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Oyan Review

oregon young adult network

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Bigger on the Inside: Doctor Who at the Library by Barratt Miller, Crook County Library

Crook County Library’s teens love Doctor Who. Like, a lot. They made up a Weeping Angels game during downtime at a program last fall and debate “who’s the best Doctor?” at pretty much every program. (The answer, according to most of them, is Matt Smith.) So it was pretty much a given that we were going to celebrate the 50th Anniversary Special with a Doctor Who-themed Late Night at the library.

Step 1: Build a TARDISThe TARDIS may look like an ordinary blue police box,

but it’s actually a spaceship/time machine...that’s bigger on the inside. Kristen Dyer, one of our awesome Youth Services Associates, built ours using a refrigerator box donated by a local appliance store. She wrapped the box in blue poster paper, used a Sharpie to trace the panels on the sides, and assembled the other details using construction paper, cardboard, and printouts from Publisher. Our light was a chick feeder filled with battery-powered tea lights. I provided the sound effects by playing a TARDIS ringtone on my phone’s app store.

Protip: Don’t tape down the roof of your TARDIS until it’s in your program location. We assembled the TARDIS in my office and realized that it was wider than the door *after* the roof was taped down. (This would not have been a problem if we’d been working with an actual TARDIS. Alas.) I had to rip it apart, transport it to the program location, and frantically reassemble it with paper scraps and packing tape. Make sure you can fold your



The Tardis at Crook County Library

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Inspired by Poetry x30 by Sonja Sommerville, Salem Public Library

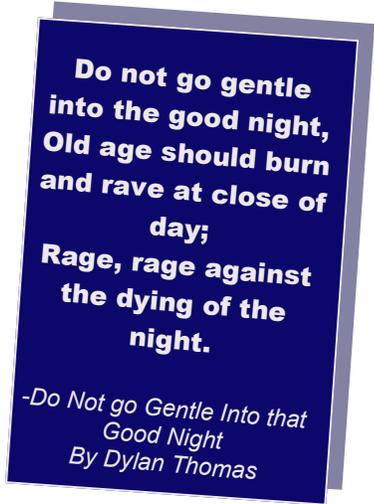
I’m not a fan of poetry in general. I don’t really “get” it most of the time and I find a lot of poetry to be tiresome and pretentious.

So, naturally, I’ve devoted hours and hours over the last two years to planning and creating “Inspired by Poetry,” a 30-part display that celebrates how poetry has been integrated by young adult authors represented in the Teen Scene

collection at Salem Public Library. As most readers notice from time to time, snippets of poems—some classic, some contemporary—are woven into many stories, inspire book titles, and appear as chapter headings. Usually, the story includes a piece, rather than the entire poem. Initially inspired by Ally Condie’s use of Dylan Thomas’ “Do Not Go Gentle Into That Good Night” in her book

“Matched,” I got to thinking that it would be interesting to share the whole of the poems with our patrons.

April was the obvious time to do something about it, with it being National Poetry Month and all. I read and researched and poked around until I managed – in April 2013 – to create a “Poem a Day” display set up like a calendar by putting up a new poem each day from April 1-30.



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Bigger on the Inside (Continued from Page 1)

completed box down for easy transport and storage.

Step 2: Feed them fish fingers and custard.

Our teens insisted on the menu. Matt Smith's first task as the Eleventh Doctor is to feed his regenerating body, but nothing appeals to his new taste buds except the delightful combination of fish fingers and custard. Our meeting room has a kitchenette with an oven, so we cooked up some fish sticks and whipped up a batch of vanilla pudding. To our surprise, everyone *loved* the food. (We made sure we had Doritos and Oreos on hand--just in case.)

Step 3: Crafts. Because bow ties are cool

Kristen found a bunch of great crafts for the teens to do after they'd eaten. We settled on:

Duct Tape Bow Ties: <http://www.duckbrand.com/index.php/duck-tape-club/ducktivities/crafts/duck-tape-bows>
 Dalek Cubee Crafts: <http://cyber-drone.deviantart.com/gallery/9187037>
 Masks: <http://www.bbc.co.uk/programmes/b006g2x0/features/funandgames>

We liked the bow ties and masks because it gives teens who didn't come

dressed as their favorite character a basic costume to wear for Step 4. Our teens are such die-hard fans that almost all of them came in costume,



though.

Step 4: Photo op

Once everyone had their time-traveler look ready to go, we took them from the meeting room to the main library, where our TARDIS was set up. (Since this is an after-hours program, we had the building to ourselves.) Everybody got two pictures with the TARDIS on either their phone or our digital camera. In a perfect world, we would have either printed the non-phone photos off for them or gotten permission to post them on Facebook so kids could snag the digital versions. Once the individual photos were done, we let them do group shots.

Step 5: Weeping Angels Tag

Kristen found a set of rules on Facebook: <https://www.facebook.com/WeepingAngelsTag/info>

We ended up playing a simpler version that a couple of our teens made up. We turned off the lights in the library, randomly selected a Doctor and two companions,

and gave them 60 seconds to hide. Everyone else was a Weeping Angel. As long as the Doctor/companion could see the Weeping An-

gels, the Angels couldn't move. If the Doctor/companion blinked, if an Angel snuck up on them, or if one of the Angels hid behind another Angel, the Angel could move and tag the Doctor/companion out. The round ended when the Doctor and both companions had been tagged. The Angels who tagged them out became the Doctor/companions for the next round.

This went *really* fast; each round took about 5 minutes. It was nice that everyone got a chance to play, but I'd eliminate the "Angels can move if they're

hidden behind another Angel" rule in the future.

Step 6: Trivia

Since Weeping Angels Tag went faster than we'd planned, we filled in some time with Doctor Who trivia questions Kristen found online: <http://www.wordandfilm.com/2013/11/doctor-who-trivia-test-your-knowledge/>

Or you could use some other activities. Teen Librarian's Toolbox has a Doctor Who post with even more fabulous ideas: <http://www.teenlibrariantoolbox.com/2013/09/doctor-who-central-at-tlt.html>

And that's that! Not only was this program super popular with our teens, staff lost track of the number of adults who came up to the counter to ask why there wasn't a Doctor Who program for them, too. So we added a Doctor Who night to our Adult Summer Reading Program schedule and hid the folded-up TARDIS behind a filing cabinet in my office. I can't wait to bring it out again in Au-



Inspired by Poetry x30 (Continued from Page 1)



Then, I left it up for a week or so to give the poems at the end of the month a chance. April 1-30. Then, I left it up for a week or so to give the poems at the end of the month a chance. I so enjoyed watching patrons stop and read the poems. I enjoyed even more helping those same patrons find the books that included the poems. And I also read and thought about each poem myself and learned that I might, after all, be a fan of at least some poetry.

I've updated a bit since, as I continue to read and stumble across poetic inspirations in my collection. The poems currently included are:

- "Stop All the Blocks, Cut Off the Telephone" (W.H. Auden) used in "Taking Off" by Jenny Moss
- "From a Distance" (Cliff Richard) used in "Staying Fat for Sarah Byrnes" by Chris Crutcher
- "The Red Wheelbarrow" (William Carlos Williams) used in "The Fault in Our Stars" by John Green
- "I'm Nobody! Who are You?" (Emily Dickinson) used in "Nobody's Secret" by Michaela MacColl
- "The Hollow Men" (T.S. Eliot) used in "Wither" by Lauren DeStefano and "The Compound" by S.A. Bodeen
- "Comin' Thro' the Rye" (Robert Burns) used in "The Catcher in the Rye" by J.D. Salinger
- "Psalms 147" (Holy Bible) used in "Number the Stars" by Lois Lowry
- "Crossing the Bar" (Alfred Lord Tennyson) used in "Crossed" by Ally Condie
- "Paradise Lost" (John Milton) used in "The Golden Compass" by Phillip Pullman
- "How Do I Love Thee?" (Elizabeth Barrett Browning) used in "Delirium" by Lauren Oliver
- "All is Truth" (Walt Whitman) used in "Dr. Bird's Advice for Sad Poets" by Evan Roskos
- "Lady of Shallot" (Alfred Lord Tennyson) used in "Avalon High" by Meg Cabot
- "There's a Certain Slant of Light" (Emily Dickinson) used in "Emily's Dress and Other Missing Things" by Kathryn Burak
- "For Whom the Bell Tolls" (John Donne) used in "One Piece: Volume 5" by Eiichiro Oda and "For Whom the Bell Tolls" by Earnest Hemingway
- "The Love Song of Alfred J. Prufrock" (T.S. Eliot) used in "The Shadow Society" by Marie Rutkoski and "Dreamland" by Sarah Dessen
- "Song of Myself" (Walt Whitman) used in "Paper Towns" by John Green
- "Morning Song of Senlin" (Conrad Aiken) used in "A Swiftly Tilting Planet" by Madeleine L'Engle
- "The First Day's Night Had Come" (Emily Dickinson) used in "Recovery Road" by Blake Nelson
- "The Highwayman" (Alfred Noyes) used in "Mark of the Gold Dragon" by L.A. Meyer
- Monologue from "Hamlet" (William Shakespeare) used in "Perchance to Dream" by Lisa Mantchev
- "The Road Not Taken" (Robert Frost) used in "The Rhyming Season" by Edward Averett
- "The Old Church Tower" (Emily Bronte) used in "Clockwork Angel" by Cassandra Clare

Have you read any novels featuring great poetry not on this list? If so, let us know on our the OYAN Facebook page.

The display pages are designed in full color on 11x17 paper, but I have created a PDF that could be easily printed in "fit to page" mode on 8 1/2 x 11 paper. I would be happy, nay delighted, to share this file with anyone who wants to share these poems with the patrons in their libraries. Just email me at ssomerville@cityofsalem.net to receive a copy.

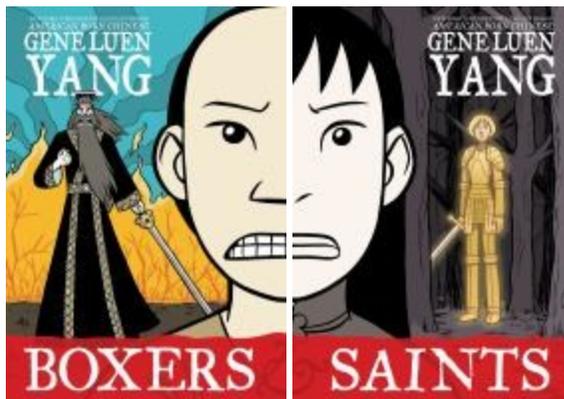
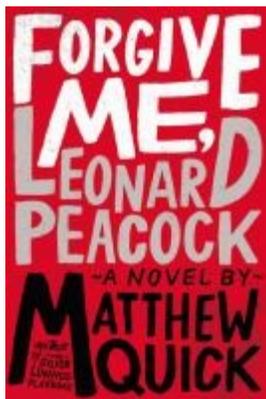
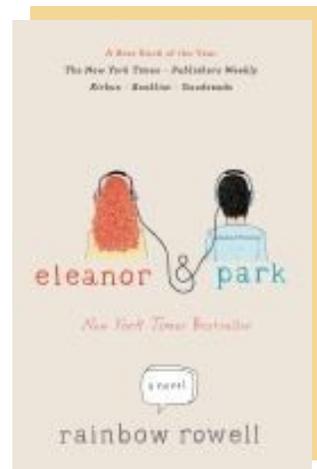
A downloadable PDF will be available on the OYAN Blog <http://oyanpeeps.wordpress.com/>. Download your copy today!

2014 Mock Printz Workshop Winners!

On January 18, 2014, 51 people gathered at Multnomah County Public Library to select this year's winner of the Oregon Mock Printz Award.

Faux Medal Winner: Eleanor & Park by Rainbow Rowel

Faux Honors to: Forgive Me, Leonard Peacock by Matthew Quick
Saints (Boxer & Saints)by Gene Luen Yang



OYEA! Awards Nominations by Traci Glass, Eugene Public Library

Do you have an awesome person at your library providing excellent services to the teens in your community? Now is the time to recognize that person!! Talk to their teens, write us a letter, and get them nominated!

We are now accepting nominations for the 2014 OYAN You're Excellent Award! If you know someone that has made a difference for teens, we want to hear about it. The OYEA! may be awarded to an individual, library, organization, program, or initiative that has made a positive and significant contribution to teens in libraries in the state of Oregon. The honoree will receive an engraved plaque and a \$100 donation to the teen service program of their choice. If needed, funds are available to ensure that the honoree attends the 2014 OLA Annual

Conference to receive the acknowledgement of their peers. Nominations for this coveted award are open until March 31st. Please include the following:

1. Nominee's name
2. Nominee's contact information
3. Description of the nominee's positive and significant contributions to teens in libraries in the State Of Oregon 4. And any accompanying letters of support (okay to send them separate from the nomination).

Mail or email your letter of nomination and letters of support to: traci.l.glass@ci.eugene.or.us or Traci Glass
Eugene Public Library
100 West 10th Avenue
Eugene, OR 97401

Please note that the last three winners have all had at least one letter of support written by a teen from their institution. Also, we have received multiple, high-quality nominations the last several years and the decision has been difficult. If you have nominated someone in the past who has not been the recipient of the OYEA! , we highly encourage you to make that nomination again this year.

Teen Art Show at Beaverton City Library

By Ian Duncanson

Each November, the Beaverton City Library holds a multi-day art show for teens in grades 6-12. Each teen may submit up to three pieces of art to be displayed at the library. There is a People’s Choice Award (determined by attendee votes) of a \$100 gift card to Blick Art and a \$50 gift card donated by Blick for the art program at the school with the most submitting students. These are photos from some of the entries to our Eleventh Annual exhibit last November!



Phoenix of the Rose City by Jordan L. (Health & Sciences HS)



A Chef by Sami D. (Beaverton HS)



Ailurophobia (close shot) by Madeline S. (Pilgrim Lutheran)



Yeti by Max N. (Village Home)



Walter White by Tory R. (Beaverton HS)



Primordial Progression Pointellism by Laura D (Southridge HS)

Time Travel Book List from Crook County Library



Miss Peregrine's Home for Peculiar Children by Ransom Riggs



The Freedom Maze by Delia Sherman



Intertwined by Gena Showalter

Time Snatchers by Richard Ungar



The Golden Hour by Maiya Williams

The Future of Us by Jay Asher



Pastworld by Ian Beck

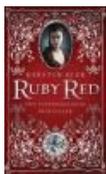
Nick of Time by Ted Bell

Gideon the Cutpurse by Linda Buckley-Archer



Pathfinder by Orson Scott Card

Tempest by Julie Cross



Ruby Red by Kerstin Gier



Blue Thread by Ruth Tenzer Feldman



Every Day by David Levithan



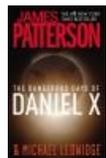
A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle



Planesrunner by Ian McDonald



Timeless by Alexander Monir



The Dangerous Days of Daniel X by James Patterson



Threads of Time by Mi Young Noh

The Book of Time by Guillaume Prevost

Poetry Inspiration

National Poetry Month: <http://www.poets.org/page.php/prmID/41>

Newspaper Blackout Poetry: <http://newspaperblackout.com/>

Teen Librarian Toolbox: TPib: Poetry Crafts! <http://www.teenlibrariantoolbox.com/2013/04/tpib-poetry-crafts.html>

PoeTree: <http://rhythmofthehome.com/2011/02/poetree-poetry-children-bookmaking-craft/>

OYAN: Finding great reads for Oregon teens!



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ANNOUNCEMENTS

OLA/WLA Joint Conference

April 16-18, 2014
 Salem Convention Center, Salem OR

Pre-Conference Program presented by OYAN

Wednesday, April 16 from 9:30am–12:30 pm

Social Media and Teens

Description: This half day session will focus on how teens are using social media today. Linda Braun, former head of YALSA, will look at new research on teen social media use and what it means for libraries and schools. We'll talk about new media platforms like Vine and Tumblr and look at innovative ways schools and libraries are using technology to engage teens. We'll also look at the urban/rural divide and how that alters teen technology use.

Presenter: Linda Braun, Librarians and Educators Online

We welcome all your comments, articles, photos, book reviews, ideas, and suggestions for future OYAN Review newsletters!
 Please submit to
 oyanpublications@gmail.com.

Upcoming Meetings

Spring 2014	May 2 11 AM–3 PM	Tillamook Public Library 1716 3rd St. Tillamook OR 97141 (503) 842-4792
Summer 2014	July 25	Central Oregon-Prineville or Bend
Fall 2014	TBD	TBD

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://tinyurl.com/8mzjq5n>.