

**OYAN Spring Quarterly Meeting - 8/14/2020 - 11 a.m. – 2:00 p.m.
Zoom Remote Meeting**

Attending

Amy Grimes – Lake Oswego Public Library

Susan Davis – Josephine Community Library District

Ian Duncanson – Beaverton City Library

Keli Yeats – Multnomah County Library, Rockwood Branch

Katie Patterson – Aloha Community Library

Cindy Hawkins – Hermiston Library

Heather Jones – Crook County Library

Rachel Timmons – Hood River Library

Sonja Somerville – Salem Public Library

Katie Anderson – WCCLS

Greta Bergquist – State Library

Aimee Meuchel – Tualatin Public Library

Mark Richardson – Cedar Mill Community Library

Proposed By-Law Changes (Keli Yeats)

- Changing the newsletter frequency from quarterly to once per year. Further emphasize the blog and Facebook presence. We will also remove extra language about the OYAN newsletter.

Keli said that part of the rationale for this change is that the newsletter takes a lot of work to put together and needs a new format to reflect technology changes. It's hard to get enough content regularly to fill the newsletter and we are not sure what the level of engagement of the newsletter and it's easy to capture engagement with the blog and Facebook. Furthermore, this gives more regular opportunity for professional development, especially during uncertain COVID times.

Rachel suggested having the things that go in the newsletter hold more weight. Mark said that he used the newsletter frequently to know when the meetings were coming up. **Katie** said that we could start having upcoming meetings listed on the blog. We agreed that it would be nice to have a one-stop shop for future meetings and events being listed. This was motioned and approved.

- **Keli** - Remove references to Goodreads in the bylaws; the Goodreads account is no longer maintained. This was motioned and approved.
- **Keli** - Changing duties – shifting the burden of the raffle to the past chair, with the incoming chair being supported so that they have experience running it before they do it. The current

chair will also work in a support capacity for the raffle.

The OYEA reception will be shifted to the current chair to relieve the burden on the past chair while they work on the raffle. We added language saying that the chair ensures that there is a preconference in years that OYAN presents. These were motioned and approved.

- **Keli** - We are removing language specifically mentioning CSLP and changing it to more generalized language about summer reading planning. This was motioned and approved.

Rave Discussions (Mark Richardson & Sonja Somerville)

Mark said that we ended up with 16 votes for graphic rave, which he said seemed low to him. **Sonja** said that Graphic Rave has generally been 16-18 titles in the past. **Mark** said that 11 titles got 8 votes or more and will be in. There are a lot of non-fiction, middle grade, and LGBTQ titles, but we are a bit short on some areas – we need 2 more Manga, 1 more Northwest publisher, 2 more series. Superhero books did not get many votes; **Mark** said that many are directed at adults, but teens read them, and there may be a bias against them on the list.

Most Northwest Publishers are publishing things for adults other than Oni, so the picks were predominantly Oni. *Bad Machinery* has been on the list a lot in the past – **Sonja** suggested highlighting a different series this year. *Camp Midnight* Vol. 2 got two votes, but it is published by Dark Horse and not Oni, so adding it helps diversify the publishers on the list. We will also add *Sabrina* and *Naomi* (set in the Northwest).

Mark also presented a list of final titles and asked for opinions on those. We decided to add three titles that received six votes each and we will add *Dark Matter of Mona Star*, *Drawing the Vote*, and *Amazons, Activists, and Abolitionists*.

We then discussed possible changes to requirements – we will require 3 manga, keep Northwest requirements at 3 but change it from publishers to setting ('highlighting the Northwest'), and maintain a 3 superhero title requirement.

Sonja also brought up Book Rave and said that it seems like people have wanted to have a list that differentiated itself a bit from other 'best of' list that come out at the end of the year and she is worried that some people are disappointed with the end product. She said she believes that the main purpose is to give Oregon librarians guidance about great teen selections for their collections and that they should be books that are easy to recommend by people who may not have a lot of depth of knowledge of teen fiction (and graphic novels).

Several people said they put out print copies at their libraries and there is a good patron response to them. **Heather** said that she used the list as booktalk ideas for teens. We talked about making the list more relevant by shifting the publishing calendar year or looking at more recent publications to try to make the list feel more current when it comes out. **Mark** suggested making the descriptions feel more like a booktalk and less like a description of a book so that it feels ready-made for librarians who are suggesting books to teens. **Sonja** suggested a 14-month window each year so you could capture some of the books that might be ineligible due to their publication date.

Action item: **Sonja** and **Mark** will put together a survey for membership with proposals to improve the rave lists and make them more useful to librarians. They will then bring the results to the next meeting.

Spring Minutes

The Spring minutes were approved with two small changes that **Ian** will make before sending out the finished minutes.

Notes starting at 12:45 follow. They were submitted by Katie after Ian left the meeting to do Teen Library Council interviews.

Rachel is working on a letter of support for children's and teen library staff who may be laid off or furloughed. What are things that children's and teen library staff doing right now during the pandemic that she should consider including in the letter?

- Distributing new physical books to kids and teens
- Still creating safe spaces for kids and teens, online now
- Virtual storytimes and programs
- Take and make STEM, arts, crafts, etc.
- <https://docs.google.com/document/d/14RQVWBB4Ex8uL4CJHHqnAq5KaAmKHdZF4UrvsleGoSE/edit?usp=sharing>
- Teens are getting their community service hours by volunteering at the library, often prepping the materials for the take and make projects
- Teens are getting volunteer hours by helping to promote and plan programs.

OYEA and Chair Recruitment:

- We will be presenting the OYEA award virtually in the fall
- **Susan** is good on the Chair recruitment. Once the by-laws are updated, she'll send out the recruitment announcement highlighting the updated duties for incoming chair.

Mock Printz:

- **Sonja** organized the Mock Printz last year, live in Beaverton.
- Can we do a virtual Mock Printz? Yes! We could probably do a pretty good virtual Mock Printz using rooms and the polling features in Zoom. It should be a shorter event, no presentation.
- **Heather** and **Sonja** are the Mock Printz committee.
- We have a time issue. We need to identify the 8 books published in 2020 we would read and consider and discuss for the Mock Printz.
 - **Rachel** will help with the list of books
 - **Amy** will help too
 - **Cindy** will help too
 - *Punching the Air*
 - *Clap When You Land*
 - *Red Hood*

- *Be Not Far From Me*
- *The How and the Why*
- *Cinderella is Dead*
- *The Extraordinaries*
- *A Song Below Water*
- Hold the event on the **16th of January**.
- The goal is to send out half of the list in early September.
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Share:

- **Sonja:** Rainbows and Unicorns Teen Art Night, Zoom do-your-own craft and chat. She gets 12-14 teens each time and they just talk about whatever pops into their head. She reminds them that it is a public space, and has not had any inappropriate topics or comments.
- **Aimee:** Sock monsters! You get two socks, one for the head, body, and legs and the other for arms. They provide ALL the supplies, including glue and needles. The only supply they don't provide is scissors. For fall, they are doing beginners, intermediate, and advanced art kits rather than by age-range. They will create 100 kits per level.
- **Sonja:** We are planning our fall art kits. They are looking to do scalable projects that will have one set of craft supplies with instructions for making is simple or fancy--all levels within one kit.
- **Keli:** We are creating "Buddy" kits which will include activities for older kids to do with their younger siblings.
- **Amy:** Compiling a list of resources to support distance learning.
- **Katie:** WCCLS' distance learning resources will only feature library resources with the exception of 211info to get childcare, free meal sites, and [FactOregon's resources](#) for supporting students with disabilities learning at home
- **Greta:** Here are some libraries' distance learning pages for examples:
 - <https://kids.denverlibrary.org/at-home>
 - <https://ppld.org/homeschool-hub/websites/31>
 - <https://read.poudrelibraries.org/kids/homeschool>
 - <https://arapahoelibraries.org/educator-support/>
- **Sonja:** [Digital escape rooms](#). Kids had fun with the challenges and puzzles, but the most successful aspect was it gave them an opportunity to meet and socialize with new teens and get to know each other.