

**OYAN Spring Quarterly Meeting – 6/4/2021 - 12 p.m. – 3 p.m.  
Zoom Remote Meeting**

Katie – *The Blackbird Girls* audiobook  
Sonja – *Perfect on Paper* audiobook  
Ian – The Kinks and The Undertones  
Rachel – Lil Nas X – *Sun Goes Down*  
Mark - Guster

**Attending**

Ian Duncanson – Beaverton City Library  
Sonja Somerville – Salem Public Library  
Katie Anderson – WCCLS  
Greta Bergquist – State Library  
Mark Richardson – Cedar Mill Public Library  
Rachel Timmons – Hood River County Library District  
Denise Auld - Multnomah County Public Library, Holgate

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**Approval of Winter Meeting Minutes (Ian Duncanson)**

The winter meeting minutes were approved.

**Publications Update (Katie Anderson)**

The [2021 OYAN Review](#) was published on March 19, 2021, and has been downloaded from the blog 222 times as of June 3, 2021.

The [OYAN blog](#) statistics:

Years	Visitors	Views
<b>2021 (1/1–6/3)</b>	3,223	1,612
<b>2020</b>	3,413	1,840
<b>2019</b>	2,417	1,178

<b>2018</b>	2,973	1,526
<b>2017</b>	2,136	1,171
<b>2016</b>	1,684	929

After the homepage, the top 5 blog posts with the most views are:

- 98 views | [Supporting Teen Mental Health \(Part 1\)](#)
- 67 views | [Teen Take-and-Makes \(Part 7\)](#)
- 64 views | [2021 Mock Printz](#)
- 59 views | [Locally Grown booklist: Books Set in Oregon](#) (posted in 2018)
- 30 views | [Statewide Summer Reading](#) (no significant content yet)

The [Facebook page](#) statistics:

- On June 3, 2020, we had 185 followers and almost a year later on May 26, 2021, we had 243 followers (increase of 58).
- Most posts between June 3, 2020, and May 26, 2021, reached 15-30 people.
- The top 6 posts are:
  - 485 people reached | 2021 Mock Printz event promotion
  - 255 people reached | 2020 Book Rave
  - 181 people reached | 8 of ALA's top 10 most challenged books of 2020 are YA
  - 72 people reached | 2021 Book Rave
  - 57 people reached | OYEA Winner Violeta Garza
  - 55 people reached | YouthLine

### **Graphic / Book Rave Updated Parameters (Sonja Somerville)**

**Sonja** and **Mark** discussed the changes to the Book and Graphic Rave parameters. She presented an outline she prepared and we discussed slight changes to the language. The goal is to have everything outlined in a document for the next person who takes on the Book Rave. The updates were approved.

### **BOOK RAVE**

The annual Oregon Young Adult Network (OYAN) Book Rave is a list of the best young adult fiction and nonfiction books published in the previous year, as nominated and chosen by library workers across Oregon who provide services for middle and high school-aged youth.

#### **Goals:**

- To provide libraries across Oregon with a vibrant, reliable, high quality list of recommended fiction and nonfiction purchases for readers of middle and high school age (generally 6th-12th grade)
- To include a variety of genres (fantasy, science fiction, realistic fiction, historical fiction, nonfiction, mystery, etc.)

- To represent a diverse mix of authors and stories, reflecting a mix of cultural, sexual, gender, socioeconomic identities and experiences.
- To highlight at least 2 books each year written by Oregon authors and/or set in Oregon.

### **Eligible books:**

Must be published between November 1 of the previous year and December 31 of the current year. (\*Note: This overlap allows books published later in the cycle to be considered for the following cycle, in the event they were missed because nominators were not yet aware of them.)

- Books that fall into the eligible window but included in a prior Rave list will not be considered again.
- Graphic novels, comics, manga, and graphic memoir are not considered for the Book Rave list and are recognized instead on the annual Graphic Rave list.
- Only one book by an author may be included on a single Book Rave list. In the event that two books by the same author are nominated, only the highest vote-getter will be included.

### **Timeline:**

- August-December - Call for nominations to OYAN members and others interested through the OYAN and OASL list-servs, Libs-OR list-serv, OYAN blog, OYAN Facebook page, and the Oregon Library Association Hotline
- December-January - Voting on nominated titles by the OYAN membership through an invitation to current members on Memberclicks
- January - Bring the results of the voting to the Winter OYAN Membership meeting for discussion/refining as needed
- January-February - Second round of voting (if needed) to finalize list
- April - Reveal and distribute final list at the time of Oregon Library Association's annual conference
- April-May - Share color and b/w versions the final list through the OYAN website, blog, social media, list-serves, and OLA Hotline

### **GRAPHIC RAVE**

The annual Oregon Young Adult Network (OYAN) Graphic Rave is a list of the best graphic novels, manga, comics, and graphic memoir with young adult appeal published in the previous year, as nominated and chosen by library workers across Oregon who provide services for middle and high school-aged youth.

### **Goals:**

- To provide libraries across Oregon with a vibrant, reliable, high quality list of recommended graphic novel and manga purchases for readers of middle and high school age (generally 6th-12th grade)
- To include a variety of genres (fantasy, science fiction, realistic fiction, historical fiction, nonfiction, mystery, etc.)

- To represent a diverse mix of authors and stories, reflecting a mix of cultural, sexual, gender, socioeconomic identities and experiences.
- To include at least three manga titles each year
- To include at least one nonfiction title
- To include at least two superhero titles
- To include at least three titles with connections to the Pacific Northwest (publisher/author/illustrator/setting)

#### **Eligible books:**

Must be published between March 1 of the previous year and April 30 of the current year. (\*Note: This overlap allows books published later in the cycle to be considered for the following cycle, in the event they were missed because nominators were not yet aware of them.)

- Books that fall into the eligible window but included in a prior Rave list will not be considered again.
- A maximum of two graphic novels by an author or illustrator may be included on a single Graphic Rave list. In the event that more than two books by the same author are nominated, only the two highest vote-getters will be included.

#### **Timeline:**

- April-May - Call for nominations to OYAN members and others interested through the OYAN and OASL list-servs, Libs-OR list-serv, OYAN blog, OYAN Facebook page, and the Oregon Library Association Hotline
- June-July - Voting on nominated titles by the OYAN membership through an invitation to current members on Memberclicks
- July - Bring the results of the voting to the Summer OYAN Membership meeting for discussion/refining as needed
- August-September - Second round of voting (if needed) to finalize list
- October - Share color and b/w versions the final list through the OYAN website, blog, social media, list-serves, and OLA Hotline

#### **Presentation of Final Anti-Racism Statement (Rachel Timmons)**

**Rachel** shared the draft of the OYAN anti-racism statement. We reviewed the text. **Rachel** suggested changing the “This past year...” language to make it clearer what year it is and make sure it holds up in the future. **Greta** suggested citations for some of the lines in the statements. **Katie** suggested adding hyperlink citations in the document.

**Action item** - **Rachel** and **Greta** will connect with Keli to help with these changes.

The mission of OYAN is to support people who provide library services to teens in the state of Oregon. As people who work with teens, we are aware that adolescents are in a critical time of development. These are the years that youth explore identity and self expression that will follow them into adulthood. Teens are straddling childhood and adulthood and face unique challenges. More than any age group, teens are sensitive to how others view and interact with them. Many adults view teens as problems simply for exhibiting age appropriate behavior. This unfair prejudice is compounded by the racist

oppression and violence BIPOC youth experience in both society and institutions. It is critical that we work to dismantle white supremacy in Teen Services so that all youth can flourish.

Violence against BIPOC people has received greater attention in the past year and has caused many organizations to look inward to examine both institutional racism and personal bias. This examination is long overdue and should not have required such widespread outcry to take place.

The term Equity, Diversity, and Inclusion has become jargon and is often misunderstood. OYAN holds to the definition as laid out in the [statement](#) by the OLA EDI Anti-Racism Special committee.

A commitment to EDI requires a commitment to Anti-Racism. EDI is passive whereas Anti-Racism is active. EDI acknowledges that racial oppression exists whereas Anti-Racism is a dedication to fighting against racism. Furthermore, any EDI statement must be a process and not an end. Dismantling racism within oneself is a life-long process. Dismantling racism in a country that is situated on stolen lands and was built by stolen people will last generations.

Libraries have historically reinforced white supremacy in many ways. The most celebrated classics tend to be written by white men to the exclusion of more diverse points of view. Historically, libraries have promoted use of the library in a way that supports dominant culture through their policies and procedures. Even the commitment to intellectual freedom and freedom of expression serves to oppress underrepresented people if it is not approached with an equity lens.

OYAN stands with youth who have experienced marginalization or violence due to their heritage. OYAN supports Oregon libraries in their efforts to decolonize and dismantle institutional racism in their libraries and collections. We reaffirm our dedication to elevate the voices of BIPOC authors in our book lists and other resources. We will focus our educational opportunities, both workshops and our scholarship fund, on dismantling white supremacy.

Anti-racist work is a process not an end product. As such, this is intended to be a living document which will change and evolve as we do the necessary work moving forward.

### **Adding Language to Scholarship to Align With OLA EDI Taskforce Recommendations (Rachel Timmons)**

We discussed adding language to the scholarship description to give preference to people from diverse cultural backgrounds and historically marginalized groups. We all agreed that we should officially suggest this after looping Keli and Denise in.

**Action Item** - **Katie** volunteered to work on a draft of updated language for the scholarship to reflect this.

### **State Library Report (Greta Bergquist)**

**Greta** and **Danielle** did a transforming teen library services cohort with YALSA this fall. 3 people in the meeting who were not teen services librarians applied for teen services grants through the State Library! They will also be doing a teen internship project via the money for COVID recovery where teen interns would be paid for summer 2022.

## Summer Reading Resource Sharing: Open Discussion (Rachel Timmons)

**Sonja** - The Salem Public Library will be working on moving back into their new building, so the summer ended up being unpredictable for programming. They are doing an art contest for teens and adults. They are purchasing a license from Goose Chase for a scavenger hunt challenge, which allows the library to put out challenges to the community and have people fulfill the challenges by putting out photos or video. They had 122 teams participate last year; the teams were 2-6 people each, so the turnout was great. Challenges included finding a face in nature, taking a picture that tells what your favorite color is without telling your favorite color, and using a minimum of 10 items to do a chain reaction / domino fall. She is also doing a video talent show. Her teen advisory board is also going to launch an initiative called Take What You Need. In each of the main bathrooms, there will be a shoe organizer on the doors. On the organizers will be personal items people might need to solve small problems – toothbrushes, tissues, hand sanitizer, mittens, chapstick, etc. The teens are contacting social service agencies to get brochures, and these will also be included. Patrons can also donate items to this. The library is still not open for in-person services. The Salem Public Library also did 'bendy friends' as take and make kits, using pipe cleaners, straws, beads, etc. They worked out to about \$.40 per kit. They did a social media campaign where people sent in photos of the bendy friends having adventures! **Katie** will add information about this to the OYAN blog. The fun gallery - <https://photos.app.goo.gl/g3YdEaxdxekEspYC6>

**Ian** – The BCL is easing back into doing in-person teen programs outdoors with popular events like concrete leaves, tie dying and mini terrariums. He is also finishing helping with a teen with her Girl Scouts Gold Award project, collecting writings on the pandemic from teens across Oregon. The Beaverton City Library's hours and capacity are increasing in mid-June.

**Rachel** - This is her library's first year using Beanstack for summer reading. They are doing in-person programs this summer in the library's garden, including crafts and movies. They recently showed *Cats* for a movie night and attendees had fun. They are also going to watch an author talk with Lin Manuel Miranda. Her big project for the summer is trying to put together a full-sized Angry Birds game. Pictured below is Squidlo Baggins, created by a teen at her library!



**Denise** – She created a Pride display in the teen area, which emptied out on the first day! The library is not yet open to full capacity yet, and the computers have been extremely popular.

## **Upcoming Meetings**

**August 6, 2021, 11 a.m. - 2 p.m.** – Virtual

**Fall 2021** – Salem Public Library (In-Person?!)