Winter OYAN Quarterly Meeting – Friday, February 7, 2021
11 a.m. - 3 p.m. - Tualatin Public Library

Attendance & Book or Show Recommendations

Aimee Meuchel - Tualatin Public Library - *Wicked as You Wish* by Rin Chupeco

Keli Yeats - Multnomah County Public Library / Rockwood Branch (Remotely)

Ian Duncanson - Beaverton City Library - *Brave Face* (Memoir) by Shaun David Hutchinson and *Me & Mr. Cigar* by Gibby Haynes

Amy Grimes - Lake Oswego Public Library - *Clean Getaway* by Nic Stone and *Monday’s Not Coming* by Tiffany Jackson

Linden Galloway – University of Illinois, MLIS student (Remotely)

Mark Richardson - Cedar Mill Comm. Library - *Frankly in Love* by David Yoon, BTS (K-Pop)

Katie Anderson - WCCLS - *Light Years* by Cass Morgan


Gretchen Kolderup - St. Helens Public Library - *Folklords* (Comic Series) by Matt Kindt, *Tik Tok* (Netflix)

Sonja Somerville - Salem Public Library - *Sleeping in My Jeans* by Connie King Leonard

Greta Bergquist - Oregon State Library - *Nothing to See Here* by Kevin Wilson

Aryn Orwig - Hillsboro Public Library - first *October Daye* book by Seanan McGuire, *She-Ra reboot* (Netflix), *Kipo and the Age of Wonder Beasts* (Netflix)

Katrina Ehrnman-Newton - Garden Home Community Library - *The Haunting of Maddy Clare* by Simone St. James

Josie Hanneman - Deschutes Public Library - *Thunderhead* by Neal Shusterman

Rachel Timmons - Hood River Public Library - *Squirrel Girl: 2 Fuzzy, 2 Furious* by Shannon & Dean Hale

Brianna Sowinski - North Plains Public Library - *Dig* by A.S. King, *Parasite* (film)
**State Librarian Report - Greta Bergquist**

- **Summer Reading Program:**
  Oregon plans to transition summer reading vendors from CSLP to iREAD for summer 2021.
  The summer reading theme for 2021 will be *Reading Colors Your World*. If you’d like the opportunity to submit summer ideas to iREAD’s resource guide (their version of the CSLP manual), now’s the time! There are 5 areas that you can submit ideas for. You can see sample submissions and submit here: [https://www.ireadprogram.org/resources/summer-2021-reading-colors-your-world/call-for-resource-guide-submissions](https://www.ireadprogram.org/resources/summer-2021-reading-colors-your-world/call-for-resource-guide-submissions)
  The deadline to submit is February 29th, 2020.

- **Summer Reading Rep:**
  Lisa Elliott has expressed interest in running for the Summer Reading Rep position in 2020.

- **YALSA Train the Trainer Teen Librarian Project:**
  April Witteveen, Danielle Jones, and Greta Bergquist represented Oregon and attended a 2.5 day *Train the Trainers* event with YALSA in November 2019. This project comes out of the work YALSA is doing from *The Future of Library Services for and with Teens: A Call to Action*. We will offer 30 hours of teen services focused training around Oregon through 2021. April and Danielle both have done trainings with staff at Deschutes and Multnomah, and Greta and Danielle are presenting two sessions at OLA. This training can be very flexible, from an hour to four hours - if anyone would like their library to focus on teens or understand teens better and want us to come share with staff, let us know!

  April Witteveen: aprilw@deschuteslibrary.org
  Danielle Jones: daniellej@multco.us
  Greta Bergquist: greta.bergquist@state.or.us

**Publications Report - Katie Anderson**

Katie reported that the OYAN newsletter has been on hold for a while without the publications manager. She has gotten permission to take over as publications manager!
Facebook has been active thanks to Susan.

The blog activity has been hit-or-miss depending on what Katie can find. She looked at statistics and found that posts about professional development and downloadable content have gotten the most traffic, so she has been thinking about strategies for emphasizing those.

Katie asked the group what sort of professional development materials she should post about - ideas included TikTok (app), Equity, Diversity & Inclusion (EDI) work by different libraries, Dungeons & Dragons and other RPG campaigns with teens.

The OYAN executive board will be having a conversation about different publications and what we should focus on. The newsletter is on hiatus until the executive board has this conversation. The blog has some posts that do well and others that don’t and Facebook has been going strong lately.

Katie invited the submission of booklists that might be filling a gap - i.e. Dating Violence Awareness and other “niche” booklists.

We briefly discussed the newsletter. Gretchen said that one really positive aspect of it was that libraries that were often not represented in other places submitted material to it. Josie will submit her work about fake news.

**Mock Printz - Sonja & Heather**

We had a really good turnout and lots of teen representation - 14 teens, 17 adults. There were multiple teens in every discussion group. There was also a school librarian!

One of the discussion groups expressed frustration because only one person in it had read the books. We get feedback annually from people requesting that we release the list earlier every year, but it is difficult because they’re the books from the year. Sonja and Heather said that they will aim for at least a few titles being released even earlier - possibly early or midsummer. Lisa suggested adding the requirement that participants read at least four of the books. She also said that she reached out to publishers and got a few ARC’s sent; access is the issue for some people.

Sonja is excited that Abbey Gaterud (the speaker from Ooligan Press this year) who is also a PSU professor in the book publishing program suggested that we hold the Mock Printz at PSU and invite students from the book publishing program, who tend to be huge YA book fans! Gretchen said she thought it was cool that teens would get connected to college kids who also like the books and also get some exposure to PSU’s program. It would also give us the chance to hear from other people outside of our circle and expand the program. Amy reminded us to make sure we don’t book this on the same day as an event like the Women’s March downtown. PSU would also be likely to have more space / rooms for all of the groups.
Book Rave - Sonja

Sonja distributed a spreadsheet for the Book Rave votes as well as comments that were submitted for and against certain books. The list was pretty well-balanced with representation and genre.

*The Other F Word* - this book had strong opinions both for and against. The ‘for’ comment stated that the book represents a unique perspective (for teens) and includes lots of voices. The ‘against’ comment stated that there was an incident involving tweets by the editor, stating that she was going to go to a school and hold up a $100 bill then pull it away and say, “You don’t want this because I’m FAT!” The author did remove the tweets later after the school tweeted to her.

We discussed the content of the book being good and whether it’s a situation where we can separate the work from the editor. There are stories included by a diversity of voices that teens do not see included in published works; authors include Alex Gino and Renee Watson. Angie Manfredi was just the editor and not the author of any of the essays in the book. Would we be censoring the authors of the essays by denying this book a place on the booklist? On the other hand, do we want to be honoring a book by an editor who tweets statements like this?  
**Decision** - We voted to retain the book as a group.

*The Remarkable Journey of Coyote Sunrise* - a comment said that they felt the book was formulaic, the characters were flat and privileged and emotional moments felt manipulative. Aimee said that she heard from several teens that the book was amazing and that despite the tropes, it was a nice newer update of them. Sonja enjoyed the book and thought it was charming.

**Decision** - We will retain the book - middle grade, actual youth appeal, Pacific Northwest author.

We discussed putting new books into the mix for the second round of voting.
- *Me and Sam-Sam Handle the Apocalypse* by Susan Vaught
- *Spin* by Lamar Giles
- *The Gilded Wolves* by Roshani Chokshi
- *Tristan Strong Punches a Hole in the Sky* by Kwaame Mbalia
- *Changeling* by William Ritter (middle grade, Oregon author)
- *Indian No More* by Charlene McManis and Traci Sorell (Oregon, Native American)
- *Spin* by Lamar Giles
- *Sal & Gabi Break the Universe* by Carlos Hernandez
- *I Wish You All the Best* by Mason Deaver

Open Positions and Recruitment - Susan
• We are still seeking an incoming chair / co-chair
• Katie Anderson is assuming the reins of publications manager
• Lisa Elliott has volunteered to be the summer reading rep.
• Greta advocated for keeping the summer reading rep position even though this is the last year for CSLP.
• We will be discussing whether or not the raffle will continue to be the incoming chair’s responsibility. The executive board will be meeting in a couple of weeks to discuss this and other OYAN positions and business.
• Mark Richardson has agreed to work on the Graphic Rave now that Traci has left.

OLA Conference / Raffle - Rachel & Keli

• The preconference is planned - a group called “If Not but When” specializing in talking to children about death will present. After that we will be discussing addressing difficult topics via books and discussion.
• Sonja and Mark are doing a panel about teen councils.
• Rachel is doing a panel about teen programming.
• Josie will send a list of the other approved programs will be sent to the OYAN membership.
• We will also need help with the raffle - selling tickets, marketing it, getting prize donations, etc.
• OYEA Award Reception - Boneyard Brewery and Round Table Clubhouse have been suggested for the award presentation and reception due to their proximity to the conference venue.
• Keli said that she will take the lead on the raffle but needs help staffing the table and soliciting donations. She will put together a Google sheet with donations and share it with OYAN membership. Ian and Sonja have both volunteered to help with soliciting donations.

Summer Reading Changes - Greta

• Greta discussed summer reading changes.
  ○ Previously, we sent a rep to CSLP meetings to discuss the themes and artwork. As years went on the meetings became more limited and some concerns or ideas for changes were not addressed, nor was the process transparent. There were problems with cultural appropriation and insensitivity and the art did not work for all communities.
  ○ We have switched to iREAD (https://www.ireadprogram.org/), run by the Illinois Library Association, in the hope that things will improve. iREAD has more of an international focus. Katrina said that she liked using iREAD in California and felt that the quality was better in terms of the suggested programs, the art and translations. Keli said that Multnomah County Library is also looking at possibly adopting iREAD. Greta said that the Illinois Library Association has five staff
dedicated to iREAD alone, which will hopefully make the support better if we need it.
  ○ In addition to posters and bookmarks iREAD also has a store where other themed items can be purchased.

**Summer Reading Ideas / Resource Sharing - All**

- Aryn said that at Hillsboro they have done non-incentivized summer reading for a few years now. All of the coupons are now ‘take what you’ll use’ instead of a grab bag and put out halfway through. Teens now read for charity - last year was 1 hour read = $1 donated to Homeplate Youth Services; they got 2,400 hours completed. Friends of the Library donated the difference and there was also a school competition to see who could donate the most hours. Aryn hopes to change that aspect this year and make reading ‘teams’ that will compete. Teens were polled and said they liked competition.
- Katie talked about the WCCLS coupons that go to the county libraries. Printing them is a substantial cost.
- Gretchen said her community has expressed the desire for a blend of prizes and coupons for experiences.
- Greta cautioned that anyone considering the charity route should see where the money is coming from first - there could be laws about the use of public funds that some libraries may run into.
- Aimee said that Tualatin is doing a community reading goal - Cats vs. Dogs involving animal shelters.
- Mark said that Cedar Mill is using Beanstack again - reading goals are met with tickets for either prize raffles or donations. Mark said the teens loved Beanstack but that it was work-intensive.
- Katrina said that charity summer reading was successful at Garden Home - each reading log meant $1 donated to a charity. The teens were really excited by the structure of the program.
- **Programs** -
  ○ Lisa is doing an ongoing Dungeons and Dragons campaign, both tabletop and live.
  ○ Rachel is doing an overnight lock-in at her library.
  ○ Aryn played Tales of Equestria (My Little Pony roleplaying) - the game has easy mechanics!
  ○ Katrina is teaching embroidery and knitting to teens. She is also working with LeBrie Rich to do a sewing / craft program.
  ○ Aimee is doing Frankentoys and Ziploc bag ice cream.
  ○ Amy exploded a watermelon with rubber bands - she started it the night before to get it going.
  ○ Aimee suggested a company called Lock, Paper, Scissors with downloadable $29 Escape Rooms.

**Next Meeting:**
Friday, April 17th, 11 a.m. – 3 p.m. – Wilsonville Public Library