

OYAN Summer Membership Meeting

11 a.m.-3 p.m. Friday, July 22, 2016

The Dalles-Wasco County Public Library | 722 Court Street, The Dalles, OR 97058

Welcome and Introductions: Tell us your name and library and recommend a book

Ian Duncanson, Beaverton- Dune by Frank Herbert
Gretchen Kolderup, St. Helen's – Shadow Shaper by Daniel Jose Older
Katie Anderson, State- Navigating Early by Clare Vanderpool
Danielle Jones, MCL – American Girls by Alison Umminger
Megan Hoak, The Dalles – Gabi a Girl in Pieces by Isabel Quintero
Bobbye Hernandez, MCL – Burn Baby Burn by Meg Medina
Violeta Garza, MCL – Juliet Takes a Breath by Gabby Rivera
Kris Lutsock, McMinville – The Magicians Land by Lev Grossman & The Convicts by Ian Lawrence
Aimee Meuchel, Tualatin – Heartless by Marissa Meyer
Natasha Sandquist, Sherman County – The Friday Night Knitting Club by Kate Jacobs
Marylou Martin, Sherman County – Watership Down by Richard Adams & Raven Boys by Maggie Stiefvater
Sue Pleisance, Hillsboro – Spare Parts by Joshua Davis
Amy Grimes, Lake Oswego – The Way I Used to Be by Amber Smith & Flannery by Lisa Moore
Kristin – Alex books booklist contenders
Angela Arena, Tillamook County Library– Armada by Ernest Cline
K'Lyn Hann, Newberg

Additions/Changes to the Agenda

None

BUSINESS/REPORTS

Review/Approve May 5, 2016 Minutes

Aimee Meuchel moves to pass, voted to pass

Budget Report – Ian Duncanson (for Sonja Somerville)

As we near the end of the budget year, everything is quite ship-shape! Our income for the Raffle and Membership Dues is just a bit short of projections, but we had an excellent showing in both categories.

It is worth noting that we gave many more professional development scholarships that we have in recent years (when expenses in this category have ranged from \$100 to \$700). Since this

means our OYAN members are getting out and gathering excellent new ideas, we all benefit. Members should be encouraged to keep those requests coming! We could have done more.

We are on target in most other categories. We didn't end up with any Conference Session expenses, so that worked in our favor.

I believe we should still expect to see some Memberclicks costs for the raffle assigned to us and also I don't see any travel expenses yet for CSLP. If K'Lyn is there, can you ask her about what to expect there, Ian?

It looks like we'll come out of the year about where we started it, which is great for a non-preconference year.

Ian will ask CSD about borrowing the square from them for next year. Also maybe think about how to get the YA labels onto the nametags that have already purchased their raffle tickets prior to picking them up at the conference.

OLA Board Report – Ian

1. **Conference Report** – 165 preconference; 488 total attendees. Most of the negative comments were due to construction on the hotel and meeting room size. There was discussion of the new programming process in regards to sponsorship, and whether to do it again next year. The program selection committee took an active role in asking people to combine sessions and they are putting together a report on how that worked. We made a \$33,500 profit.
- **Strategic Planning** – April and May – the survey was completed, along with four focus groups in different parts of Oregon. Highlighted the themes of the survey. There were 419 respondents out of 2000 people. This is a strong response rate and fairly representative of the population. Holly and Craig from Coraggio synthesized it into 3 themes. Theme 1: Expand Inclusivity, Increase Collaboration, and Hold On and Move On. The strengths of the organization: strong support for organization, sense of inclusion, and the work that has been done in recent past to bring more professionals (not just degreed librarians) on board. There is a desire to continue all of this work. Theme #2: Assisting Librarians in a Fast Changing Environment and Mentors Matters. Theme #3: Have the Right Tools and Know How to Use Them.
- The Strategic Direction is the 'one pager' with the answers to each of the elements. The document should be populated by July Board retreat.
- Vision of OLA: this is the ideal future state. Holly and Craig shared 3 draft vision recommendations. Discussion of different scale and scope. The utility is hopefully as a lead in, to get someone outside of the organization interested in what we do; supposed to be emotional hook. Discussion of Vision 2020. Vision 1 reflects work done so far, survey results, the association, and has strong words.
- Compared vision to mission and role. Our current mission statement is generally liked. There was a suggestion of slight change of collaborative opportunities from collaborative. After much discussion, it was agreed to leave the mission statement alone for now.

- **Nominations**

- Buzzy Nielsen has been elected Vice President/President-Elect. Damon Campbell has been elected Secretary, and Danielle Jones has been elected ALA Representative. All candidates have been notified. There were 316 votes, more than we've had since 2010.

Graphic Rave Report and Discussion – Ian Duncanson (for Traci Glass)

So, here are the 14 books that definitely made the list (I'm just listing the writers & not the artists – I'll make sure to include both on the pamphlets)

Nimona - Noelle Stevenson

Ms. Marvel, Vol. 3: Crushed – G. Willow Wilson

Giant Days, Volume 1 – John Allison

Lumberjanes, Volume 2: Friendship to the Max – Noelle Stevenson

The Unbeatable Squirrel Girl, Volume 1: Squirrel Power – Ryan North & Erica Henderson

Gotham Academy, Volume 1: Welcome to Gotham Academy – Becky Cloonan

We Are Robin, Volume 1: The Vigilante Business – Lee Bermejo

Awkward – Svetlana Chmakova

Delilah Dirk and the King's Shilling – Tony Cliff

A Silent Voice, Volume 1 – Yoshitoki Ooima

The Nameless City – Faith Erin Hicks

Bad Machinery: the Case of the Lonely One – John Allison

Paper Girls, Volume 1 – Brian K. Vaughan

Drowned City: Hurricane Katrina and New Orleans

We'll have to do a revote on the manga. 1 definitely made the list (A Silent Voice), but all the other ones just got like 1 or 2 votes. I'll open the secondary voting on the manga only on August 1 – we'll be choosing 2 manga titles during this voting period. We'll have a month to read and vote; voting will close on September 1.

Here's the manga we'll be voting on:

The Demon Prince of Momochi House, Volume 1 – Aya Shouoto

School Live! Volume 1 – Norimitsu Kaihou

School Judgement, Volume 1: Gakkyu Hotei – Enoki Nobuaki

Monthly Girls' Nozaki-kun, Volume 1 – Izumi Tsubaki

Yowamushi Pedal, Volume 1 – Wataru Watanabe

Horimiya, Volume 1 – HERO

The Ancient Magus Bride, Volume 1 – Kore Yamazaki

Love at Fourteen, Volume 4 – Fuka Mizutani

Princess Jellyfish, Volume 1 – Akiko Higashimura

Graphic Novel Asides:

Fruits Basket by Natsuki Takaya is back in print if you need to supplement your collection.

Lumberjanes/Gotham Academy crossover by Chynna Clugston-Flores is coming soon, June 8 was the projected date, so keep your eyes open.

New Super-Man #1 from Gene Luen Yang, which re-imagines Superman as a Chinese kid should be out on October 4th.

OYAN Elections Update—Ian

- **Chair** – Julie Jeanmard (children's services librarian from Douglas County) has stepped forward to run for incoming chair!
- **ORCA Reps** – Anna Bruce (Happy Valley) and Angela Arena (Tillamook) are the new ORCA reps.
- **Publications** – Keli Yeats has volunteered to continue on with publications. We could still use someone to do the blog if you're interested.
- **ILAGO** – We still need an ILAGO rep, as Julie and Jackie are done with their terms, **ILAGO** is the **Information Literacy Advisory Group of Oregon**. It is a pretty low key position.
- **Secretary** – Amy Grimes will continue as secretary
- **Web Editor and CSLP** – K'Lyn Hann will continue as Web Editor / CSLP representative.
- **Will put out a call for ILAGO and the blog volunteers**

ORCA Update – Ian (for Lisa Elliott)

Hey Ian! I don't have much to say about ORCA now that my term is over. Perhaps just sharing the new set of nominees and a discussion about recognizing the authors of ORCA nominated and winning books. What do you think, Julie? In the past, there's been a discussion of a plaque for authors, a reception, and stickers for the books. This topic should probably be broached within the committee, but maybe OYAN folks would have ideas.

OBOB vs. ORCA... Stickers? Powells made the YRCA stickers, and displays the ORCA with the OBOB books, maybe they would help. Plaques for the winning author? What would the cost be? Maybe having the winning authors at PNLA or OLA to listen to the author panel, might be a good idea.

Here are the current nominees for Upper Middle School and the High School Division:

Middle School Division (Grades 6-8)

The Crossover by Kwame Alexander

The Night Gardener by Jonathan Auxier

The Fourteenth Goldfish by Jennifer L. Holm

The Great Greene Heist by Varian Johnson

Egg and Spoon by Gregory Maguire

Greenglass House by Kate Milford

The Boundless by Kenneth Oppel

Brown Girl Dreaming by Jacqueline Woodson

High School Division (Grades 9-12)

Through the Woods by Emily Carroll

Girls Like Us by Gail Giles

The Story of Owen: Dragon Slayer of Trondheim by E.K. Johnston

We Were Liars by E. Lockhart

How It Went Down by Kekla Magoon

I'll Give You the Sun by Jandy Nelson

Gabi, a Girl in Pieces by Isabel Quintero

Jackaby by William Ritter

Committee is currently working on getting book talks up on the web site.

Publications Committee Report – Keli Yeats

Newsletter is out, looking for someone to do the blog, if anyone is interested.

BURNING QUESTION: What have been your best (most popular, most interesting, most eye-catching, most useful) book list themes? How do you decide which book lists to develop? What is your criteria for including a book on a list

Ian- updates yearly, WCCLS, have about 25 for teens all genres, grade levels are really popular, if you like... (Wimpy Kid, Hunger Games, John Green, Percy Jackson) He adds and removes books based on circulation. Removes discarded titles when updated the list. Looks for popular, new titles for updating list. Dystopian list is popular.

Aimee-25 booklists, updates in the fall, weeds in the summer. Looks at the stuff in the past year. Favorite list of hers is the New Adult (post high school) Fractured Fairy Tales is popular now. Prints 25 at a time, with 20-25 titles to monitor the demand. Trifold, with blurbs, online as well, and connected to the WCCLS catalogue. New one is books set in Oregon, she is curious to see how well it works. *See attachment.*

Danielle- MCL tried to do away with printed booklists. Did an assessment, if you liked Twilight has the most hits. She surveyed teens and staff and came up with six lists, diversity, 200 pages or less, humor, fantasy, manga, and ...

Kris-Talked to the guy who was the creator of novelist and talked about the importance of the list, people love the list. Capable boy booklist was a fun one.

Aimee- lists represent genres that we might not know as well.. Diversity is so important, the diversity in books is hard to find.

A book club Aside Conversation:

Aimee- Has been doing a book club for middle school, lunchtime book club, 3 lunches at the middle school, sits in the library during the monthly visit, and they come in and share what they've been reading. Books and Bites. A great way to build a connection. Will be doing an afterschool programming, coding, makerspace, twice a week for eight weeks three times next year. Has developed a relationship with the school media specialists, gets upcoming assignments. High school library is harder to get into because of staffing issues, get to know the front desk person. Gives them first dibs of weeds. Getting out of the library due to scheduling, desk time conflicts was the hardest part of outreach.

Megan- also has a good relationship with middle school book club, high school has been harder to get into with administration, but librarians were more welcoming, appreciative. Brings snacks, gives away books. Librarians advertise in the school. A good way to get a foot in the school door.

12:30-1:15 p.m. LUNCH

RESOURCE SHARING: Share your great program ideas! If possible, bring instructions, tips, performers' contacts or anything else that will help us copy you!

Violeta- Pokémon club, originated before the app, stations, face painting, origami, scavenger hunt with riddles, math problems, and teen volunteers, mostly tweens showed up. Low key and low vibe but it worked. App brought excitement. Originated it as the card game, but most kids don't really know the rules that is why she always has a craft. (marble magnets, badges..) Buttons out of the old cards could work well.

K'Lyn- Used to do a Yu-Gi-Oh program, thinking about bringing it back since the renewed interest in Pokémon/card games.

Ian- Doing Japanfest again, Japanese snacks, learning Japanese, manga, origami, manga drawing, showed ghostbusters.

Kris- Jedi training party, 4 lap tops set up with which star wars are you? Origami station with instructions (Yoda) training stations; handstands while asked to say who said what from star wars. Big foam bricks and pool noodles, nerf dart gun.

Megan- The 501st Legion (a Star Wars fan costuming organization) will come out to any star wars program.

Danielle- At her Annual fancom, the 501st Legion came to her program, make sure they know your expectations before coming to the program.

Aimee- Live action clue, used characters from teen novels, weapons were from books as well (the oxygen tank from A Fault in Our Stars killed Dobby). Made the community room the game board. Can forward the plans if you want. Teen Olympics, brain puzzles in Olympic events. Mr. Lemoncello's Olympic games, based on Dewey decimal numbers.

Sue- Survival bracelets made out of parachute line, black light painting for teens, a lot of tweens. Going to do remastered art, cut up a masterpiece and creating their new art.

Kris- Summer School reading program, goes to the middle school summer school program. Fills out reading logs at the beginning of the day, rewards them with time to read, and gets monthly prizes too. They got free books when they signed up. About 50 kids participated. Also got free books for completing a survey. This is in a community where some kids have never had a new book, so it is a great incentive.

Aimee- Gives a book to every kid who signs up. Reading Warehouse and Book Depot get reasonable prices from them. First Books is another place to get cheap books. They get a second book at the end as well. Just about doubled the numbers this year. They offer a free book from the Friend's bookstore, at first the Friends were nervous that it would impact their profit negatively, but their sales went up significantly.

Megan- Kiwanis club donated money and they are giving away free books this year for the first time. First nerf gun capture the flag in the library, was a huge success, next time it should be longer. She held it after hours, 6-8, next time more set up time, and extend it an hour. Much slower than humans vs. zombies programs.

Danielle- Created a teen book council, made booklists, sorted books into harry potter houses, book displays, they loved it. Meets monthly, but could meet more. Readers advisory for tv characters. Harry Potter club is doing a Hogwarts open house for the tweens. All teen driven

K'Lyn- Harry potter party, Chris has a harry potter sounds ambient noise app.

Ian- design your own mini golf course, borrowed gold balls and clubs. K'Lyn did that with homemade tin foil balls and spoons, the kids enjoyed the process. In the community rooms. Nerfoween this year.

Gretchen- Babysitting training first aid and she adds early literacy training at the end. Working

with the school to get kids in the library, maker space, storytimes. Trying to think about different ways to get teens in the library, more tweens are showing up. Maybe provide them with different opportunities.

Kris-Suggested building a teen team through volunteers, volunteers at her library is an involved process that dissuades teens.

BUSINESS/REPORTS (continued)

Fall Workshop Info—Violeta Garza and Bobby Hernandez

Violeta will not be able to be there, Katie will be presenting Outcome based evaluation of Teen programs

- Fall Workshop and Membership Meeting—Friday, October 21, 10-12 (workshop) and 1-4 (meeting) at Wilsonville Public Library

Come prepared by bringing a program that you want to evaluate, what are you hoping to accomplish, what do you want the participants to get out of it, and how can you evaluate its success. Bring a program idea, and a computer to take notes. Rsvp thing for snacks...

2017 OLA Conference Program Ideas—Ian Duncanson

Outreach strategies, book rave, Reforma (Reforma Oregon is the state branch of the National Reforma Organization. Reforma Oregon is intended to be a professional organization for librarians and library staff who serve the Spanish-speaking and Latino communities) panel failures, flops and about programs that have failed, and what you would do differently. Definitely a Reforma program, (theme for OLA?) reaching Spanish speaking teen populations, and how to serve their needs. Services/resources to high poverty at risk teens. Programming on a shoe string budget.

State Library Report – Katie Anderson

Ready to Read:

2017 Ready to Read grant applications are due on August 31st.

The State Library is going to try again to pass legislation that would change the public library grant program from Ready to Read to Reading for Success. Currently Ready to Read grant funds may only be used on early literacy projects for 0-6 year olds and/or summer reading projects for 0-14 year olds, with a minimum grant of \$1,000 for small libraries. If passed, Reading for Success would offer three project options: 1) early literacy projects for 0-6 year olds, 2) summer reading projects for youth birth through high school seniors, and 3) school-age projects for students in K-12th Grade. Reading for Success would increase minimum grants to \$1,200 and add a requirement that libraries make an extra effort to engage underserved youth, as defined by Oregon's Equity Lens, in grant-funded projects. Information about this legislative effort will be shared with public library directors and current Ready to Read grant key contacts as it becomes available, and will be reported at OYAN and CSD meetings.

MaryKay will keep the library directors informed, I will keep children's and teen librarians informed.

Focus on Children and Young Adults Institute:

The Focus Institute will take place this fall. OYAN and CSD members have agreed to present the trainings—thank you for the support! The goals of the Focus Institute are to provide youth services library staff the training they need to improve youth services at small, rural libraries and to develop a network of peers youth services library staff will contact for support long after they attend the Focus Institute. [Online registration](#) is open now until July 31st.

The training sessions will be:

- Early language, literacy, and brain development (Katie Anderson presenting Joann Contini's curriculum)
- Early literacy storytimes and easy outreach (Korie Buerkle)
- Rethinking shelving to help kids and their parents find the right book (Steven Englefried)
- Collection development to increase circulation of children's and teen materials (Anna Bruce)
- Children's and teen summer reading best practices and easy outreach (Bryce Kozla)
- Everyone serves teens: Teen development (Deborah Gitlitz)
- Selling it in the stacks: Help teens find the right book (Ruth)
- Teens can help! Advisory councils and volunteers (Aimee Meuchel and Dawn Borgardt)

Summer Reading:

I've sent out two email reminders that include information about how to order more On Your Mark, Get Set... Save! Sweepstakes materials, order more free summer lunch site bookmarks, where to download summer reading certificates, and a few other things. I'll send one more reminder the first week of August. You can always just ask me if you forget or can't find the email when you need it.

The second week in September, I'll send out a link so libraries can report their summer reading statistics. This link will only be sent to the one person at each library who is on the summer reading listserv. If you aren't the person at your library who is on the summer reading listserv, I suggest you check in with the person who is so you can be prepared.

CSLP Report – K'Lyn Hann

Lots of voting right now. South Carolina, April 10-14 is the next conference. They sent out a letter saying that they have released the director of a little over a year. It was vague, not sure about the position. The artwork for Build a Better world is great, David McCully and two other artists. Both Katie and K'Lyn would be able to go next year. No news about if the teen video challenge is canceled yet. The voting changes next year, the more representatives have, the more voting power there is.

ILAGO Report—Ian Duncanson (for Julie Handyside)

The ILAGO Summit in Bend was a successful event. Academic, school and public librarians attended, presented or took part in a panel discussion. The Fall meeting will determine the goals of ILAGO for the next year. A subcommittee has been formed to work with OASL to start aligning the K – 12 IL (information literacy) standards with higher education IL standards. For the first time two scholarship were offered to attend the Summit. The board hopes to offer scholarships in the future to MLS students and early career librarians. We could use one more ILAGO representative from OYAN if anyone is interested.

Upcoming Meetings – Ian

- Executive Committee Meeting— Friday, September 16, 11:15 a.m. – 3:15 p.m. at Troutdale
- Fall Workshop and Membership Meeting—Friday, October 21, 10-12 (workshop) and 1-4 (meeting) at Wilsonville Public Library
- Winter meeting tentatively Jan 27 St. Helens
- Mock Printz date is Saturday, January 21st, 1-5 p.m. at Central. Talk to Susan Talk to Ian if you want to make a recommendation or look at the google spread sheet.