday booktalks will return in 2018 with some old friends and some new faces: Steven Engelfried and Kimberley Rhoades will host a two-part session for the K-8 level, and Sonja Somerville and Violeta Garza will host a two-part session for secondary.

Additionally, we have a full schedule of sessions on Saturday that address the breadth of our work in school libraries. Returning this year: in addition to our traditional sessions, we will host a round of poster sessions for members and conference attendees who want quick tips and insight revolving around learning, best practice, program implementation, innovation in technology, and staff development.

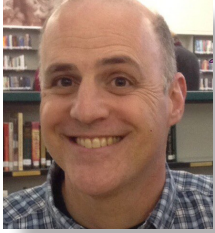
Your 2018 conference committee is looking forward to October and we hope that you will join us for the Friday preconference workshop, Friday booktalks, Saturday sessions, and all of our author visits. We hope that you will leave the conference inspired, your practice transformed into a beautiful butterfly.

Registration is open now!

*Holly Chidsey-Gardner, 2018 Conference Chair, is the teacher-librarian at Wilsonville High School in Wilsonville, OR. You can reach her at [GardnerH@wlwv.k12.or.us](mailto:GardnerH@wlwv.k12.or.us).*



## From the President's Google Drive *by Stuart Levy*



I am very excited about the 2018–19 school year. OASL members will be working hard to support all of the people working in school libraries throughout the state. The way I view it, as an organization, OASL provides four kinds of support for our members: curriculum support, advocacy support, moral support, and financial support.

Our conferences continue to be the primary way for us to develop professionally, showcasing all four areas of support. Over a dozen of our members have come together as a planning committee to create our fall conference (October 12–13 at Wilsonville High School) with the theme of Metamorphosis. In addition to such renowned guests as R. Gregory Christie, Mitali Perkins, and Shannon McClintock Miller to inspire us and provide moral support, there will be dozens of workshops and presentations from our own membership to help us build our curriculum skillset to meet the needs of our current students, staff, and community. For example, the OSLIS Committee will highlight recent updates to their website resources to make finding and using research materials more useful. There also will be sessions to help our membership deal with attacks on our library programs and provide advocacy support.

In addition, the fall conference will be a way to highlight OASL's financial support by recognizing the people who the OASL Scholarship Committee has selected. At Saturday's lunch, you will get to see the winners of the First Timer's Scholarship, who get to attend the conference for free, and the recipient of the Joyce Petrie scholarship, who gets reimbursement for library classes. People who attend the conference will also get to see which members OASL's Awards Committee has chosen to honor for their distinguished accomplishments: Elementary School Librarian of the Year, Secondary School Librarian of the Year, District Librarian of the Year, and Library Paraprofessional of the Year. We also will be recognizing an administrator for their support of the library program, as well as a vendor (Steve Baker) for his 30 plus years of supporting library programs.

OASL's regional reps will host our regional conferences in the spring, and some of our members will help plan the OLA-WLA joint conference in Vancouver, WA, from April 17–20. The regional conferences are a great place to make connections with other folks that live and work near you, and the OLA-WLA joint conference will be a place to make connections with other types of librarians (public, academic, et al.) to help forge partnerships to better serve our communities.

Throughout the school year, you can help to connect your students to books and pleasure reading by participating in OASL's Oregon Battle of the Books (<https://www.oregonbattleofthebooks.org/>), OASL's Beverly Clearly Children's Choice Award (<https://www.olaweb.org/bccca>), as well as the Oregon Reader's Choice Award (<https://oregonreaderschoiceaward.wordpress.com/>), of which OASL is a co-sponsor. There will be opportunities at our fall conference to learn about these programs, and we have additional resources on our website and through future emails sent out to our members.

Members of OASL's Standards Committee are in the final stages of creating grade level learning goals for our statewide library standards (<https://sites.google.com/site/oregonschoollibrarystandards/>) to support you in your curriculum. We also have members who are incorporating the new AASL standards into our state curriculum. You can find out more about the standards at our fall conference, as well as paying attention to the emails sent out via our listserv.

Our Intellectual Freedom Committee members (<https://www.olaweb.org/oasl-intellectual-freedom>) will be sending out resources to help you celebrate banned Books Week in September and provide support if books or materials are ever challenged at your school. Please use them as an advocacy and curriculum resource.

As a volunteer organization, OASL truly is an entity that is of the people, by the people, and for the people. Please appreciate all that your members do for you and for our fellow library staff, and also please consider taking more of a leadership role in our organization. We are only as strong as our membership.

*Stuart Levy is the teacher-librarian at Parkrose High School in Portland, Oregon, and he is currently serving as the 2018–2019 OASL President. During his 31 years as an educator and his 12 years as a member of the OASL Board of Directors, he has served as the chair of the Oregon Reader's Choice Award committee and he has been named Oregon Secondary School Librarian of the Year. He can be reached at [president@oasl.olaweb.org](mailto:president@oasl.olaweb.org) and at [levystu@parkrose.k12.or.us](mailto:levystu@parkrose.k12.or.us).*

## Saturday Sessions at OASL Wilsonville *by Stuart Levy and Holly Chidsey-Gardner*

The 2018 OASL Fall Conference in Wilsonville focuses on the idea that libraries and those that staff them are in an almost constant state of Metamorphosis. Every day, there is new information to **Think** about, innovations that **Create** new understandings, changing ways for us to **Share** information and opportunities for us to **Grow**.

Again, this year, we are inviting you to spread your wings by attending the Saturday breakout sessions. The sessions will be focused around the newly released AASL Standards' Shared Foundations and Learning categories—Inquire, Include, Collaborate, Curate, Explore and Engage as well as the AASL Domains—Think, Create, Share and Grow. A few of the scheduled sessions are highlighted below.....

Not sure you want to do a formal 50-minute Breakout Session? A poster session is the perfect way for you to share something you're excited about—something that is going great in your library. We will provide peg boards, mounting hardware and tables for you to display your ideas. You can just join the fun, hang out, answer questions and chat about your idea.

Bringing this back to the conference theme of Metamorphosis, remember the Butterfly Effect. Your presentation/poster could be that flap of a butterfly's wing that causes a tsunami of learning somewhere, someday.

### Scheduled Session Highlights

- Shelly Buchanan from San Jose State University will present **Student Driven Inquiry: Engaging Students Through Personal Interest and Curiosity**. In this session, participants will learn about the Student Driven Inquiry (SDI) learning model, how it: (a) engages students for deeper, more meaningful learning, (b) builds skills, knowledge and confidence, (c) connects to the standards.
- Miranda Doyle from the Lake Oswego School District shares **Student Privacy: Where do the worlds of EdTech and the library intersect?** This panel discussion will focus on how to collaborate effectively with your district's EdTech staff to protect student privacy on devices, in the library, and more. Learn how to teach students about their privacy rights and how to decide what they want to share. Patron privacy has always been a concern for librarians; how does this align with or diverge from current concerns over student data privacy?
- Ayn Frazee from Portland Public Schools will lead a session called **Get Animated! Stop Motion Animation with Library Classes**. Stop motion animation is a simple and engaging way for students to explore STEAM concepts and incorporate literacy standards. We'll show you how easy it can be to get students of all ages animating with a few simple tools.
- Libby Hamler-Dupras from the Willamette Education Service District will lead two sessions. The first, **A Look Inside the Beverly Cleary Children's Choice Award (BCCCA) and the Patricia Gallagher Picture Book Award Programs!** invites you to come learn about two children's choice book awards: The BCCCA and the Patricia Gallagher Picture Book Awards. Both of these programs highlight high quality literature written for younger readers and encourage students to read books that they may not find on their own and are not necessarily the popular best sellers.

Libby's second session is **Start the Reading for Pleasure Habit with OBOB!** The Oregon Battle of the Books is affiliated with OASL, and is a volunteer run statewide reading-incentive program in which 3<sup>RD</sup> through 12<sup>TH</sup> grade students compete in a quiz-bowl format to demonstrate mastery of a common set of age-appropriate books. You're invited to come learn how students at your school can enjoy and benefit from participating in our 11<sup>TH</sup> year of OBOB.

- Stacey Knibloe, an Implementation and Training Specialist from Gale-Cengage Learning will share two sessions about Gale Databases. In the first, **Gale for Elementary => Books & Authors and Kids InfoBits**, Stacey shares a secret: Psst. Have you heard? You now have access to a new Gale database: Books & Authors. Discover what this reader's advisory tool offers and how your students and staff can use it. Then

*continued...*

## Saturday Sessions *continued...*

explore Kids InfoBits, a content-rich database designed for students in grades K–5 and learn how it can support everything from common assignments like animal reports to finding resources beyond text, like videos and diagrams.

In her second session, **Gale for Secondary => Books & Authors, LitFinder, and In Context**, Stacey focuses the discussion for secondary students and classrooms. Access two new Gale databases: Books & Authors and LitFinder. Discover what the reader's advisory tool offers, the literature types and time periods supported in LitFinder, and how your students and staff can use each.

- Kate Vance and Other OSLIS Committee Members will present an exciting session, bringing us **OSLIS: The World Premiere Video Release Party**. Attend the world premiere of the elementary OSLIS Learn to Research videos. Reviews are in. Come see what the buzz is all about! Watch clips of several of the 13 videos, get tips for using them with your students, and learn how to access extra features like transcripts in English and Spanish and closed captioning in multiple languages. Research videos for secondary students? Yep, OSLIS has 15, and we'll sample them as well.
- Jason High, an Engagement Manager from EBSCO will share **Deep Dive into LearningExpress Library**. Do you have students who are preparing for the SAT or ACT? What about for Advanced Placement tests in the spring? Know someone who needs to create a resume or prep for a career exam? Or, do students need to brush up on reading, writing, or math skills in preparation for state tests? LearningExpress Library can help with that and so much more.

*Stuart Levy, 2018 Session Co- Chair, is the teacher-librarian at Parkrose High School in Portland, OR. You can reach him at [president@oasl.olaweb.org](mailto:president@oasl.olaweb.org).*

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## Conference Committee

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**Holly Gardner**

**Conference Chair**

**Saturday Sessions**

**Keynote**

**Booktalks**

**Stuart Levy**

**Saturday Sessions**

**Booktalks**

**Kathryn Harmon**

**Registration**

**Kate Coreson**

**Meals**

**Kasey Fernandez**

**Website**

**Schedule**

**Paige Battle**

**Visiting Authors**

**Jean Gritter**

**Vendors**

**Holly Chapman**

**Hospitality**

**Lodging**

**Sundi Pierce**

**Publicity**

**Jane Morgan**

**Auction/Sponsors**

**Tara Perkins**

**Book sales**



## Shannon McClintock Miller – OASL Preconference and Keynote Speaker *by Holly Chidsey-Gardner*



OASL is delighted to announce that Shannon McClintock Miller, of the award winning blog ‘The Library Voice’, will be presenting the keynote at the 2018 OASL Fall Metamorphosis Conference in Wilsonville, Oregon. Shannon served as the district teacher-librarian in the Van Meter Community School District in Iowa for eight years and is now an international speaker and consultant with a passion for dynamic libraries, the role of technology in learning, and connecting through social media.

In 2017, Shannon was tapped as the spokesperson for Future Ready Librarians and Project Connect, helping to position librarians as leaders in the digital transformation of schools and learning. Her writings can be found in a variety of blogs and journals including *Publishers Weekly*, *ISTE*, and *School Library Journal*. In addition, Shannon has authored four children’s books about library skills with Cantata. In 2014, she was named a Library Journal Mover and Shaker. In 2016, she was awarded the Making it Happen Award by ISTE. Please join us in welcoming Shannon and her special guest at the 2018 OASL Fall Conference luncheon for her keynote on Saturday, October 13 at Wilsonville High School.

Additionally, OASL is excited to offer an extension to the annual OASL conference and provide time for participants to work more closely with Shannon. Join us on Friday, October 12 from 9:00AM–12:00PM in Shannon’s preconference workshop entitled “Creating Global Connections for Kids, Schools and Libraries through Opportunities, Social Media, Technology, and Voice.” This workshop provides an additional opportunity to network with conference attendees, create a focus on library leadership, and dig deeper into your practice with the help of this national expert.

*Holly Chidsey-Gardner, 2018 Conference Chair, is the teacher-librarian at Wilsonville High School in Wilsonville, OR. You can reach her at [gardnerh@wlwv.k12.or.us](mailto:gardnerh@wlwv.k12.or.us).*

## An Evening with Mitali Perkins *by Paige Battle*

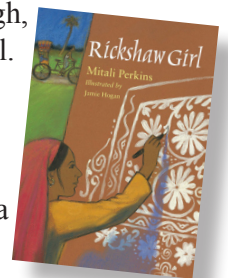


As a child, Mitali Perkins challenged herself to live up to the meaning of her first name. In the Bangla language, Mitali means “friendly”—a necessary trait for someone whose family had lived in India, Ghana, Cameroon, England, New York, and Mexico all before she reached the age of 11. By that time, her family decided to settle in California; Perkins was faced with being the new kid, once again, at the start of everyone’s favorite year in school: seventh grade.

Even though her friendliness paid off, her biggest companions during middle school were books. They were her sanctuary as she “navigated the border between California suburbia and the Bengali culture of [her] traditional home” (Perkins).

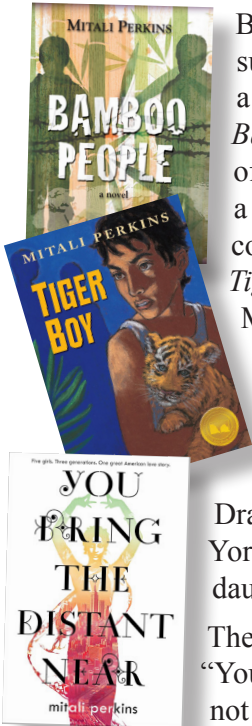
After high school, Perkins went on to study political science at Stanford and public policy at UC Berkeley, then taught in middle school, high school, and college. In 1993, she had her first book, *The Sunita Experiment*, published. Having written it for fun, she sent it to Little Brown and had the manuscript accepted just three weeks later. Perkins thought, “Great. I’ll be a writer!” (Smith). Her next book (*Monsoon Summer*), though, would end up being rejected by multiple editors; it was published eleven years after her first novel. Looking back, she sees these years of rejection and revision as being extremely helpful in the development of her craft (Ibid).

Constant themes throughout her books are adolescents attempting either to build a bridge between different cultures or promote social justice. In *Rickshaw Girl*, Perkins tells the story of a



*continued...*

## Mitali Perkins *continued...*



Bangladeshi girl, Naima, who must disguise herself as a boy in order to find employment and support her family. Naima's job hunt ends up leading her to a rickshaw business owned by a woman who takes Naima on as an apprentice—teaching her lessons about gender equality. *Bamboo People* focuses on two fifteen-year-old boys (one Burmese and the other a member of the Karenni ethnic group) who have been conscripted into fighting for opposing sides in a war taking place along the Thai-Burmese border. Readers are provided the opportunity to contemplate both sides of two cultures engaged in a decades-long land and cultural battle.

*Tiger Boy* examines the effect of sacrificing personal comfort for a more rewarding future. Main characters Neel and his sister Rupa search for a tiger cub who has escaped a nearby nature preserve, hoping to outwit a local landowner who only wants to find the cub in order to sell its body parts on the black market.

Perkins most recent title, *You Bring the Distant Near*, was nominated for the National Book Award, was a Walter Award honor book, and won the 2018 South Asia Book Award. Drawing on personal experiences from the 1970s when the author's family moved to New York, it tells the story of three generations of Indian women: Ranee; Sonia and Tara, her two daughters; and Anna and Chantal, her two granddaughters.

The novel's title derives its name from a poem written by the Bengali poet Rabindranath Tagore: "You have made me known to friends whom I knew not. You have given me seats in homes not my own. You have brought the distant near and made a brother of the stranger... When one knows You, then there is no alien, and no door is shut." Perkins noted:

America inevitably 'brings the distant near' because apart from members of the Native Nations, all of us originated in faraway places. Sadly, proximity within the United States doesn't automatically generate friendship. But if we choose to cross borders that may at first bring discomfort and open our hearts to those who seem like strangers, I believe that we can be transformed and united as individuals, families, communities, and even as a country." (Gershowitz)

You will not want to miss the chance to meet Mitali Perkins and hear her closing night speech, "Stories on the Fire Escape," at this fall's conference!

Instagram: @mitaliperkins

Twitter: @MitaliPerkins

Website: <http://www.mitaliperkins.com/>

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*Paige Battle is the NBCT Librarian for Grant High School in Portland, Oregon, where she teaches a dual-credit student library assistant internship in connection with PCC's PACTEC program. She is the past-president of OASL. Her musical inspiration while writing the conference author articles can be found on this Spotify playlist: <https://open.spotify.com/user/l%28ibrarian%29paige/playlist/0M8cFP9ywUWrS9bgCvsbIJ>.*

*Tweeting @paigebattle, @Grant\_Library, and @HalfBloodPrintz*

## Friday Dessert with R. Gregory Christie *by Paige Battle*



Growing up in New Jersey, R. Gregory Christie spent a lot of time drawing images of his favorite characters from comic books. This early love of art took him to the School of Visual Arts in New York. It was the nightclubs of New York City, though, that would provide him the opportunity to begin his career as an artist. He would set up an easel and paint both performers and people on the dance floor. This artwork took him on travels around the world for exhibitions and live painting sessions in cities throughout Europe and Asia. This led to work with the band Justice System, who hired Christie to paint the cover of their single “Summer in the City.” The image Christie created—of a young boy playing saxophone—caught the eye of children’s book editor, Liz Szabla. She asked Christie if he would be interested in illustrating a children’s book (Fasman).

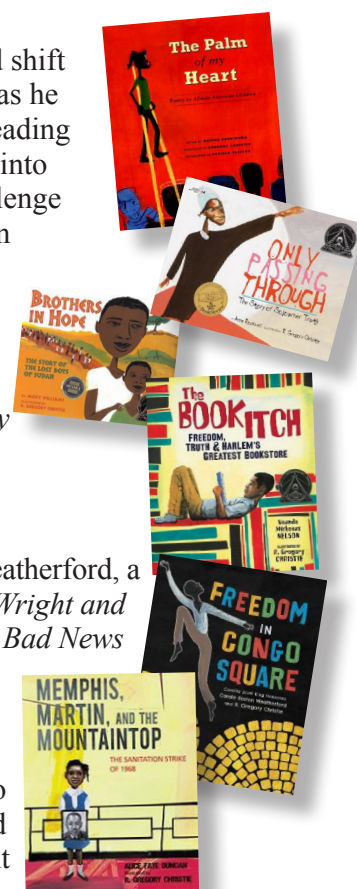
As Christie began to paint illustrations for the book, he was also working the graveyard shift in the security department of New York City’s Guggenheim Museum. Every morning, as he left work, he would meet with the art director and editor at Lee & Low Books. After heading home and painting for a few hours, he would try getting some sleep before going back into work for the next night shift. “I pushed myself to stay alert,” he said. “My biggest challenge with this first book was to find my mark - to do that first image as a foundation and then build from there. The first piece has to feel good, and usually it’s the piece I feel most connected to; it’s my messenger” (“The Interviews”).

His hard work and dedication to his craft paid off when *The Palm of My Heart: Poetry by African American Children* was recognized with a Coretta Scott King Illustrator Honor Award—an award he also received in 2001 for *Only Passing Through: The Story of Sojourner Truth*; in 2006 for *Brothers in Hope: The Story of the Lost Boys of Sudan* by Mary Williams; in 2016 for *The Book Itch: Freedom, Truth & Harlem’s Greatest Bookstore*; and in 2017 for *Freedom in Congo Square*.

Christie has illustrated many historical books: *Dear Mr. Rosenwald* by Carole Boston Weatherford, a look at schools built in the 1920s and 1930s in African American communities; *Richard Wright and the Library Card* by William Miller, a story about library access in the segregated South; *Bad News for Outlaws* by Vaunda Micheaux Nelson, a biography of Deputy U.S. Marshal Bass Reeves; and many others. When asked what about illustrating historical texts Christie found most appealing, he reflected:

“To right the wrongs of one-sided education and exposure. I always choose to do books that I wished I had had as a kid. I knew so much about, say, the legend of the father of our country, George Washington, but nothing about Toussaint Louverture or Matthew Henson. Such stories would have helped to build my self-esteem earlier in life. I want that exposure for every child; since our country is diverse (our planet for that matter), I feel that a diverse curriculum shouldn’t be seen as exotic.” (Kelley)

Christie’s latest collaboration (*Memphis, Martin, and the Mountaintop: the Sanitation Strike of 1968*, written by Alice Faye Duncan) will be published just in time for the start of this school year. Based on the true accounts of Dr. Almella Starks-Umoja, the book begins with events that took place several weeks before Martin Luther King arrived in the city: the deaths of Echol Cole and Robert Walker. These two sanitation workers were crushed to death by a malfunctioning truck. Considering the tragedy associated with this historical event, some might think that this subject matter might be too heavy for a children’s book. But, as Christie points out, “these stories can be the gateway for a child to want to learn more about his or her own culture. History is not always a happy story. There can be a lot of pain in it, but there’s triumph in every book I do.” (Patton) With a focus on how community involvement and nonviolent civil disobedience can effect change, you will definitely want to add this title to your library collection and come hear R. Gregory Christie talk about his approach to historical research as he provides a visual walk through his artistic process.



Twitter: @GasArtGifts  
Website: <http://gas-art.com/>

*continued...*

## R. Gregory Christie *continued...*

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*Paige Battle is the NBCT Librarian for Grant High School in Portland, Oregon, where she teaches a dual-credit student library assistant internship in connection with PCC’s PACTEC program. She is the president-elect of OASL. Her main jam when writing this article was “Bros” by Wolf Alice.*

*Tweeting @paigebattle, @Grant\_Library, and @HalfBloodPrintz.*

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## Mike Lawrence: Star Author *by Paige Battle*



Mike Lawrence, the award-winning illustrator of *Muddy Max: The Mystery of Marsh Creek* (with Elizabeth Rusch) and the novel *The Incredible Adventures of Cinnamon Girl* (by Melissa Keil), is also the author of the graphic novel series *Star Scouts*.



Published by First Second, the series focuses on Avani—a grade school student whose father has signed her up for Flower Scouts. The troop, to Avani’s disappointment, seems to care more about boys and fashion than going on outdoor adventures. When she is abducted by a member of an intergalactic scout troop, Avani finally gets her chance to make friends while also earning badges for exciting things like robotics and teleportation.

Lawrence has confessed that he did not have the best scouting experience as a child because his Cub Scout troop never left the multi-purpose room of his elementary school. The weekend camping trips to “fight bears” never materialized (Mirek). These memories, along with looking for a scouting organization for his own kids, provided the inspiration for *Star Scouts*.

Growing up, Lawrence was an avid reader. His mother, who was an English teacher, let him read whatever he wanted. Early favorites were *The Chronicles of Narnia* and *The Lord of the Rings*. In an interview with Gene Luen Yang, Lawrence recounted that his mom remembers him sobbing when he finished *The Last Battle*. She told him he could start it all over again, but she also brought home books for him to read outside of his beloved fantasy genre—*Maniac Magee* and *The Outsiders*, among others.

Lawrence went to art school to study printmaking. Not feeling entirely comfortable as a writer, comics were a way he could “scratch the writer/storyteller itch” (“Meet Illustrator”). With *Star Scouts*, Lawrence made a conscious choice to share the story of a diverse group of characters; but, more importantly, he wanted to focus on the journey they take together:

*continued...*



Mike Lawrence *continued...*

Avani being Indian is only briefly touched on in the story. Avani is the hero, and she happens to be Indian-American. My niece and nephew are Indian-American and avid readers, but a lot of middle-grade and young adult books star Caucasian kids.

There seems to be this unspoken rule that if you have a non-Caucasian hero the book has to delve into their cultural heritage, but when the book stars a Caucasian kid it jumps right into the adventure. I think this is one of the reasons there is such a lack of diversity in middle-grade and young adult books. Books about cultural heritage are great, but they don't all have to be about cultural heritage. (quoted in Mirek)

In addition to making comics, Mike has created several pieces of public art for his hometown of Portland, Oregon. Like his writing, the artwork on display in Lawrence's mural for the Woodstock neighborhood aims to bring together the best of a community with a focus on education and the outdoors.

Instagram: @mikelawred  
 Twitter: @MikeLawIllustra  
 Website: <http://mlawrenceillustration.com/>



## Bibliography

Beaven, Steve. "The Regional Arts & Culture Council funds murals by three artists in Southeast Portland." *The Oregonian*, 10 Aug. 2012, [https://www.oregonlive.com/portland/index.ssf/2012/08/the\\_regional\\_arts\\_culture\\_coun.html](https://www.oregonlive.com/portland/index.ssf/2012/08/the_regional_arts_culture_coun.html). Accessed 5 July 2018.

"Meet Illustrator and Graphic Novelist Mike Lawrence." YouTube, uploaded by Reading Rockets, 16 June 2017, <https://youtu.be/x34BmMxofok>.

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Paige Battle is the NBCT Librarian for Grant High School in Portland, Oregon, where she teaches a dual-credit student library assistant internship in connection with PCC's PACTEC program. She is the past-president of OASL. Her musical inspiration while writing the conference author articles can be found on this Spotify playlist: <https://open.spotify.com/user/l%28ibrarian%29paige/playlist/0M8cFP9ywUWrS9bgCvsbIJ>.

Tweeting @paigebattle, @Grant\_Library, and @HalfBloodPrintz

## Author Kathleen Lane *by Paige Battle*



When she was in first grade, Kathleen Lane missed half of the school year due to an accident. This led to a fearfulness over words—particularly when her teacher would call on students to read aloud to the class.

In light of this inauspicious beginning, Lane finds it amazing that she ended up "working as a writer, and even crazier that I would one day write a book—that terrible thing I wanted nothing to do with in first grade" (Literary Arts).

She has had many waystations along her literary pathway: time spent in advertising; the creation of the nonprofit ART 180 in Richmond, Virginia, with her friend Marlene Paul; teaching writing through Literary Arts' Writers in the Schools program; co-hosting an art and literary event series called SHARE; and leading Fearless Writers, a writing workshop for middle school students who are dealing with anxiety.

Lane's book *The Best Worst Thing* (a 2017 Oregon Book Award finalist) first started out as a short story focused on a father's need to be needed. Lane's agent was the person who suggested that she explore the possibility of expanding the story into a middle grade novel. The plot focuses on Maggie, an eleven-year-old with two sisters,

*continued...*

**Kathleen Lane** *continued...*

who is on the cusp of starting middle school. To deal with her anxiety, Maggie performs specific routines and rituals—experiences familiar to Lane who, as a child, “would repeat certain words before bed to keep [her] family ‘and everyone everywhere’ safe” (Wang).

When asked what inspired her to write from the perspective of a middle school student, Lane noted: “Inside you’re still a kid—or you were a kid five minutes ago—and now suddenly you’re supposed to assume this older, cooler ‘tween’ identity. Meanwhile you’re taking in all this new information about the world, some of it sad and unsettling, and you have to somehow absorb it all. Plus social pressures. Plus hormones. It’s a lot to feel all at once.” (Ibid)

In her starred review of the book for *School Library Journal*, D. Maria LaRocco pointed out that “not only can this book serve as bibliotherapy for those with obsessive-compulsive disorder and high anxiety, but readers of all kinds will also find much here to ponder and discuss.”

Currently, Lane is working on a young adult novel, as well as a collection of short stories, some of which can be found in *Los Angeles Review*, *Berkeley Fiction Review*, *Swink Magazine*, *Nailed Magazine*, *Writer’s Digest*, *Poor Claudia*, *The Night*, and *the Rain*, and *the River* (Forest Avenue Press anthology), and elsewhere.

Newbery Medal-winning author Katherine Applegate asserted that Kathleen Lane is a “writer to watch, a voice to savor”—two experiences you will be able to have at this fall’s conference!

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LaRocca, D. Marie. (2016 March 21). The best worst thing by Kathleen Lane—SLJ Review. *School Library Journal*. Retrieved from <https://www.slj.com/2016/03/reviews/books/the-best-worst-thing-by-kathleen-lane-slj-review/>

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*Paige Battle is the NBCT Librarian for Grant High School in Portland, Oregon, where she teaches a dual-credit student library assistant internship in connection with PCC’s PACTEC program. She is the past-president of OASL. Her musical inspiration while writing the conference author articles can be found on this Spotify playlist: <https://open.spotify.com/user/l%28ibrarian%29paige/playlist/0M8cFP9ywUWrS9bgCvsbIJ>.*

*Tweeting @paigebattle, @Grant\_Library, and @HalfBloodPrintz*

**2018 OASL Silent Auction** *by Jane Morgan*

As the chair of the OASL Conference 2018 silent auction, I would like to ask you for donations. You may have found some unique items on your travels or locally that would make excellent additions to the auction. These items may come from companies, restaurants, hotels, theaters, artists, or personal donations. We are hoping to have 80 auction items and earn over \$2000, similar to past years. With only a few weeks until the conference, we would appreciate your help! Please contact me with any questions.

No alcohol please, as we will be in a public school.

Here’s a link to let us know what you can bring: <https://goo.gl/forms/WTJMs0FY4ic1qQsD3>

*Jane Morgan, 2018 Auction Chair, is a retired Library Media Specialist from the Portland Public School District. You can reach her at [janesm503@gmail.com](mailto:janesm503@gmail.com) or 503-381-9072.*



## What to do in Wilsonville? *by Holly Chapman*

In between sessions and keynotes there are many things to occupy your time in Wilsonville. If you have the time, there is an array of entertainment options and experiences both in town and close by.



- **World of Speed** Learn about the history of motorsports culture through hands-on activities and interactive exhibits. <http://www.worldofspeed.org/>
- **Family Fun Center** Choose between go-karts, laser tag, mini golf, zipline, ropes course, batting cages, bumper boats, an arcade, and more. The perfect place to be a kid and have some fun. <https://www.fun-center.com/wilsonville/>
- **Bowling** Bowling, arcade, pool tables, and air hockey <http://wilsonvillelanes.com/>
- **Vanguard Brewing** A new (since 2015) local brewery and already a bronze medal award winner at the Oregon Beer Awards. <https://www.vanguardbrewing.com/>



*World of Speed*

### Nearby

- **Hot Air Balloons** Launching from the Aurora Airport (just south of Wilsonville), you can embark on this 3 hour excursion and see the beauty of Oregon from the sky. <http://www.portlandroseballoons.com/>
- **Canby Ferry** Worth the \$5 ride for the experience and history. <http://www.clackamas.us/roads/ferry.html>
- **Escape Space Games** Work with a team to escape a room within 60 minutes. Get inspired for new activities in your library! <http://escapespacegames.com/tualatin/>
- **End of the Oregon Trail Interpretive and Visitors Information Center** Interact with scenarios and exhibits as you learn about early Oregon life after the Oregon Trail. <https://www.historicoregoncity.org/>
- **Canby Depot Museum** Explore Oregon's oldest railroad station and learn about 19<sup>TH</sup> century life in this area. <https://www.canbyhistoricalsociety.org/>
- **Old Aurora Colony** Learn about the history of this colony from 1856–1883. <http://www.auroracolony.org/>
- **Oregon City Municipal Elevator** Such a unique experience as it is the only one in our country and one of only 4 in the world. This 130 foot elevator connects Oregon City's Downtown to its historic district. The elevator is free to the public, gives you a glimpse into Oregon City's history and leads you toward beautiful views of Mt. Hood, the Willamette River and Falls. <https://www.downtownoregoncity.org/elevator/>
- **Willamette Falls** View the Falls from the Riverwalk. <http://www.rediscoverthefalls.com/>
- **Wineries** Not enough time to visit Oregon's Wine country? Try some of our local vineyards:
- **Carabella Winery** Located in Wilsonville. <https://www.carabellawine.com/Default.asp>
- **Pete's Mountain Vineyard** Located in West Linn with spectacular views of Mt. Hood. <http://www.petesmountainvineyard.com/>
- **Pheasant Run Winery** Located in Aurora. <http://pheasantrunwine.com/>
- **Golf** Hoping to hit the links? Located in Aurora. <https://langdonfarms.com/>



*Canby Ferry*



After spending hours inside, you might want to stretch your legs and enjoy some fresh air. No matter the weather, October is the perfect time to enjoy the changing colors of nature. Within Wilsonville's public parks system, you can hike the 3 miles of trails at **Graham Oaks Park** as

*continued...*



## What To Do in Wilsonville *continued...*



*Memorial Park*

you observe the local flora and fauna, learn about the history of **Boones Ferry**, or just commune with nature while viewing the Willamette River from **Memorial Park**. (See <http://www.wilsonvilleparksandrec.com/parksrec/page/parks> for details about each park.)

Enjoy a coffee or snack al fresco while visiting the **Oregon Korean War Memorial** ([http://360oregon.com/korean\\_memorial/wall.cfm](http://360oregon.com/korean_memorial/wall.cfm)).

Just outside Wilsonville, there are more outdoor exploring options:

**Molalla River State Park** ([https://oregonstateparks.org/index.cfm?do=parkPage.dsp\\_parkPage&parkId=78](https://oregonstateparks.org/index.cfm?do=parkPage.dsp_parkPage&parkId=78)),

**Champoeg State Heritage Park**

([https://oregonstateparks.org/index.cfm?do=parkPage.dsp\\_parkPage&parkId=79](https://oregonstateparks.org/index.cfm?do=parkPage.dsp_parkPage&parkId=79))

**Magness Memorial Tree Farm** (<https://www.worldforestry.org/visit-2/magness-tree-farm/>)

**Tualatin National Wildlife Refuge** ([https://www.fws.gov/refuge/Tualatin\\_River/](https://www.fws.gov/refuge/Tualatin_River/)).

When not dining with us at the conference, be sure to check out some of our unique **local eateries**.

- **San Francisco Carniceria** The perfect place for authentic Mexican cuisine. The carnitas tacos are highly recommended.
- **Dar Essalam** The number one Yelp-rated restaurant in Wilsonville and a favorite among the locals, this Moroccan restaurant is authentic and delicious. Full portions are huge so either come hungry, share with a friend, or order a half portion. [http://daessalam.org/?utm\\_source=tripadvisor&utm\\_medium=referral](http://daessalam.org/?utm_source=tripadvisor&utm_medium=referral)
- **Abella Italian Kitchen** Another local favorite with delicious Italian standards and daily specials. [http://www.abellaitaliankitchen.com/?utm\\_source=tripadvisor&utm\\_medium=referral](http://www.abellaitaliankitchen.com/?utm_source=tripadvisor&utm_medium=referral)
- **McMenamins Old Church and Pub** Are you a McMenamins passport holder? If so, don't miss Wilsonville's own McMenamins, located in a renovated 1911 church. <https://www.mcmenamins.com/wilsonville-old-church-pub>

Additional options are chains, but still tried and true.

- **Oswego Grill** Perfect for lunch, happy hour, and dinner. [https://www.oswegogrill.com/?utm\\_source=tripadvisor&utm\\_medium=referral](https://www.oswegogrill.com/?utm_source=tripadvisor&utm_medium=referral)
- **Biscuits Cafe** Only open for breakfast and lunch. [http://www.biscuitscafe.com/?utm\\_source=tripadvisor&utm\\_medium=referral](http://www.biscuitscafe.com/?utm_source=tripadvisor&utm_medium=referral)
- **Black Bear Diner** Open for breakfast, lunch, and dinner and breakfast is served all day. [https://blackbeardiner.com/location/wilsonville/?utm\\_source=tripadvisor&utm\\_medium=referral](https://blackbeardiner.com/location/wilsonville/?utm_source=tripadvisor&utm_medium=referral)

Are you a **shopper**? Wilsonville is central to 4 popular shopping sites between 8–20 miles away.

- **Bridgeport Village** only 8 miles north <https://www.bridgeport-village.com/>
- **Washington Square Mall** 12 miles north <http://www.shopwashingtonsquare.com/>
- **Woodburn Outlets** a mere 13 miles south <http://www.premiumoutlets.com/outlet/woodburn>
- **Clackamas Town Center** about 20 miles northeast <https://www.clackamastowncenter.com/en.html>

Wilsonville is centrally located for some fun getaways before and after the conference. We are only 20 miles from **Portland** (<https://www.travelportland.com/>) and **wine country** (<http://www.traveldundeeoregon.com/wineries/>) and only 1–2 hours from the **Columbia River Gorge** (<https://www.fs.usda.gov/main/crgnsa/home>), **Timberline Lodge** (<https://www.timberlinelodge.com/>), and the **Oregon Coast** (<http://visittheoregoncoast.com/>). The Fall OASL Conference can be just one of your stops on your northwestern Oregon fall break.

*Holly Chapman, 2018 Hospitality Chair, is the teacher-librarian at Boones Ferry and Lowrie Primary Schools in Wilsonville, OR. You can reach her at [chapmanh@wlwv.k12.or.us](mailto:chapmanh@wlwv.k12.or.us).*

## Conference Schedule Overview

### **Friday October 12**

8:30	Registration
9:00–12:00	Pre-Conference with Shannon McClintock Miller
12:00–1:00	Lunch on your own
1:00–2:25	Booktalks, Part 1
2:35–4:00	Booktalks, Part 2
4:00–5:00	Exhibits Open/Author Signing/Hors D’oeuvres
5:00–6:00	Dinner on your own
6:00–7:15	Dessert/Author Talk

### **Saturday October 13**

8:30	Registration
8:45–9:45	Breakfast
9:45–10:20	Author Signing
10:30–11:20	Session 1
11:30–12:20	Session 2
12:30–2:00	Lunch meeting/Keynote
2:00–2:50	Session 3 (Poster)
3:00–3:50	Session 4
4:00–5:00	Author Signing, Vendor Prizes, Silent Auction
5:15–6:30	Dinner/Awards
6:30–7:30	Author Talk /Q & A

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## Saturday Evening Awards Dinner

Please join us Saturday, October 13, as we honor our 2018 award winners at our annual awards dinner, followed by a lecture with critically acclaimed author Mitali Perkins.

We will present awards for Library Media Specialists of the Year at the Elementary, Secondary, and District levels, as well as Library Paraprofessional of the Year award and the Distinguished Library Service Award for School Administrators. We also will be presenting a President’s Award this year to Steve Baker for his 30 plus years of supporting school libraries.

This is a ticketed event. Purchase tickets when you register for the conference. Additional tickets may be purchased for \$30.00. Ticket price includes dinner and the author lecture. Gluten free option available for early registrants.



## From the ParaPro by Laura Stewart



School libraries are changing landscapes. Along with the digital transformation of library services, the role of library paraprofessionals continues to evolve. Yes, our primary function is still to usher students toward fantastic literature, but the platform for that literature has become more diverse as school districts move toward the ultimate goal of 1:1 technology. We help students navigate digital tools to access books not only in print form, but also on laptops, tablets, iPads, and smartphones. Many of us are the sole library staff in our buildings and are additionally tasked with introducing online resources offered by the state (via the Oregon School Library Information System) and our individual school districts to help students locate relevant information in educational databases. As digital technology changes how students read books and seek information, it is now our job to be promoters of both traditional literacy and digital literacy.

With all this change comes an increased need for training, professional development, and support networking. One sure way to get these is to attend the OASL conference this fall. The theme is “Metamorphosis: Transforming School Library Services,” and it applies to all who work in ever-evolving library spaces. The conference is being held October 12–13 at Wilsonville High School, just south of Portland. In the past, I’ve noticed many classified staff come for the first day of the conference and skip the second day. I encourage you to attend both days if you can—you will not regret it!

I look forward to the first day of the OASL conference with great anticipation because we enjoy a wonderful look at new and upcoming books to consider for our collection development. These booktalk sessions ignite our literary engines and get us fired up to share these titles with our students. But day two is marvelous, too: there are workshops designed to further support us in our jobs. Whether it’s a Follett-Destiny Q & A session, training workshops for library services or programs, or my personal favorite—listening to wonderful authors talk about the inspiration for their books, you will come away with fresh ideas, new solutions and increased confidence in your job. The author talks are a true highlight and will give you genuine insights you can turn around and share with your students. Last fall, author Jason Reynolds spoke about the importance of saying “thank you” to children. That idea struck a chord with me and I made it a goal to thank students for coming to the library and telling them how glad I was to see them that day.

If you are planning to attend the conference, please look for me and let me know how OASL can better support you and offer relevant professional development for paraprofessionals. If you are on the fence regarding attending, please communicate with your district about reimbursement for professional development. Many school districts will offer to pay for some continuing education/professional development as part of our classified contracts (OASL conferences count as PD). Even if you can’t attend, please reach out and let me know your ideas as well as your concerns for classified library staff. I am here to represent paraprofessionals on the executive board, so I need to hear from you. We are a diverse group working in a wide variety of library situations, and it really will take a concerted effort to create a meaningful support network for one another. Let’s make this happen!

*Laura Stewart is a media assistant at both Charles F. Tigard Elementary and Mary Woodward Elementary in Tigard-Tualatin School District. She can be reached at [lstewart1@ttsd.k12.or.us](mailto:lstewart1@ttsd.k12.or.us)*





### Upper Elementary Nominees

*The Wild Robot* by Peter Brown  
*Some Kind of Courage* by Dan Gemeinhart  
*Garvey's Choice* by Nikki Grimes  
*Full of Beans* by Jennifer Holm  
*Compass South* by Hope Larson  
*The Turn of the Tide* by Rosanne Parry  
*The Best Man* by Richard Peck  
*Two Naomis* by Olugbemisola Rhuday-Perkovich  
 and Audrey Vernick

### Middle School Nominees

*Booked* by Kwame Alexander  
*The Girl Who Drank the Moon* by Kelly Barnhill  
*My Seventh Grade Life in Tights* by Brooks Benjamin  
*Nameless City* by Faith Erin Hicks  
*The Seventh Wish* by Kate Messner  
*Ghost* by Jason Reynolds  
*Darkstalker* by Tui T. Sutherland  
*Wolf Hollow* by Lauren Wolk

### High School Nominees:

*The Reader* by Traci Chee  
*Burn Baby Burn* by Meg Medina  
*If I Was Your Girl* by Meredith Russo  
*Salt to the Sea* by Ruta Sepetys  
*Scythe* by Neal Shusterman  
*Paper Girls, Vol. 1* by Brian K. Vaughan  
*The Sun is Also a Star* by Nicola Yoon  
*The Serpent King* by Jeff Zentner

You can start reading these titles now, and then take part in the voting that happens in the spring!

Questions? Please send them to the ORCA chair at [orca@olaweb.org](mailto:orca@olaweb.org).



## The Beverly Cleary Children's Choice Award (BCCCA) Nominees

The Beverly Cleary Children's Choice Award (BCCCA), sponsored by OASL, is named in honor of Beverly Cleary, the Oregon born children's book author. Children of all ages may vote each spring for their favorite title from the list of nominated books. The winning title is announced on Beverly Cleary's birthday, April 12. Nominations include books targeted to the reading ability of 2nd and 3rd graders or transitional readers.

Barton, Chris. *Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions*. AR 4.6

Fleming, Candace. *Giant Squid*. AR 3.2

Krishnaswami, Uma. *Book Uncle and Me*. AR 3.8

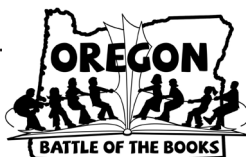
MacLachlan, Patricia. *The Poet's Dog*. AR 3.7

Medina, Juana. *Juana and Lucas*. AR 4.9

Pennypacker, Sara. *Waylon! One Awesome Thing*. AR 4.6

Urban, Linda. *Weekends With Max and His Dad*. AR 4.1





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## Official 2018–2019 OBOB Titles

### 9<sup>TH</sup> to 12<sup>TH</sup> Grade Division

*Because You'll Never Meet Me* by Leah Thomas  
*Burn Baby Burn* by Meg Medina  
*The Hate U Give* by Angie Thomas  
*Heist Society* by Ally Carter  
*A Lesson Before Dying* by Ernest J. Gaines  
*Paranormalcy* by Kiersten White  
*Piecing Me Together* by Renée Watson  
*Salt to the Sea* by Ruta Sepetys  
*Scythe* by Neal Shusterman  
*The Serpent King* by Jeff Zentner  
*Unspoken* by Sarah Rees Brennan

### 6<sup>TH</sup> to 8<sup>TH</sup> Grade Division

*Absolutely Truly* by Heather Vogel Frederick  
*Avenging the Owl* by Melissa Hart  
*The Body in the Woods* by April Henry  
*Cryptid Hunters* by Roland Smith  
*Doll Bones* by Holly Black  
*The Gauntlet* by Karuna Riazi  
*Ghost* by Jason Reynolds  
*I Will Always Write Back* by Caitlin Alifirenka & Martin Ganda  
*The Luck Uglies* by Paul Durham  
*My Seventh-Grade Life in Tights* by Brooks Benjamin  
*Restart* by Gordon Korman  
*Revenge of the Witch* by Joseph Delaney  
*Small as an Elephant* by Jennifer Richard Jacobson  
*The Sword of Summer* by Rick Riordan  
*The Wishing Spell* by Chris Colfer  
*Wolf Hollow* by Lauren Wolk

### 3<sup>RD</sup> to 5<sup>TH</sup> Grade Division

*Book Scavenger* by Jennifer Chambliss Bertman  
*George* by Alex Gino  
*Hana's Suitcase* by Karen Levine  
*The Hero's Guide to Saving Your Kingdom* by Christopher Healy  
*In the Footsteps of Crazy Horse* by Joseph Marshall III  
*The Infinity Year of Avalon James* by Dana Middleton  
*Nightbird* by Alice Hoffman  
*Pip Bartlett's Guide to Magical Creatures* by Jackson Pearce & Maggie Stiefvater  
*Real Friends* by Shannon Hale  
*Roller Girl* by Victoria Jamieson  
*Ugly* by Robert Hoge  
*Waylon! One Awesome Thing* by Sara Pennypacker  
*When the Sea Turned to Silver* by Grace Lin  
*A Whole New Ballgame* by Phil Bildner  
*The Wild Robot* by Peter Brown  
*Wish* by Barbara O'Connor

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## Intellectual Freedom: School Administrators as Intellectual Freedom Allies

by Miranda Doyle



We know that all students need to see themselves represented in books and other library resources, but in adding diverse materials to our collections, we could also see more challenges. It's crucial, then, to make sure our school administrators know what to do should they face complaints. It's also important that they have a good general understanding of issues related to intellectual freedom and censorship.

With the ongoing controversy surrounding this year's Oregon Battle of the Books—Canby is unfortunately the latest district to decide against including *George*, a story about a transgender child, in their elementary-level competition—intellectual freedom is in the news. School libraries need all the support we can get, especially from our administrators.

There are many resources we can share with administrators, but the first and most important is your own district's collection development and reconsideration policies. Your administrators may not know where to find these key documents, or even that they exist. (If those policies actually don't exist in your district, that's a larger issue -- one to address as soon as possible! Please consult the American Library Association's Selection & Reconsideration Policy Toolkit for Public, School, and Academic Libraries). Just knowing that a policy and process is in place should be comforting, since this means that school administrators are not on their own in making decisions about library or curriculum materials.

Here are two brand-new resources that will be helpful to administrators:

### **Controversial Materials & School Libraries: What Administrators Need to Know.**

**Link:** [bit.ly/ifadmin](http://bit.ly/ifadmin)

This is the site I developed last spring with input from many others, including Jen Maurer, School Library Consultant for the State of Oregon, and also members of the Oregon Intellectual Freedom Committee. It addresses intellectual freedom basics, collection development and reconsideration policies, and the importance of diverse books.

### **When Books Spark Controversy => Best Practices for Administrators (1-hour webinar—Recording and resources found at <http://bit.ly/IF-Webinar-Resources>)**

*The Hate U Give. George. Stick.* These are just a few of the books that have made the news lately for sparking some kind of controversy. What should you do when that controversy winds up in your school or district? Let's talk about intellectual freedom, collection development and reconsideration policies, best practices, and the forthcoming Oregon Department of Education guidelines for handling challenges to classroom and school materials. Organized by the State Library of Oregon, Oregon Department of Education, Oregon Library Association, and ALA's Office for Intellectual Freedom

How will you share the website and/or webinar above with your school administrators, both at a school and district level, along with your own district's policies? Some ideas:

- In an email with a news article about a book challenge or controversy in another district, noting that it's important to be prepared. Perhaps add that you are happy to work in a district that values diversity, equity, and access to information, and has policies in place in case of a challenge or complaint. This is a good reminder to administrators as to why they will want to be strong supporters of intellectual freedom.
- In your annual report on your library or your district's libraries. If you can tie these resources to information about how your collection development work supports diversity and inclusion, it will make these resources even more relevant.
- On social media—your library-related Twitter feed, for example, if administrators follow you. You might share one or both of the resources above.
- During face-to-face meetings with administrators, if you have regular meetings to update them on the library program.

*continued...*

Ideally, you can inform administrators about intellectual freedom issues and district policies before any issues arise. Then, if and when there is a complaint or challenge, administrators will be strong supporters -- and also realize that school library staff are leaders and valuable resources.

*Miranda Doyle is OASL's Intellectual Freedom Chair and the District Librarian for Lake Oswego. She's proud to note that her district superintendent and other administrators strongly support diversity and equity in the district's library collections, and also on the Oregon Battle of the Books reading list. Please email Miranda at [doylem@loswego.k12.or.us](mailto:doylem@loswego.k12.or.us) with questions about intellectual freedom or for support and resources in case of a challenge.*

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## Resource Roundup

by Jen Maurer



### OSLIS & Gale: New Videos, Databases, and Geolocation

Fall signals change – cooler temperatures, falling leaves, and back to school. Change can be used to describe OSLIS, too, especially in the last few years. For a fun visual history of those changes, [explore OSLIS on the Internet Archive's Wayback Machine](#). For example, here's the homepage from October 2006. Last summer, there was an extra-large helping of change. Let's catch up about what's new with OSLIS and our statewide database contract with Gale.



#### Announcements

- OSLIS Training PowerPoints are now available on the [Librarians & Teachers page](#). They are divided into a K-5 or 6-12 audience focus. Please feel free to download and edit these to meet your specific needs, add your name, etc. No special effects, transitions, etc. have been added.
- The new versions of Citation Maker are available at the same locations where you have found them in the past on the OSLIS website. The links to the old version of the citation maker are no longer available. You can access the new Citation Maker at: [MLA Elementary](#), [MLA Secondary](#), [APA \(Secondary\)](#). For more details see [the complete announcement](#) of the New Citation Maker.

**Important!** Please note that you need to allow OSLIS pop-ups on your browser, in order to use any of the citation makers.

[Announcement Archive](#)

#### Useful tips

Schools and Librarians new to OSLIS: [Click here to get started](#).  
[Click here for OSLIS Bookmarks](#)  
 Contact your School Librarian for Home Access Information.

#### Main Site Links

- Elementary School
  - NEW MLA Citation Maker (Need to allow OSLIS pop-ups on browser!)
- Middle & High School
  - NEW MLA Citation Maker (Need to allow OSLIS pop-ups on browser!)
  - NEW APA Citation Maker (Need to allow OSLIS pop-ups on browser!)
- Librarians & Teachers

#### Tutorials

- Elementary School Overview (time: 1:40)
- Middle & High School Overview (time: 1:40)
- More tutorials...
- [OSLIS Training Videos](#)

#### Affiliate Links

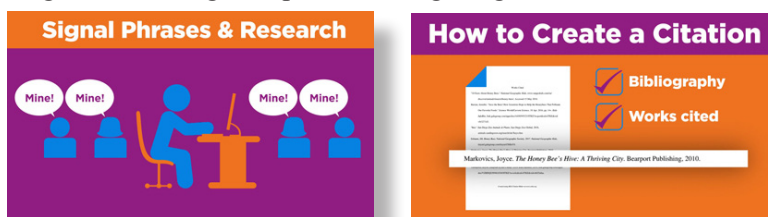
- OEMA - Oregon Educational Media Association
- ODE - Oregon Dept. of Education
  - ODE Lexile Page
  - ODE Standards
- AASL- American Association of School Librarians
- Oregon State Library



## Resource Roundup *continued...*

### Learn to Research: 9 New Videos for Elementary

OSLIS offers Learn to Research tutorials, and last summer we added nine new elementary-level videos. There are now tutorials on such topics as Searching Effectively: Boolean Operators, Evaluating & Choosing Sources, and Reading & Taking Notes. The secondary site offers fifteen videos in all, while there are thirteen on the elementary version. The tutorials average four to seven minutes in length and take advantage of graphics, color, and a few attempts at humor to keep viewers' attention. They can be used to introduce or reinforce a range of skills, everything from learning how to ask good questions to giving authors credit and citing sources.



### Video Hosting: Change from Vimeo to OSLIS?

The videos are embedded on OSLIS, but they stream from Vimeo. Above each video, there are options to play the videos from YouTube or via SafeShare instead. SafeShare strips away ads and other distracting content. All tutorials are posted on TeacherTube, as well, although those links are not provided on OSLIS. We have heard from some of you that your district blocks Vimeo, and we know that other districts block YouTube. Therefore, we are working with the vendor that hosts OSLIS to stream the videos directly from OSLIS. Once that is worked out, I will announce it on the OASL and [OSLIST](#) listservs.

### Master Lists, Closed Captioning, and Transcripts

Videos are highlighted in relevant steps in the Learn to Research section of OSLIS and featured in the Resources box for those steps, but there is also a master list of all [elementary](#) and [secondary](#) videos. Closed captioning and transcripts are provided in English and Spanish, and YouTube offers machine-generated CC in multiple other languages.

### Books & Authors: New Gale Database for All Levels



Every five years or so, the State Library of Oregon has to review the statewide database contract. That involves putting out a request for proposal (RFP), and that means there's a chance that the vendor could change. Gale was awarded the new contract which went into effect on August 1, 2018. With the new contract, we gained access to two new databases. One of those is Books & Authors.

[Books & Authors](#) is a readers' advisory tool that includes plot summaries, reading recommendations for similar titles, and searchable information on genre, characters, subjects, and time period. It is ideal for students to answer their own "What do I read next?" questions, teachers who want background information on books, those sponsoring book clubs, and more. To get to know the product, explore the brief [tutorials](#) or [watch a live or recorded webinar](#).

### LitFinder: New Gale Database for Secondary



The other new database is [LitFinder](#). It provides access to a broad span of literary works and secondary-source materials covering world literature and authors throughout history. There are more than 150,000 full-text poems and over 800,000 poetry citations, as well as numerous short stories, speeches, and plays. The resource also includes biographies, work summaries, photographs, and a glossary. Users can browse works by thousands of subjects, themes,

genres, and movements. This is great for language arts teachers to help in lesson development and for secondary students doing literature-based research projects. To get to know the product, explore the brief [tutorials](#) or [watch a live or recorded webinar](#).

*continued...*

### GVRL: Fewer but Newer eBook Titles & Updates to MARC Records



The State Library's new Gale contract also brings changes to the list of eBooks made available in Gale Virtual Reference Library (GVRL). There used to be over 300 titles, and now [94 titles are available](#). The Statewide Database Licensing Advisory Committee reviewed usage statistics and considered copyright dates and other factors to select titles from the list of options made available to them for the new contract. Also, the elementary-level STEM eBooks that were added to the past contract about two years ago had very low usage, so those are no longer available. For those who may be pining for a few of the eBooks you no longer have access to, your Gale sales representative can provide you with affordable purchase options. Anyone who previously [downloaded the MARC records](#) for the statewide GVRL eBooks should refresh their catalogs by removing records for titles no longer available and adding records for new titles.

### Geolocation: Access Gale from OSLIS without a Login

For easy access to the Gale databases from school, each district or private school should [register their external, static IP addresses with Gale](#) or send that information to me. That means users will be automatically recognized, and they will not be prompted for the login. However, IP authentication is not an option for users when they are not in school, and often they forget their username and password. (If you need a refresher on your Gale login, contact me.) With that in mind, we are working on a hybrid form of geolocation with three authentication options. If users are recognized as being in Oregon, they will be able to enter their Gale username and password or to select their school district or private school. That way statistics will still be credited to the correct accounts. If users are not recognized as being in Oregon, they will be prompted to log in or to enter their city and county. If their responses match, meaning if the city is truly in that county, then they will be prompted to enter their school district or private school name. This feature will be ready in the fall, so perhaps it is live by the time you are reading this. Look for announcements on the OASL and [OSLIST](#) listservs.

 The image shows three login options for Gale databases, each in a green-bordered box. 
 1. The first box is titled "I KNOW MY GALE LOGIN." and contains fields for "USERNAME" and "PASSWORD", with a "Log In Now" button.
 2. The second box is titled "I DON'T KNOW MY LOGIN, BUT I GO TO A PUBLIC SCHOOL IN OREGON." and contains a "PUBLIC SCHOOLS" section with a "Select Your School District" label and an "Enter School District" input field, followed by a "Select" button.
 3. The third box is titled "I DON'T KNOW MY LOGIN, BUT I GO TO A PRIVATE SCHOOL OR I AM HOMESCHOOLED IN OREGON." and contains a "PRIVATE SCHOOLS" section with a "Select Your School" label and an "Enter School Name" input field, followed by a "Select" button.
 The boxes are separated by "OR" labels.

From its debut around 1999 to now, OSLIS has undergone quite the transformation. As always, there's lots of great stuff to explore and use! Thanks for spreading the word.

*Jennifer Maurer is the School Library Consultant at the State Library of Oregon, and her duties include working with OSLIS and the K-12 aspect of the statewide databases. Previously, Jen worked with the bookmobile program at the Salem Public Library and was a teacher and a school librarian for a dozen years, split between Texas and Oregon. You can reach her at [jennifer.maurer@state.or.us](mailto:jennifer.maurer@state.or.us).*

## Resources

Gale Books & Authors: <https://www.gale.com/c/books-and-authors>

Gale IP Address Registration: <http://galesupport.com/oregon/ipreg.php>

Gale LitFinder: <https://www.gale.com/c/litfinder>

Gale Tutorials: <https://support.gale.com/training/videos/>

Gale Webinars: <https://support.gale.com/training/webinars/>

GVRL Titles, Current List:

<https://tinyurl.com/yb2qg2xz>

or

[https://www.oregon.gov/library/libraries/Documents/SDLP/2018\\_Oregon\\_GVRL\\_Titles.xlsx](https://www.oregon.gov/library/libraries/Documents/SDLP/2018_Oregon_GVRL_Titles.xlsx)

GVRL eBook MARC Records: <http://galesupport.com/oregon/oslis.php>

OSLIS: [www.oslis.org/](http://www.oslis.org/)

OSLIS Learn to Research, Video Tutorials, Master List, Elementary:

<http://elementary.oslis.org/learn-to-research/external-resources/learn-to-research-videos-for-elementary>

OSLIS Learn to Research, Video Tutorials, Master List, Secondary:

<http://secondary.oslis.org/learn-to-research/external-resources/learn-to-research-videos-for-secondary>

OSLIST Archive: <https://oslis.org/oslissupport/announcements>

Wayback Machine, OSLIS: [https://web.archive.org/web/20060101000000\\*/oslis.org](https://web.archive.org/web/20060101000000*/oslis.org)

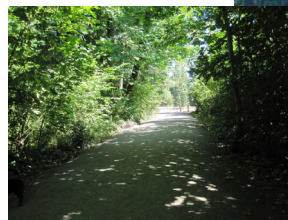
Wayback Machine, OSLIS, October 26, 2006:

<https://web.archive.org/web/20061026173127/http://www.oslis.org:80/>



*World of Speed*

27490 SW 95<sup>TH</sup> Ave, Wilsonville



*Wilsonville Memorial Park*

8100 SW Wilsonville Rd,

Wilsonville



*Canby Ferry*

4119 N Locust St, Canby



*Graham Oaks Nature Park*

11825 SW Wilsonville Rd,  
Wilsonville



Oregon Association of School Libraries

(OREGON EDUCATIONAL MEDIA ASSOCIATION)

PO Box 3067, La Grande, OR 97850

**OASL/OEMA INTERCHANGE** welcomes submissions of interest to OASL members. Successful activities, project ideas, and news from the field are all welcome. Share information and ideas by sending a contribution today. If you have questions, contact the people listed below and we will be happy to help you.

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