

# INTERCHANGE

Journal of the Oregon Association of School Libraries

Fall Conference 2019

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Lincoln City, Oregon  
The Conference on the Coast**

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# INTERCHANGE

Volume 47 Issue No. 4

Fall Conference 2019

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**INTERCHANGE**  
Journal of the Oregon  
Association of School Libraries

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*Fall 2019*

Issue Editor ..... Sudi Stodola  
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Layout/Printing ..... Vee Loeung/Clackamas ESD Printing

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**OREGON ASSOCIATION OF SCHOOL LIBRARIES  
dba Oregon Educational Media Association**

**MISSION STATEMENT** OASL provides progressive leadership to pursue excellence in school library media programs by:

- advocating information literacy for all students;
- supporting the highest levels of library media services in schools;
- supporting reading instruction and enjoyment of literature;
- strengthening member professionalism through communication and educational opportunities;
- promoting visibility in education, government and the community

INTERCHANGE: JOURNAL OF THE OREGON ASSOCIATION OF SCHOOL LIBRARIES is published three times each year by the Oregon Association of School Libraries, PO Box 3067, LaGrande, OR 97850 and is sent electronically to all member subscribers. Member subscribers can request printed versions at \$15 per year. Subscription rate for non-members is also \$15 per year for a mailed printed version.

Contributions to *INTERCHANGE* are welcome and all opinions stated are those of the author unless bearing clear OASL endorsement. Subscription rate for non-members is \$15.00 per year. The Oregon Educational Media Association was formed through the consolidations of the Oregon Association of School Librarians and the Oregon Instructional Media Association on June 30, 1971. The Oregon Educational Media Association was renamed Oregon Association of School Libraries on March 1, 2007. *INTERCHANGE* continues *OEMA INTERCHANGE* Vol. 8, No. 4 and *OASL OREGON SCHOOL LIBRARIAN AND MEDIA SPECIALIST* Vol. 13, No. 1.

ISSN No. 0047-0457

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## From the Guest Editor: Welcome from the Conference Chair



*by Sudi Stodola*

Greetings from the coast!

It is with great pleasure and excitement that we welcome you to attend the 2019 fall conference, hosted by Lincoln County Schools. In an age where, all too often, we are the only ones in our respective districts, this is our opportunity to come together, converse, and collaborate with others in the field. Let's get those batteries recharged and those brains refilled as we start a new school year working with students, teachers, and administrators.

Collect phone numbers and emails, hand out those business cards, and network like crazy to build your support network as you move forward confidently into the school year, ready to remind everyone you work with that you make a difference in the lives of students, in the classrooms, in the hallways, and in your community.

We have two fabulous preconference sessions for attendees to choose from: Culturally Responsive Teaching with Dawnnesha LaSuncet from the Oregon Department of Education, and Book Repair with Connie Edgar, the Materials Processing Manager at Corban University in Salem.



On Saturday, we have a full schedule of sessions for all attendees. Not only do we have presentations from the OASL advocacy committee, paraprofessionals, and teacher-librarians from across the state, but we also will be visited by the AASL president, Mary Keeling, who will present about a variety of ways that we can and have made a difference.

One ask we have is for lesson plans. We are offering a "Best Practices" table, and we invite all attendees to bring a favorite lesson plan or two to add to an online repository to share.

We invite you to bring a printed copy with an assigned QR code. All lesson plans will be linked to library standards, and made available for everyone.

We will also be creating an advocacy video. Please take a few minutes to stop by the photo booth, where you will have the opportunity to tell us how you make a difference. You can write a message on a white board and pose for a photo, or tell us in a brief video clip. We will create a montage for a PSA video for widespread sharing.

So come to the coast and share all the wonderful ways School Librarians Make a World of Difference!

## From the President's Device

by Laurie Nordahl



Ready, set, it's time for 2019-2020 and I'm looking forward to another fantastic year for OASL! There is a great deal of passion poured into our organization every year to help each of us be the best we can for our students, staff and families. So many volunteers in our organization help provide professional development, support for each other, and advocacy for school libraries. I was moved by Jason Reynolds' opening address at ALA this past June. In his address he stated, "Maybe what librarians really are, are architects. And maybe what your libraries truly are, are warehouses where we build human libraries." OASL includes some great architects! We can especially relate to Jason's ideas in schools as we watch our students transform before our eyes over time. In our school libraries, we do make a world of difference!

Within our world, it takes many villages of powerful, capable, caring and passionate people to do the work, lift up, and empower one another. One capable group has been busy preparing another great conference for this fall. This year there is a full day of pre-conference sessions to attend. There will be a chance to strengthen our skills in book repair, contemplate and evaluate our culturally responsive teaching, and, of course, listen to some great book talks.

Some exciting people will be at our conference this year. We are fortunate to have Jennifer LaGarde as our keynote speaker. Jennifer LaGarde will enthusiastically give us some wisdom as we continue to make a difference with our students. We also have the pleasure of hearing Mary Keeling, AASL president. Mary will be at our conference to share with us the work that has been done at the national level and encourage us to continue the work we do in Oregon. I have no doubt she will be inspired by all of you during her visit. Of course, there is a great line up of authors to hear this fall, which you'll read about in this publication.

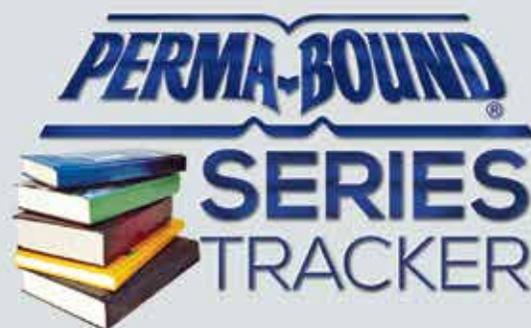
This past year we've had an assiduous group at work, advocating for school libraries. They have worked to bring awareness regarding the state of school libraries to the legislative level and helped work to introduce legislation to effect positive change. At the conference, this group will be presenting several times around the issues to help us all come up to speed and learn what we can do to further propel and support school libraries in our state.

Advocacy includes having some key pieces in place, including our standards. The learning goals for our school library standards are now complete! As a result of this work, there have been some changes to the standards. The committee will be taking the revised standards to the state board of education for re-adoption this fall. Another important piece to our standards includes the completion of a searchable website to augment the use of the learning goals. Come to the conference session about the Oregon School Library Standards to learn more.

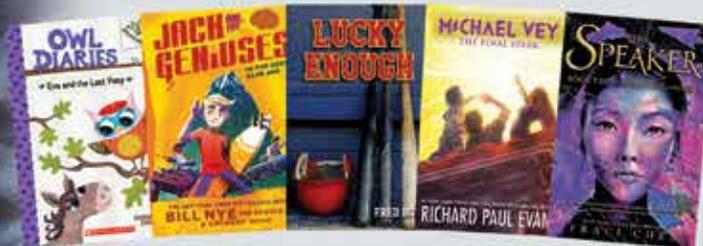
While we all make a world of difference, it is exciting and important to honor those who are distinguished in their accomplishments. Saturday evening will present such an opportunity as we honor with awards an outstanding administrator, paraprofessional, and library media specialists. Additionally, our scholarship recipients will be announced as we wrap up our conference weekend together.

Thank you to the conference committee, led by Sudi Stodola, for providing an opportunity for us to learn, share and plan so we can all continue to make a world of difference. I look forward to seeing you in Lincoln City!

*Laurie Nordahl is teacher librarian at North Bend High School, district librarian for North Bend School District, and currently serving as the 2019-2020 OASL President. She received the 2017 Oregon District Librarian Award, has served on the Oregon Reader's Choice Award committee, Answerland committee, standards committee, and the OASL Board. Email her at [president@oasl.olaweb.org](mailto:president@oasl.olaweb.org) for association business and [lnordahl@nbend.k12.or.us](mailto:lnordahl@nbend.k12.or.us) for personal communication.*



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## Preconference Sessions

by Sara Trott



### Cultural Responsiveness with Dawnnesha Lasuncet

One way to make a positive difference is highlighted by our preconference speaker from the Oregon Department of Education, Dawnnesha Lasuncet, whose engaging presentation on culturally responsive teaching focuses on the essential message of communicating from an asset-based perspective rather than a deficit-based approach.



Dawnnesha is an adult educator and former classroom teacher from Los Angeles, California who currently provides professional development and instructional coaching for administrators and educators in the state of Oregon. She holds a B.A. in English and an M.A. in Adult Education, and held a California teaching credential with an emphasis in Crosscultural, Language and Academic Development (CLAD). She served as a teacher and consultant with Culture and Language Academy of Success (CLAS), a pilot school for historically underserved students. This experience enhanced her knowledge of self and skill-set, and inspired her to dedicate her professional endeavors to culturally responsive pedagogy.

Having lived in Oregon since 2007, Dawnnesha provides coaching and facilitation work for teams, both internal and external, in the state of Oregon in addition to professional collaborations centering on levels of educational discourse and technical assistance to districts and schools. Her work with students and families in Oregon includes participation in and employment with non-profit organizations and grassroots communities dedicated solely to the wellness of historically underserved populations, as well as addressing educational inequities in systems and institutions.

Dawnnesha's message of honoring diverse learners goes much deeper than simply recognizing skin color, it's about understanding how our backgrounds and experiences shape our understanding of the world around us and our place in it - an important approach for library staff, as relationship-building and collaboration are essential to our role in the building.

Contact: [Dawnnesha.lasuncet@ode.state.or.us](mailto:Dawnnesha.lasuncet@ode.state.or.us)



### Book Repair with Connie Edgar

Need to make that *Dog Man* book last just a little longer? Can't afford to replace that *Diary of a Wimpy Kid* book just yet? Maybe the book is no longer in print but your students still love it. There are many reasons why it is important to improve your book repair skills. During this session for the OASL Fall Conference, join Connie Edgar as she shares her knowledge and skills with us for improving the condition of the books that are much loved in our libraries.

Connie Edgar is the Materials Processing Manager at the Corban University Library in Salem, Oregon and has a lot of experience working with books. Connie's love of libraries started in the 5th grade when she started volunteering in her school library. Her professional library experience started in 1971 at the Spokane Public Library. While there, she learned to repair books and has continued to use that skill as she has worked in different libraries.

During this session, Connie will discuss how to assess a book that needs to be repaired, go over the

*continued...*

various vendors that supply book repair items, and will provide hands-on time to actually repair a book. She will share with us what type of supplies are good to keep on hand and how to use them. She will also discuss different ways you can protect your books as you are processing them to help them last longer. Join us for this time to learn more about book repairs. Bring a few books from your library to mend during the session. Participants will also be given a supply kit with basic sample supplies to help them with book repairs. It will be a great time of learning more about an important skill that you can use in your library. See you on the coast!

*Sara Trott has an MLS and is a library-media assistant at Mari-Linn School in North Santiam School District. She can be reached at [sara.trott@nsantiam.k12.or.us](mailto:sara.trott@nsantiam.k12.or.us).*

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## Saturday Session Highlights

by Michael Rocha



We have some fun and interesting sessions planned for the 2019 OASL Conference in Lincoln City this year. In these 50 minute sessions, there will be a little bit of everything! From coding to library programming, library teachers and paraprofessionals will find something for all grade levels. Here are some of the session highlights to look forward to this fall. There will be many more offerings, so keep an eye on the website. I hope to see you there.

Stuart Levy, our OASL Past President and a teacher-librarian at Parkrose High School will present **How are we doing? Using your library data for reflection and growth**. In this session for K-12, Stuart will show you how to use a variety of reports in Destiny to conduct an audit of your library collection to see how well your books match your student population, how to create a books-to-buy list, as well as a focused report on a checkout history of students and homerooms. He will also talk about setting up personal and relationship goals for the year.

**You Can Booktalk!** Booktalking is a fabulous way to get kids excited about reading. A booktalk isn't a summary of a book, or a review of one. It's a teaser. Or better yet, a movie trailer with live-action theater. In this session, Anna Monders, booktalk specialist from Jackson County Library Services, will demonstrate the art of booktalking and help participants gain confidence in presenting compelling booktalks for their own students (grades 4-8).

Andee Zomeran, Jen Blair, and Suzanne Peerenboom, library media teachers in Beaverton School District, will discuss **Project Lit**, a national, grassroots literacy movement. The session for grades 6-12 will explore a network of dedicated educators and students who are committed to increasing access to culturally relevant books and promoting a love of reading in our schools and communities.

Library paraprofessional, Michelle Cottrell, and 4th grade teacher, Donne Ingalls, will present **Coding in the Library and Into the Classroom**. Through after school clubs and partnership with Girls Who Code in the 2018-19 school year, the pair have been able to make coding an accessible topic for both girls and boys in grades 3-12. The clubs focus not only on learning about this exciting technology but also about being a good teammate and the importance of working together and supporting one another in everything we do. You do not need any previous coding experience and can learn alongside your students.

*continued...*

Saturday Session Highlights *continued...*

Jennifer S. Maydole, Educational Consultant for MackinVIA, provides a session about **Interactive eBooks for Special Education students**. Students do not come in one-size-fits-all. However, becoming aware of areas of interest of the student along with unique technology features to assist in differentiated instruction can go a long way towards meeting the needs of our many-times overlooked special needs technology users and learners.

What's new since I finished library school (way back when)? So much -- let's talk about how we have grown and changed as librarians. In this session, **10 Things I Never Learned in Library School**, Miranda Doyle, District Librarian from Lake Oswego School District, will explore and discuss trends in school library services: the push to eliminate overdue fines, build a diverse collection, check out tech devices, be inclusive around gender identities, "read laterally", promote universal accommodations, oversee the demise of the "whole-class novel", recognize the excellence of graphic novels, and more. We'll share tools to promote change in our schools and district, and the resources we use to keep on top of changes as well.

Maria Piedad Alliende, school librarian in Redmond, will host **Impact of Improv & Storytelling Techniques on Reading and Writing**. Through acting, students can build their confidence, develop empathy for others, or gain a deeper understanding of a certain topic or issue, all important elements for becoming lifelong readers and learners. In this workshop, participants will become familiar with improvisation concepts (such as CROW), techniques and games that can be used as standalone elements to enhance a lesson or scaffold them in the process of reading and writing via improv, storytelling, and reading/writing exercises (grades K-12).

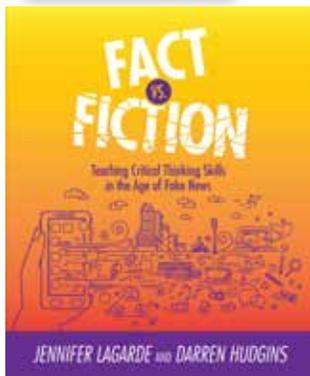
How do we get good materials in Spanish for grades K-12? How do we connect them with our communities? Libros for Oregon (LfO) can help you address these perennial questions! In this session, **Libros for Oregon: Collections Connect Communities**, Star Khan -- Outreach Services Coordinator from Driftwood Public Library and Vice President of REFORMA Oregon -- will show us the project's three main parts: 1) Statewide book-buying cooperative (different participating libraries every year) to buy materials for members at the Guadalajara Book Fair; 2) Website chock-full of resources; and 3) Help for participating libraries to develop and implement outreach plans. LfO's developers and first participants will answer questions and share how the project works, tips for navigating the vast Guadalajara Book Fair, outreach ideas to connect collections and communities, and the LfO website and resources—including cataloging help!

*Michael Rocha is the library teacher and TechSmart Coach at Stephenson Elementary School in Portland, OR. He can be reached at [mrocha@pps.net](mailto:mrocha@pps.net).*

## Saturday Keynote speaker Jennifer LaGarde



OASL is looking forward to hosting Jennifer LaGarde, better known as Library Girl, for our Saturday Keynote address. Jennifer is passionate about leveraging technology to help students to develop their authentic reading lives and helping learners (of all ages) discern fact from fiction in the information they consume. With over twenty years in education, Jennifer currently serves as librarian in residence for the Evergreen Public schools in Olympia, Washington. She received the “Mover and Shaker Award” from Library Journal, she has been named AASL Social Media Superstar: Social Justice Defender, and her blog, *The Adventures of Library Girl*, has been recognized as Blog of the Year by Salem Press. In addition to all of this, she has also found the time to co-author the book *Fact vs. Fiction: Teaching Critical Thinking in the Age of Fake News* with Darren Hudgins.



With over twenty years of experience in public education, Jennifer has served as a classroom teacher, a teacher librarian, a digital teaching and learning specialist, a guest lecturer for Rutgers University, district level support staff and a state-wide leader as a consultant for both the North Carolina Department of Public Instruction and the Friday Institute for Instructional Innovation. Jennifer has published numerous articles on best educational practices for journals like *Teacher Librarian*, *ISTE*, *School Library Connections* and *Knowledge Quest*. She

works with teachers, librarians, instructional technologists, instructional coaches, and both building and district level leaders around the world to develop innovative instructional practices that both serve the literacy needs of students and that infuse technology in meaningful ways.

Jennifer currently resides in Olympia, Washington where she spends time chasing after her two dogs, drinking lots of coffee and updating her award winning blog *The Adventures of Library Girl* where she reminds us all that “you don’t have to be super hero to be a teacher librarian, but having a cape sure helps”.

She was generous enough to give us permission to use her avatar for our conference logo this year and we are so grateful!

Connect:

Instagram: jennlagarde

Facebook: jennifer.lagarde.3

Twitter: @jenniferlagarde

Web: librarygirl.net

Images courtesy of <https://www.librarygirl.net/>



## Author Dessert Focus: Jonathan Hill

by Paige Battle

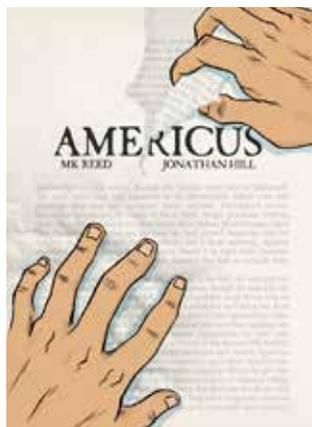


Unlike some artists who dream from a young age of being able to pursue a career in their chosen medium, Jonathan Hill came to his decision almost by default:

“When it came time to go through the whole college application process, I couldn’t think of anything else to do. I have always only been good at one thing (though that’s debatable) and could only see myself continuing to do that. I was also in an incredibly privileged position to be the oldest of three siblings and able to have my pick of where and what I would study” (Cheng).

Hill picked the Savannah College of Art & Design to study Sequential Art (a term coined by legendary cartoonist Will Eisner to describe visual storytelling through a sequence of images). He finds it humorous to tell people he was valedictorian of his graduating class for his degree in comics!

After college graduation, Hill moved to Portland and began working on projects with Dark Horse Comics, Fantagraphics Books, Powell’s City of Books, Tor.com, and the Viet Nam Literature Project. His work was noticed by Tugboat Press publisher Greg Means, who wondered if Hill might want to work with author MK Reed. Neither Hill nor Reed had ever collaborated with someone else before, but they decided to see what might come from creating together. The result was a short story that ran in the seventh issue of Means’s anthology *Papercutter* and went on to be nominated for an Ignatz Award for Best Short Story. Eventually, the short story became the first chapter in the full-length graphic novel *Americus*.



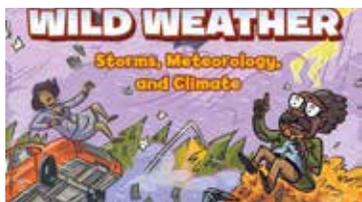
*Americus*, as described by critic Rob Clough, is “part love-letter to libraries & literacy, part rite-of-passage, and part diatribe.” The story focuses on high school student Neil Barton and his best friend’s mother who is attempting to have Neil’s favorite fantasy series (“Apathea Ravenchilde”) removed from the public library in Americus, Oklahoma, because she finds the content immoral and offensive to her religious sensibilities. In facing the prospect of having his favorite books banned from the library, Neil is able to “come into his own, standing up for this thing that he loves” (“Interview”). In 2012, *Americus* won the New Atlantic Independent Bookseller Association’s Carla Cohen Free Speech award, the first graphic novel to do so.

In addition to being a graphic novelist and illustrator, Hill also teaches comics and visual narrative. Meg Hunt, a friend and teacher at the Pacific Northwest College of Art, worked with students who needed editorial feedback on their comics. This mentoring work eventually led to Hunt passing Hill’s name on to the head of the Illustration Department. With the teaching experience he had gained with continuing education classes at the Oregon College of Art and Craft and high school collaborations with Literary Arts’ Writers in the Schools program, Hill was eventually brought on as associate professor when an opening came up in 2014. He notes:

“I say now that the only thing that I love more than making comics is teaching comics. I love helping people get the best out of themselves and showing them that they can do it. I had the honor of having mentors that did that for me and I like thinking that I’m putting that same energy into the world” (Cheng).

*continued...*

Author Dessert Focus: Jonathan Hill *continued...*



Most recently, Hill has been working on two graphic novels. The first, *Wild Weather: Storms, Meteorology, and Climate*, was just released this past April. Another collaboration with MK Reed, this science comic features Stormin' Norman, a TV weatherman who has had enough of his colleague's flippant remarks about snowstorms disproving climate change. Norman lets loose with scientific facts to dispel the "myths and misconceptions surrounding the elements" ("Science Comics"). Readers learn about the different types

of precipitation, how weather satellites predict forecasts, and the ways landscape and atmosphere affect temperature.

*The Searchers*, to be published by Oni Press in 2020, will be Hill's first book as writer and illustrator. It tells the story of three siblings searching for their estranged mother through a post-apocalyptic wasteland. This project is one near to his heart as he views it as a "love letter to [his] brothers and [their] growing up" (Cheng). This fall, Hill will be partnering with Literary Arts on a new initiative for the organization that will "highlight the intersection of visual art and literature that comes to life each year during the [Portland Book] Festival" ("Illustrator"). His illustrations will be used for various promotional materials for the festival; and I, for one, hope they are incorporated into the t-shirts distributed to festival volunteers.

You won't want to miss the chance to hear from artist and author Jonathan Hill at Friday night's dessert!

Connect:

Instagram: [oneofthejohns](#)

Tumblr: [oneofthejohns.tumblr.com](#)

Twitter: [@oneofthejohns](#)

Web: [www.oneofthejohns.com/](http://www.oneofthejohns.com/)

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"Science Comics: Wild Weather: Storms, Meteorology, and Climate." Comics Worth Reading. N.p. 16 Apr. 2019. Web. 17 June 2019. <<https://comicsworthreading.com/2019/04/16/science-comics-wild-weather-storms-meteorology-and-climate/>>.

*Paige Battle is the high school librarian at Grant High School in Portland Public schools. She has been busy moving into her new space this fall and signing kids up for library cards like crazy. You can reach her at [pbattle@pps.net](mailto:pbattle@pps.net).*

## Featured Authors

by Molly Sloane



Barbara Herkert

Author Barbara Herkert will be joining us for our Saturday breakfast panel as well as a session later that day. Barbara has been writing and illustrating stories since she was in the first grade. Lately she has been specializing in picture book biographies. She loves doing research. She delights in finding hidden details about a person's life that will interest and inspire young readers.

Barbara received a biology degree from the University of California, Santa Barbara and a Master's degree in writing for children from Hamline University. She studied art and art history at Oregon State University, and has taught art appreciation at local schools.



Barbara's 2015 picture book biography, *Sewing Stories: Harriet Powers' Journey from Slave to Artist* is a celebration of the beauty of Harriet Powers' art—the shapes within each square that continue throughout each quilt like a melody. In an interview, she stated: "The scraps of fabric sing of a life of hardship, of an artist who found beauty and peace through creativity."

Her 2017 book, *A Boy, A Mouse, and a Spider: The Story of E.B. White*, was a Junior Library Guild Selection, and a Kirkus starred review title, as was her 2015 book, *Mary Cassatt: Extraordinary Impressionist Painter*.

Barbara is a local artist; she currently lives on the wet and windy Oregon coast with her family and spends creative time in a log house in central Oregon. She has presented at a variety of bookstores throughout Oregon, and has spent time at our schools here in Lincoln County. We are excited to have her as a guest at our annual conference!

Barbara Herkert images courtesy of <http://www.barbaraherkert.com/>

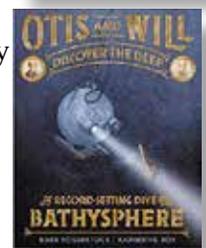


Katherine Roy

Author and illustrator Katherine Roy will bring her brand of nonfiction adventure to our breakfast panel and to a Saturday session. Katherine is the acclaimed creator of the Sibert Honor book *Neighborhood Sharks* (which also received 4 starred reviews and was an SLJ, Horn Book, and Kirkus Best Book of the year), as well as the Horn Book starred *How to Be an Elephant*. She also illustrated *Otis and Will Discover the Deep* and the

*Expeditioners* series. Katherine loves science, history, and big adventures, and she is endlessly fascinated by the way things live, so her books often focus on informational storytelling and science education. She says, "A book doesn't come into being by magic. It is a thing built in layers by someone who refuses to give up."

Forthcoming books include *Red Rover* by author Richard Ho, a nonfiction book about bears, and a nonfiction book about reproductive biology in the natural world.



continued...

Featured Authors *continued...*

Come and hear Katherine Roy share about her process of never giving up at the OASL conference.

*Molly Sloan is the teacher librarian at Portland Jewish Academy and has served in various positions on the OASL Board, most recently as the Middle School Representative. She can be reached at [msloan@pjapride.org](mailto:msloan@pjapride.org).*



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# THE SIXTH STORM

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Teen mystery by mother-daughter authors  
Kim Cooper Findling and Libby Findling



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## Conference Schedule Overview

### Friday October 11

9:00	Registration opens
9:00 - 12:00	Culturally Responsive teaching with Dawnesha Lasuncet OR Book Repair with Connie Edgar (2 sessions) Limit 15 people per session Materials cost \$5.00.
12:00-1:30	Lunch ( <a href="#">On your Own</a> )
1:45 - 2:45	Booktalks Elementary
2:45 - 3:45	Booktalks Secondary
3:45 - 4:30	Snacks & Vendors
4:30 - 5:30	Dessert with Author <a href="#">Jonathan Hill</a>
5:30 - 6:30	Book Signing

### Saturday, October 12

8:00 AM	Registration Open
8:30-9:15	Breakfast & Author Panel
9:15-10:00	Author Signings and Vendor Time
10:00 - 10:50	Session 1
11:00 - 11:50	Session 2
12:00-1:20	Lunch, Business, AASL President
1:30 - 2:20	Session 3
2:30-3:20	Session 4
3:30-4:30	Author Signing, Vendor Prizes, Silent Auction Pay and Pick-up
4:30 - 5:30	Dinner and Awards
5:45-6:45	Keynote: <a href="#">Jennifer LaGarde</a>

## OASL Cares 2019



According to Lincoln County School District statistics, “During the 2018-19 school year, over 1,112 children birth to 12th grade were identified as lacking stable housing in Lincoln County. Included in that number were 943 students in the K-12 schools which accounts for 17% of the student population.”

The 2019 fall conference is pairing with the local organization, Clothed with Care in our push to provide services to our homeless student population. **Donations of new underwear and socks are most appreciated.** We will have a box for donations available in the main hall.

Reference:

“Homeless Education & Literacy Project (HELP).” Lincoln County Schools, [lincoln.k12.or.us/resources/](http://lincoln.k12.or.us/resources/)

## What to do in Lincoln City

### Explore Lincoln County!

Lincoln County stretches from Lincoln City south to Yachats, with a variety of indoor and outdoor activities to entertain and educate.

Let's start at the top and work our way down, shall we?

### Lincoln City

Offers more than 2,000 hotel/motel/bed and breakfast rooms, and resorts as well as the Siletz Tribe's Chinook Winds Casino.

Points of Interest:

- [Connie Hansen Garden Conservancy](#)
- [Devils Lake](#)
- [Finders Keepers - Glass Floats on the coast](#)
- [Historical Museum](#)
- [Chinook Winds Casino Resort](#)
- [Shopping at the Outlets](#)



### Depoe Bay

Known as “the whale watching capital of the world” and the world's smallest harbor.

Points of Interest:

- [Boiler Bay](#) (1 mile north)
- [Devil's Punch Bowl State Natural Area](#) (5 miles south)
- [Otter Crest Viewpoint](#) (3.5 miles south)
- Whale Watch Center
- [Whale tours](#)
- [Gracie's Sea Hag](#)



### Newport

Known as Oregon's oceanography research center, features numerous interpretive centers, Marine Hatfield Science Center, and the Oregon Coast Aquarium, along with a large fishing fleet and working bayfront with restaurants, shops and charter boats.

Points of Interest:

- [Agate Beach](#) (1 mile north)
- [Beverly Beach State Park](#) (7 miles north)
- [Cascade Head](#) (north of the city)
- [Lincoln County Historical Museum](#)
- [Newport Performing and Visual Arts Centers](#)
- [OSU Hatfield Marine Science Center](#) and Interpretive Center
- [Oregon Coast Aquarium](#)
- [South Beach State Park](#) (south of the city)



*continued...*

What to do in Lincoln City *continued...*

- [Shopping at Aquarium Village](#)
- [Yaquina Bay State Park and Lighthouse](#)
- [Newport Bayfront](#) - Shopping and food
- [Nye Beach](#) - Art, Shopping, Food
- Ripley's Believe it or Not, Undersea Gardens, and the Wax Museum ([Mariner Square](#))

### Siletz

- Home of the Administration Center and reservation of the Confederated Tribes of Siletz Indians of Oregon.

### Toledo

Known as Lincoln County's industrial center and offers antique shops and dining in the downtown area.

Points of Interest:

- [Yaquina River Museum of Art](#)
- [Historic railroad display](#)

### Waldport

Features the Alsea Bay Interpretive Center.

Points of Interest:

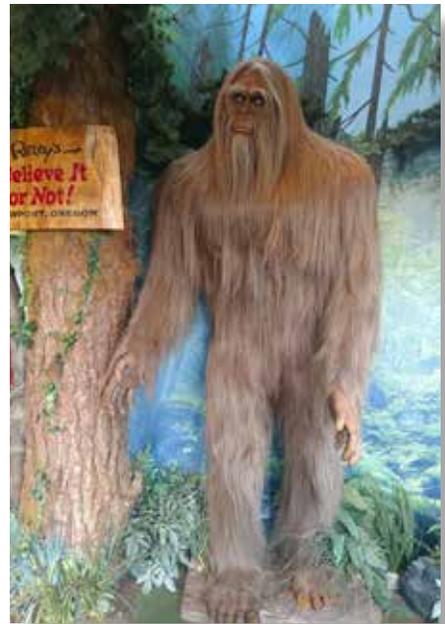
- [Alsea Bay Interpretive Center](#)
- [Port of Alsea](#)
- [Seal Rock State Park](#) (4 miles north)
- [Waldport Heritage Museum](#)

### Yachats

Known as the "Gem of the Oregon Coast" with a community of artists and writers.

Points of Interest:

- [Cape Perpetua Visitors' Center](#) (3 miles south)
- [Heceta Lighthouse](#) (14 miles south)



## Joyce Petrie Scholarship



A scholarship in honor of Joyce Petrie is offered annually by OASL to undergraduate students working toward an educational media endorsement, individuals studying at the graduate level in the fields of educational media/instructional technology, or paraprofessionals working toward library assistant certification.



Deborah Pfeiffer is the 2019 recipient of this scholarship in the amount of \$2,000. Deborah is

the district library media specialist for the Harney County School District. She is completing her MLIS degree, including school library teacher certification, through the University of North Carolina - Greensboro online program. Deborah is an enthusiastic and

passionate voice for school libraries in Harney County and she is excited to pursue volunteer opportunities with OASL.

### Saturday Evening Awards Dinner



Please join us Saturday, October 13, as we honor our 2019 award winners at our annual awards dinner, followed by an engaging presentation by author and teacher-librarian Jennifer LaGarde.

We will present awards for Library Media Specialists of the Year at the Elementary, Secondary, and District levels, as well as Library Paraprofessional of the Year award and the Distinguished Library Service Award for School Administrators.

This is a ticketed event, so please make sure to purchase tickets when you register for the conference. Ticket price includes dinner and the author lecture. Gluten free option available for early registrants.

## Classified Observations: For classified staff in school libraries

by Laura Stewart



Happy fall, classified library staff! As you glide into the new school year, please consider joining me at the annual OASL conference in Lincoln City this October. The conferences are meant for ALL school library staff and are a great way to get super-charged inspiration for the libraries you serve. There will many be many exciting authors to hear from, book talks on the hottest new titles, and sessions devoted to the practical side of library work, such as book repair and a Q & A session for Destiny users. As classified library staff, attending the annual OASL conference is the most important professional development

opportunity I have all year. Many school districts offer modest funding for classified staff PD opportunities, so

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Classified Observation *continued...*

please ask your supervisor if there is such a provision in your district contract.

If attending the conference isn't possible this year, another way to access professional development is through the free(!) courses and webinars offered through Web Junction <https://www.webjunction.org/home.html>. Web Junction is a program of OCLC Research (Online Computer Library Center, a global library cooperative) and is free and welcome for all libraries to use. Browse the topic areas and you'll be guided to a number of self-paced courses (non-credit) you can take at any time. Two courses I'm interested in are "Supercharge Your Storytimes" and "Project READY: Reimagining Equity and Access For Diverse Youth." The latter course curriculum was specifically developed by the School of Library and Information Science at North Carolina Central University to address gaps in equity training for library staff who work with youth. Diverse collection development has been forefront in our district's library discussions—as I'm sure it has been in yours, so it's great to know there are a variety of resources available for our ongoing library professional development.

*Laura Stewart is a media assistant at both Charles F. Tigard Elementary and Mary Woodward Elementary in Tigard-Tualatin School District. She can be reached at [lstewart1@ttsd.k12.or.us](mailto:lstewart1@ttsd.k12.or.us).*



## **Evidence-Based Practice & Quizzes for the OSLIS Video Tutorials**

*by Jen Maurer*



I graduated with my Master of Library Science (MLS) degree around twenty years ago, but I still vividly remember my favorite class in library school. It was Librarians as Instructional Partners, which my classmates and I called LIPs. The course was all about collaborating with teachers on instruction and reaching out beyond the library. One thing I do not recall being stressed in my MLS program is evidence-based practice (EBP). My first in-depth exposure to evidence-based practice was when I attended the American Association of School Librarians National Institute in Portland, Oregon in 2010. Dr. Ross Todd from Rutgers University is an expert on EBP, and he was the featured speaker at that

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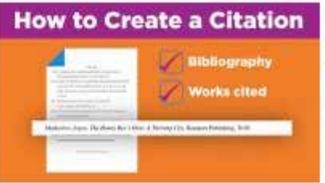
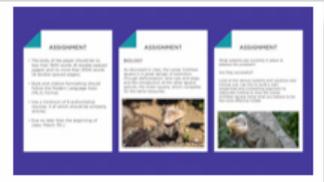
 Resource Roundup: Evidence-Based Practice & Quizzes for the OSLIS Video Tutorials *continued...*

event. His points made a lot of sense to me, and the idea of collecting and sharing evidence of student learning resonated on many levels -- one because of the trend of cutting licensed librarians in Oregon schools.

Dr. Todd's framework includes three kinds of evidence -- evidence *for* practice, evidence *in* practice, and evidence *of* practice. Ah, the power of a preposition! In his 2015 *Knowledge Quest* article called "Evidence-Based Practice and School Libraries: Interconnections of Evidence, Advocacy, & Actions," Todd explains that the first type of evidence relates to studies and such that inform best practices for the library profession while evidence in practice involves reflection so as to build library program goals around evidence (9-10). Evidence of practice, on the other hand, "establishes what has changed for learners as a result of inputs, interventions, activities" (Todd 10). According to Dr. Todd as quoted by Drs. Jennifer Richey and Maria Cahill in "School Librarians' Experiences with Evidence-Based Library and Information Practice," while evidence of practice "places a higher premium on direct measures of student learning, it also encompasses other indirect ways of knowing that 'play a key role affecting change'" (2-3). This kind of evidence can be everything from pre- and post-tests used to measure skill learning to surveys of students' attitudes about reading used to measure the impact of a free reading program, as just two examples. Another way of "knowing" is by measuring outcomes. For a short overview of that concept, I recommend reading "Excerpts from Measuring Program Outcomes: A Practical Approach." The United Way publication is from 1996, but the information is still relevant today.

In the findings of a study that involved licensed librarians in Texas, Richey and Cahill stated this about evidence of practice:

While nearly two-thirds of the participants' responses indicate that they engaged in evidence of practice, these reported practices, again, tended not to focus on student learning. A mere 15 percent of participants indicated collecting data related to student assessment and/or learning. Yet, these are the very data that local school officials consider when making funding and personnel decisions. Hence, it is imperative that every school librarian collect and disseminate evidence related to the role of the school library program in affecting student learning and school outcomes (15).

 <p><b>Developing Your List of Possible Topics</b></p> <p>Choosing a Topic &amp; Developing a Research Question</p>	 <p><b>How to Create a Citation</b></p> <p>Citing Sources: Why &amp; How To Do It</p>	 <p><b>Signal Phrases &amp; Research</b></p> <p>Crediting Experts Using Signal Phrases</p>	 <p><b>Timeliness Relevance Authority Accuracy Purpose</b></p> <p>Evaluating &amp; Choosing Sources</p>
 <p><b>LIMITERS</b></p> <p>Advanced Searching: Limiters &amp; Subject Searching</p>	 <p><b>BOOLEAN SEARCHING</b></p> <p><b>AND OR NOT</b></p> <p>Building Search Strings, Part 1: Boolean Operators</p>	 <p><b>Phrase Searching</b></p> <p>Building Search Strings, Part 2: Nesting, Phrase Searching, Truncation, &amp; Wildcards</p>	 <p><b>Deciphering Your Research Assignment</b></p>

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Resource Roundup: Evidence-Based Practice & Quizzes for the OSLIS Video Tutorials *continued...*

If this resonates with you, and you want to add to your evidence of practice, there is a new way to do that. As you probably know by now, OSLIS offers video tutorials that teach students specific skills related to the research process -- everything from developing a topic and creating questions to keyword and subject searching, taking notes, and citing sources. There are 15 video tutorials for secondary students and 13 for elementary.

During the previous school year, OSLIS committee members developed quiz questions for each of the Learn to Research video tutorials. Some of the quizzes are still under construction, but they will be available soon. There is a note under each video that alerts teachers and library staff to the quizzes. To access the quiz and answer key for a video, find the equivalent page on the educator version of OSLIS. We opted not to include a direct link to the quiz page on the student site because the linked page also includes the answer key.



Image credit: [publicdomainvectors.org](http://publicdomainvectors.org)

Tip: For a quick way to get to the educator equivalent page, add “educator.” (no quotes) after “secondary.” or “elementary.” in the URL. Example: [www.secondary.oslis.org/...](http://www.secondary.oslis.org/...) would become [www.secondary.educator.oslis.org/...](http://www.secondary.educator.oslis.org/...)

Each quiz has 8 to 10 questions and is available as a Word document, a writable PDF, or a Google Forms quiz. To use the Google version, you must make a copy of the quiz. Then you can use it as it or modify it. Using the Google quiz as is will retain the grading functionality. Soon there will be instructions about how to use the Google version of the quizzes and how to embed them in Google Classroom. As a preview, check out the quiz for the Developing a Topic video tutorial for secondary students.

Now when you are teaching students how to do research, you can use the video quizzes as pre- and post-tests to easily measure their learning about the video topics. Collect that data, maybe pretty it up in the form of graphs or infographics, and share it with administrators as evidence of *your* practice -- evidence that your library instruction is filling gaps in students’ information literacy skill set. Come to the OSLIS session at the OASL Fall Conference to learn more about evidence-based practice and the Learn to Research video quizzes. Hope to see you there!

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Resource Roundup: Evidence-Based Practice & Quizzes for the OSLIS Video Tutorials *continued...*

*Jennifer Maurer is the School Library Consultant at the State Library of Oregon, and her duties include working with OSLIS and the K-12 aspect of the statewide databases. Previously, Jen worked with the bookmobile program at the Salem Public Library and was a teacher and a school librarian for a dozen years, split between Texas and Oregon. You can reach her at [jennifer.maurer@state.or.us](mailto:jennifer.maurer@state.or.us).*

### Works Cited & Resources

“Excerpts from *Measuring Program Outcomes: A Practical Approach*.” United Way of America, 1996. Madison Community Foundation, [www.madisongives.org/document.doc?id=324](http://www.madisongives.org/document.doc?id=324).

OSLIS Committee Members, <https://oslis.org/oslissupport/aboutoslis/osliscommittee>.

OSLIS Define Your Topic Video Page, <https://secondary.educator.oslis.org/learn-to-research/define/define-your-topic/developing-a-topic-video>.

OSLIS Learn to Research Videos for Elementary, <https://elementary.oslis.org/learn-to-research/external-resources/learn-to-research-videos-for-elementary>.

OSLIS Learn to Research Videos for Secondary, <https://secondary.oslis.org/learn-to-research/external-resources/learn-to-research-videos-for-secondary>.

Richey, Jennifer, and Maria Cahill. “School Librarians’ Experiences with Evidence-Based Library and Information Practice.” *School Library Research*, vol. 17, 24 Feb. 2014, pp. 1-25, [www.ala.org/aasl/slr/volume17/richey-cahill](http://www.ala.org/aasl/slr/volume17/richey-cahill).

Todd, Ross. “Evidence-Based Practice and School Libraries: Interconnections of Evidence, Advocacy, & Actions.” *Knowledge Quest*, vol. 43, no. 3, Jan./Feb. 2015, pp. 8-15. ERIC, <https://files.eric.ed.gov/fulltext/EJ1048950.pdf>.

# Intellectual Freedom: Event & Display Challenges

by Miranda Doyle



As you plan for the upcoming school year, keep in mind that it's not just books that can be challenged -- displays, library programs, and author visits are also sometimes targeted. Last September, for example, a library in Maine put up a display of LGBTQ+ books for Banned Books Week (September 22-28 this year) and a group of local pastors objected. Yes, really -- the pastors really attempted to [ban the books in a banned books display](#).

Programs such as Drag Queen Storytime are also a frequent target, and authors who visit to speak about their own books can draw fire from parents and community members, or even school officials. Libraries have also been forced to cancel programs because of threats, including a library in Illinois that decided not to host a program on the rights of undocumented immigrants due to safety concerns. In 2017, the American Library Association said that 7 percent of their reported challenges involved programs and 4 percent related to library displays.

In this column, I'll address some of the factors to consider as you plan displays and programs for the upcoming school year, and how you might use or modify your policies to protect against censorship.

## Displays

As you plan book displays this year, think about how your collection development policy will protect you from challenges. Displays of banned books are often controversial for the same reason the individual books could be challenged. Of course, you never want to avoid displaying books because of potential issues! Just be aware that you may be bringing attention to books and in doing so need to be ready for conversations about why libraries have a broad range of books and other materials.

- Have your collection development policy handy, and make sure other library staff know how to access it as well.
- Practice conversations about sensitive or controversial materials so that you and your staff can calmly address any problems that arise.
- Know your district's process for reconsideration of materials (or create one if you don't have one already).
- Know that diverse books are frequently challenged, as well as books with LGBTQ+ characters or themes. Look over the [list of most challenged books for recent years](#). Don't avoid displaying those books, but be aware that you might get questions.
- Familiarize yourself with the [American Library Association's resources](#) related to challenged materials.

Be aware that non-book displays in the library can also be controversial. For example, displays of historical materials can draw objections, as in a case at [Doane University in May](#) where a library director was placed on leave after the library included 1920s photos of students in blackface in a display.

## Programs & Author Visits

Library programs can also bring controversy. For example, [Drag Queen Storytimes](#) have become popular at public libraries but have also drawn objections. Authors have reported having their visits cancelled or being asked not to talk about certain topics. Middle grade author K.C. Holt recently wrote [a powerful article for Publisher's Weekly](#) about what's happened to her during school visits, where suddenly she's

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Intellectual Freedom: Event & Display Challenges *continued...*

speaking to just a few students instead of the whole school. The good news is that [authors are fighting back](#).

As you plan programs and visits from authors, think about who might object and why. Make sure you can explain how programs and visits fit into the curriculum and also work with your library policies. Administrator support is also important if you anticipate the possibility of controversy. However, as librarians we want to be sure we aren't avoiding offering important programs and author visits just because we are worried about controversy.

Again, policies are key -- if you have a library mission statement, for example, that mentions the importance of diverse materials and views, or preparing students to be engaged global citizens, you can point to that as justification for important programs you'd like to offer. Similarly, curriculum standards can provide a great argument for supplementing what students are learning in the classroom.

While most librarians are concerned about book challenges, it's important to also consider the fact that your displays, programming, and author visits may also be a target of challenges. If you're prepared ahead of time and armed with policies and resources, hopefully you won't have any serious issues.

Of course, if you do, please reach out to the Oregon Intellectual Freedom Committee or to ALA's Office of Intellectual Freedom. Be sure to report any challenges -- to books, programs, displays, visits, internet access, or anything else -- to the [Oregon State Library's Intellectual Freedom Clearinghouse](#).

*Miranda Doyle is OASL's Intellectual Freedom Chair. She is district librarian for Lake Oswego School District and a member of the Oregon Intellectual Freedom Committee. She enjoyed spending three weeks of her summer exploring the cold but gorgeous salt flats in Bolivia, as well as Chile's Atacama desert, Santiago and La Paz. She can be reached at [doylem@loswego.k12.or.us](mailto:doylem@loswego.k12.or.us).*





# BEVERLY CLEARY CHILDREN'S CHOICE AWARD

## Beverly Cleary Children's Choice Award

by Libby Hamler-Dupras

17<sup>th</sup> Year of the BCCCA!

Beverly Cleary Children's Choice Award (BCCCA) Committee is proud to announce that over 1,635 children from Oregon and other states participated in voting for their favorite 2018-2019 BCCCA nominee. The 2018-19 winner is.....

**Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions** by Chris Barton!

Thank you to all the school libraries, public libraries and classroom teachers who promote and encourage your children to participate in this delightful children's choice award. And now it's time to get reading those 2019-20 nominees!

For more information on the BCCCA program, please go to the BCCCA homepage <https://ola.memberclicks.net/bccca-home>. Go to <https://ola.memberclicks.net/bccca-nominees> to start reading the 2019-2020 BCCCA Nominees, and check out the Support Materials tab to access updated resources, like a Powerpoint, bookmarks, fliers and spine labels. Student voting will be March 15-April 10, 2020.

### 2019-2020 BCCCA Nominations

Citro, Asia. **Dragons and Marshmallows** (Zoey and Sassafras #1)

Eggers, Dave. **Her Right Foot**.

Florence, Debbi Michiko. **Jasmine Toguchi, Mochi Queen**.

Johannes, Shelley. **Beatrice Zinker, Upside Down Thinker**.

Keating, Jess. **Shark Lady: The True Story of How Eugenie Clark Became the Ocean's Most Fearless Scientist**.

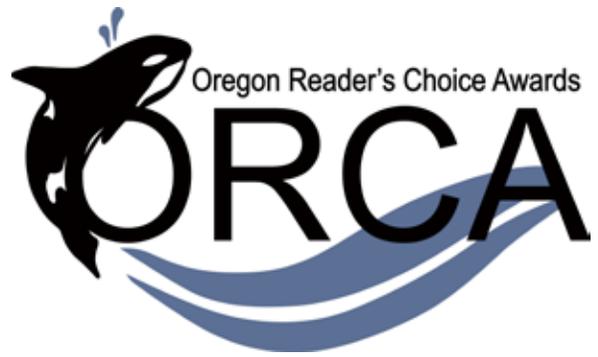
Miedoso, Andres. **The Haunted House Next Door**. (Desmond Cole Ghost Patrol, #1)

Schlitz, Laura Amy. **Princess Cora and the Crocodile**.

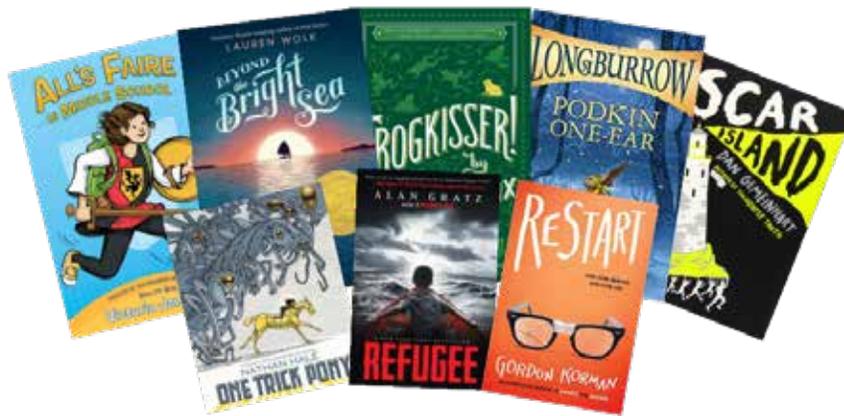
Please email Libby Hamler-Dupras, BCCCA Chair, at [elfgirl@Q.com](mailto:elfgirl@Q.com) if you have any questions or concerns about the BCCCA program.



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Oregon Reader's Choice Awards  
**ORCA**





## Oregon Battle of the Books Celebrates 13 Years

by Elaine Ferrell-Burns, Administrative Chair



Let the battles begin! Join us as we celebrate the Oregon Battle Of the Books in our 13<sup>th</sup> year of building a statewide community of readers made up of students, librarians, families, and education stakeholders throughout Oregon.

Each year nominated titles are submitted to the OBOB Title Selection Committee resulting in a wide variety of intriguing genres and flexible reading levels building inclusivity for students' interests and abilities. OBOB is a recipient of the 2019 Oregon Library Association Intellectual Freedom Champion of the Year Award in recognition of our work defending intellectual freedom in Oregon.

OBOB's mission is to encourage and recognize students who enjoy reading, to broaden reading interests, to increase reading comprehension, to promote academic excellence, and to promote cooperative learning and teamwork among students. Students in 3 divisions (3<sup>rd</sup>-5<sup>th</sup>, 6<sup>th</sup>-8<sup>th</sup>, and 9<sup>th</sup>-12<sup>th</sup> grades) form teams of 4-5 people, read a list of select titles and answer questions about the books in a game style format. Battles are held at local, regional, and state levels.

OBOB is a completely volunteer program, including student participation. The OBOB board and committees are volunteers, as well as the countless people that work to support the program by acting as regional managers, building coordinators, team coaches, facilities hosts, or supporting battles as moderators, timekeepers, and scorekeepers. With that said, a shout out of special thanks to Linda Fukasawa, outgoing Administrative Chair for her years of dedicated time and energy.

If you would like to participate in OBOB, please note these important dates:

- September 1st thru October 31<sup>st</sup> – Registration opens and closes at the OBOB website. Late registrations cannot be accepted.
- September 1<sup>st</sup> thru October 31<sup>st</sup> – Title Nominations for 2020-2021
- September thru January – Recruit your team coaches, regional managers, battle hosts and locations, and supporting volunteers.
- September thru February – Local Battles
- February thru March – Regional Battles
- April 4, 2019 – State Battle

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 Oregon Battle of the Books Celebrate 13 Years *continued*...

OBOB is a statewide voluntary reading motivation and comprehension program sponsored by the *Oregon Association of School Libraries*—a division of the Oregon Library Association in conjunction with a Library Services and Technology Act grant administered by the Oregon State Library.

If you would like to learn more or have questions about OBOB, visit our website at <https://www.oregonbattleofthebooks.org/> or attend our OBOB Session at the OASL Fall 2019 Conference.

*Elaine Ferrell-Burns is the new OBOB Administrative Chair, a recently semi-retired PPS teacher-librarian and the final PSU adjunct library media practicum instructor. When she is not librariansing, you can find her singing with the PDX Rock Voices Choir, practicing Tai-Chi or Yoga, and of course sharing the virtues of our libraries! She can be reached at [obob@oasl.olaweb.org](mailto:obob@oasl.olaweb.org) or [oboblsta@gmail.com](mailto:oboblsta@gmail.com).*

### OBOB 2019-2020 BOOK TITLES

#### 9<sup>th</sup> to 12<sup>th</sup> Grade Division

- *Anna Dressed in Blood* by Kendare Blake
- *Audacity* by Melanie Crowder
- *Girl Code* by Andrea Gonzales & Sophie Houser
- *Long Way Down* by Jason Reynolds
- *The Love Letters of Abelard and Lily* by Laura Creedle
- *Mary's Monster* by Lita Judge
- *A Northern Light* by Jennifer Donnelly
- *Six of Crows* by Leigh Bardugo
- *The Strange Fascinations of Noah Hypnotik* by David Arnold
- *Strange the Dreamer* by Laini Taylor
- *The Sun Is Also a Star* by Nicola Yoon
- *This Mortal Coil* by Emily Suvada



#### 6<sup>th</sup> to 8<sup>th</sup> Grade Division

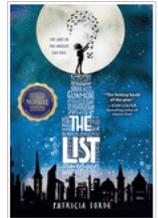
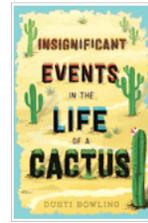
- *The Blackthorn Key* by Kevin Sands
- *Falling Over Sideways* by Jordan Sonnenblick
- *The First Rule of Punk* by Celia C. Pérez
- *Frogkisser!* by Garth Nix
- *The Girl Who Drank the Moon* by Kelly Barnhill
- *House Arrest* by K.A. Holt



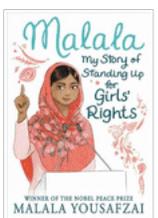
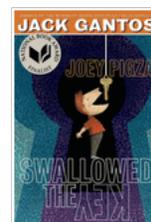
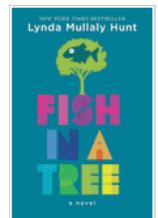
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Oregon Battle of the Books Celebrate 13 Years *continued...*

- *Insignificant Events in the Life of a Cactus* by Dusti Bowling
- *It Ain't So Awful, Falafel* by Firoozeh Dumas
- *The List* by Patricia Forde
- *Ms. Bixby's Last Day* by John David Anderson
- *The Novice* by Taran Matharu
- *The Only Road* by Alexandra Diaz
- *The Port Chicago 50* by Steve Sheinkin
- *The School for Good and Evil* by Soman Chainani
- *The Shadow Cipher* by Laura Ruby
- *The Teacher's Funeral* by Richard Peck

**3<sup>rd</sup> to 5<sup>th</sup> Grade Division**

- *The Ark Plan* by Laura Martin
- *Aru Shah and the End of Time* by Roshani Chokshi
- *Clayton Byrd Goes Underground* by Rita Williams-Garcia
- *Fablehaven* by Brandon Mull
- *Fish in a Tree* by Lynda Mullaly Hunt
- *Joey Pigza Swallowed the Key* by Jack Gantos
- *Just Dance* by Patricia MacLachlan
- *Malala: My Story of Standing Up for Girls' Rights* by Malala Yousafzai
- *Number the Stars* by Lois Lowry
- *Out of Left Field* by Ellen Klages
- *Paper Wishes* by Lois Sepahban
- *Ramona the Pest* by Beverly Cleary
- *Riding Freedom* by Pam Muñoz Ryan
- *Stef Soto, Taco Queen* by Jennifer Torres
- *Wishtree* by Katherine Applegate
- *The Wizards of Once* by Cressida Cowell







Oregon Association of School Libraries

(OREGON EDUCATIONAL MEDIA ASSOCIATION)

PO Box 3067, La Grande, OR 97850

**OASL/OEMA INTERCHANGE** welcomes submissions of interest to OASL members. Successful activities, project ideas, and news from the field are all welcome. Share information and ideas by sending a contribution today. If you have questions, contact the people listed below and we will be happy to help you.

### **INTERCHANGE**

Dana Berglund, Coordinating Editor

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Deadline to Guest Editor: October 25, 2019