

OYAN Winter Membership Meeting

11 a.m. - 3 p.m. Friday, January 26, 2018

Springfield Public Library | 225 5th St, Springfield, OR 97477

Welcome and Introductions: Tell us your name and library / recommend a book
Susan Davis, Josephine Community Library: The Bear and the Nightingale by Katherine Arden
Julie Jeanmard, Cottage Grove: Forest of a Thousand Lanterns by Julie Dao
Amy Grimes, Lake Oswego: Book of Dust: La Belle Sauvage by Philip Pullman
LuCinda Gustavson, Springfield Public Library: The Goldfinch by Donna Tartt
Bobbye Hernandez, MCL: Cat Winters adult, just started Very, Very, Very, Dreadful: The Influenza Pandemic of 1918 by Albert Marrin
Nick Caum, Creswell Public Library: The Adventurers Guild by Zack Loran Clark, listening to Annihilation by Jeff VanderMeer (soon to be a movie)
Sharon Chittock, Fern Ridge: Weave a Circle Round by Kari Marren
Katie Anderson, WCCLS, Thunderhead by Neal Shusterman
Josie Hanneman, Deschutes/Redmond: All the Crooked Saints by Maggie Stiefvater
K'Lyn Hann, Newberg: The Snow Child by Eowyn Ivey
Gretchen Kolderup, St. Helens: The Names they Gave Us by Emery Lord
Violeta Garza, MCL: I'm Not your Perfect Mexican Daughter by Erika Sanchez
Bryce Kozla, WCCLS: The Leaving by Tara Altebrando

Virtual:

Aimee Meuchel, Tualatin Public Library: Truly Devious by Maureen Johnson
WOU: Lord of Shadows by Cassandra Clare
Angela Arena, Tillamook: The Nowhere Girls (set in Eugene) by Amy Reed
Stephanie Ruble, Stayton: Odd and the Frost Giants by Neil Gaiman

Additions/Changes to the Agenda

Added Gretchen's name to publications report

BUSINESS/REPORTS

Review/Approve October 20, 2017 Minutes

Approved, Julie moved, and seconded by Gretchen

Budget Report – Bobbye

OYAN Budget

FY 17-18 (9/1/17-8/31/18)

OLA Financials 17/18 Beginning Balance (as of 09/01/16) =		\$8,832.00
<u>Income</u>	Proposed 17/18	Actual 17/18
Membership Dues	\$ 800.00	\$
OLA Preconference	\$ 250.00	\$
Raffle	\$ 2,850.00	\$
Total Income	\$ 3,900.00	\$
<u>Expenses</u>		
Scholarship Fund	-1,400.00	
Memberclicks Costs for Raffle	-100.00	
Raffle Supplies	-500.00	
OLA Preconference	-1,300.00	
OLA Preconference/Cosponsorship	0.00	
Conference Sessions	-500.00	
OYEA Award	-400.00	
OYEA ceremony reception food	-250.00	
Workshops (Mock Printz, Booktalking, etc.)	-500.00	
Quarterly Meeting Expenses	-250.00	
Letters About Literature	-300.00	
OLA/OASL Conference & membership	-100.00	
CSLP Annual Meeting	-1,500.00	
Supplies (e.g. flash drives, banners, etc.)	-250.00	
Focus Institute	-250.00	
Teen Video Challenge Prize Winner	-150.00	
Publications	-50.00	
TOTAL Expenses	\$ (7,800.00)	\$
FY Net Gain	\$ (3,900.00)	\$
OLA /OYAN Financials Gain	\$4,932.00	

Budget Adjustment for Scholarship Line - Discussion and Vote

As of this week, we've had 4 requests for scholarship fund, if we increase it we could afford to give 6 scholarships this year. Leadership institute is in state this year, so we are out of money as of now, and we won't be able to afford to help anyone with OLA in the Spring.

K'Lyn's concern is that we should fund only front line staff who work with youth, should we be more specific on our application to limit it to people working with young adults. We're opening a floodgate if the wording remains vague.

Should we limit if youth focus conferences?

Should we limit the number of LIOLA scholarships awarded a year?

Change the application to include either working specifically with youth or ask a question like, "How will you directly apply this to youth services?"

Should we increase it from 1400 to 2100, could get us two more scholarships, for potential OLA scholarships? The money is available from other line items. (Letters about Literature, author visit..)

We voted yes to re-appropriate \$700 to the scholarship fund for professional development, with the exception of LIOLA.

OLA Board Report – Julie

Early registration for OLA, a slight increase in fees because Eugene is more expensive. Jordan Sonnenblick is speaker.

Mock Printz – Sonja

A good group, a bit smaller, great discussions, very welcoming to teens

The Hate U Give won, Bull and Midnight at the Electric were honor books.

Book Rave – Sonja

The Hate U Give again came out on top, only 1 fantasy is on the list

We ended up choosing 12 "for sure" titles ... the remaining 8 will be selected through a re-vote starting next week. She will send out a new survey with 15 books for people to review, read, and vote on.

Resource Sharing / Program Ideas

Share your great program ideas! If possible, bring instructions, tips, and performers' contacts or anything else that will help us copy you!

Keli nail polish on your phone case!

LuCinda, teen board field trip to the video store, \$300 budget to buy video games.

Lunch Break

BUSINESS/REPORTS (continued)

Publications Update – Keli & Gretchen

Blog update, traffic is up 27%

Goodreads group is up, need content, any booklists, booktalks, any ideas for easy links to make our lists show up when people google search... Also if anyone want to take on facebook for the next few months or so. Katie Anderson is willing to do it, thanks! Oyanpublications@gmail.com for any ideas at all are welcome.

OYAN welcome letter – Julie

A new letter welcoming people, and explaining the different ways to participate in OYAN (should this be on the website too)?

OLA Pre-conference: Understanding Autism – Julie

OTAC – 4 hour preconference on the history of autism, different ways to support patrons with autism, readers advisory, building design, collection development. It will cost 75.00.

State Library Report - Arlene via GoToMeeting

New Youth Services Consultant – Greta Bergquist is the State Library's new Youth Services Consultant and her first day of work is Jan. 31. She most recently worked at Kitsap Regional Library in WA state. We are very excited to have her start, and she will be reaching out to Oregon's youth services community very soon about Summer Reading, Ready to Read grants, etc. She can be reached (after Jan. 31) at greta.bergquist@state.or.us or 503-378-2528.

Summer Reading – As reported in December, the Oregon College Savings Plan will not be able to financially support program activities this coming summer, including the [Oregon Summer Reading Sweepstakes](#) and funding performers for libraries serving communities of 10,000 or fewer. As with many agencies around the state, the Oregon College Savings Plan is dealing with a reduced budget for the coming year. We hope to work with Summer Reading again in the future. Libraries that have relied on performers funded by the Oregon College Savings Plan may want to alter their 2018 Ready to Read grant project to re-allocate grant funds to other activities. Contact Greta if you have questions.

Some folks have asked about access codes to the online Summer Reading Manual. There is an instructional video on how to obtain the code: <https://youtu.be/o1dC0ap8vSM> Basically, It is a multiple step process. Once you have logged in, you need to request the access code be sent to you via email. If you have any kind of spam filters on your email account, you may want to check in your spam folder to see if emails from CSLP have ended up there. If you have followed all of those steps and are still having trouble getting the code, I would suggest you contact the CSLP folks for assistance: contact@cslpreads.org or 866-657-8556 or 833-225-8661.

Ready to Read – The annual report and outstanding project awards will be delayed a bit this year, but Greta will be working on getting that information together very soon after she starts. Also, the State Library Board will be discussing over the next several months whether to again submit previously proposed legislative changes to the Ready to Read Program in the next budget cycle (2019-2021).

Group Discussion:

TAB - Good, Bad, Great, and Ugly

Julie – having a hard time recruiting new teen members, any ideas? Volunteer hours? Who to talk to at the school? Maybe an application process would make it more formal, give it more structure, interview. That way you can be more selective. A leadership development program. Sell concessions at library events.

Communication!!! How to get them to respond, maybe don't have access to technology?

Afterhours teen programming - logistics, program ideas, success stories, flops

LuCinda -Lasertag, lots of fun, have a section, barriers, hires a place to come in and do 1 hour, Harry Potter Yule Ball, attendance declined, not doing it this year.

Aimee - Every Friday movie night, teen section has its own entrance.

Sonja – Use the lower level, know who is picking up the kids, staff the door. Thinking about not doing the Halloween one, behavior problems... End of Summer, different stations, crafts, movies, diy face paint, dance party with a “dj” lots of food, mostly kids enjoy the socialization opportunity. Nice to create a space where kids can talk while they are participating (coloring, face painting...)

K'Lyn – after hours gaming 4 times a year, video game consoles, board games, self-directed play trying to get the friends to buy a google virtual reality (?) google vive, maybe offer gaming resources to the classroom reward parties, a nice outreach tool.

Movie, and coloring sheets that support the movie.

Hide and Seek, chocolate game, roll dice until hit a 6, stab a piece of chocolate, and eat the chocolate with the fork and knife, <https://www.youtube.com/watch?v=V4j2olbBKv0>. A flop was when they invited another teen council, never meshed...

LuCinda – teens want a sleepover, minimum of 5 teens have to commit, it never works, and parents don't want their kids spending the night.

K'Lyn – Capped hers at 24 and was always full. Wee-hours activities included game of saran wrapping them into groups of 3 or 4 and letting them loose. Only program that is a lock in. Required a book review to qualify to attend which acted like a filter. At one of her Humans vs Zombies programs, siblings physically fought with each other and one called their dad. Told dad they weren't behaving responsibly enough to continue participating that night.

Raffle Prize Solicitation – Susan

Google doc that is editable is attached

Online Raffle - K'Lyn – we sell online only before the conference because it's too tricky to track both online sales and in-person sales when there is a maximum number of tickets that can be sold. Try to get as many sold before the conference as you can. Some people encourage their coworkers to purchase online. Should we start online sales earlier?

CSLP Report - K'Lyn Denver this year!

2019 Theme: space | Slogan: “A Universe of Stories” | Artist: Leeza Hernandez

2020 Theme: fairytales/mythology/fantasy | Slogan: took OR suggestions/TBA following Denver meeting | Artist: LeUyen Pham

2021 Theme: took OR suggestions/TBA following Denver meeting | Slogan: TBD at a later date | Artist: Salina Yoon

2022 --survey completed by less than three dozen Oregon librarians took artist suggestions (as well as the above noted themes and slogans yet to be determined).

Teen Video Challenge -K'Lyn – Oregon deadline is March 5th in order to vote and turn in Oregon's winner by CSLP's deadline shortly there after. Details for participation:

http://www.olaweb.org/index.php?option=com_content&view=article&id=534 for any questions.

Upcoming Meetings - Julie

OLA - 30 minute resource sharing during OYEA award ceremony:

Thursday, 4/19, 5:30-6:30 at Tap and Growler

Spring Meeting - Friday, 5/4, 11-3 pm at Tillamook Public Library

Summer Meeting – Bend July 27th

Fall Meeting-??? TBD