

Inside this issue:

Oyan

oregon young adult network

Review

Inspiring a Spark in Portland by, Julie K. Jeanmard

The teen programming at my library has dwindled since the loss of our dedicated youth services librarian. As the remaining children's services librarian, I wanted to take advantage of the opportunity of the location of this year's YALSA's symposium in Portland in hopes that I would bring back ideas to revive the teen pro-

gramming. My main interest going into this symposium was technology. YALSA's symposium was filled with expertise from across the country with varying degrees of technological programming ideas. The preconference I attended was Hip Hop and Scratch. Brand new to Scratch, I was impressed to have

the opportunity to talk directly with a developer of MIT's Scratch as I coded my own dance routine in Scratch. I was super excited to see this as a potential program to bring back to the library. Once I presented my ideas to my supervisor, my enthusiasm carried over to other staff at my library eager to help with creating a mobile tech lab to bring to

all teens throughout our 11 branch library system in Douglas County. I envision starting with summer reading with bringing dance and Scratch as an initial program, then branching out to offer year round programming with my newly discovered Makey Makey and Circuit Scribe

-continued on page 2-

Oregon Mock Printz by Susan Smallsreed

Every year, just before the actual Youth Media Awards are announced, OYAN hosts the Oregon Mock Printz workshop. This year 55 teens and adults trekked from all over Oregon & Washington to participate in an afternoon of teen books, including the intrepid

contingent from Jefferson County Library District. Led by their fearless leader, Lorene Foreman, these 8 teens and 2 adults braved the snow and ice of Mt. Hood to join the group. Now THAT'S dedication!

The rest of us had a

much easier time traveling from various locations across the valley to the Central Library of Multnomah County Library to snack and yak.

Lisa Elliot, Tigard Teen Librarian, gave us an overview of the Printz Award before showing a

wonderful interview with Gene Yang about his experience winning the 2007 Printz Award. What a humble and gentle soul

-continued on pg 4-



Inspiring a Spark in Portlands	1&2
Orgon Mock Printz	1&4
YALSA Young Adult Symposium	2&3
Humans VS Zombie	4
We Want YOU to Join ORCA	5
Oregon Summer Reading Design Contest	5
Contacts & Events	6

Inspiring a Spark in Portland cont.

-cont. from page 1- integration. I also wanted to incorporate other aspects of technology into the mobile tech lab, such as video editing for teens to make their own book trailers and book talks.

I learned about the BookTube concept in the "Using Digital Literacy Trends with Teens" session. I like the idea of creating a booktube channel on YouTube for teens at our library to use in conjunction with the book trailer and book talk videos. This is also where I was ex-

posed to the idea of Circuit Scribe. I like the extra STEM application to add to Scratch. Even utilizing Circuit Scribe as its own program sounds like fun.

One other session in particular that sparked an interest in furthering teen programming, was the theatre session. I have thought about doing reader's theatre for the upper elementary aged and thought it would be nice to bring this type of programming to teens as well. I like the idea of doing improv theatre similar to "Whose Line Is It

Anyway?" and the list of resources from the session was great.

I felt welcome meeting other librarians from OYAN at the afterhours get together. I am very pleased to have had this opportunity attend a wonderful symposium. Thank you OYAN!

Side note: I ran into a couple students from my alma mater, San Jose State University. We created these little three segment monsters, where each of us drew a section without knowing what the other sections looked

like. We each took one home as a memento.



One of the three SJSU monsters says "Boop."

YALSA Young Adult Symposium – Nov. 6 – 8, 2015 Portland, OR by Valarie Johns

I was lucky enough to receive an OYAN scholarship to attend the YALSA Young Adult Symposium in Portland this past November. I want to thank everyone in OYAN for your support, without this scholarship I wouldn't have been able to attend this amazing event! I've been working in libraries for the past nine years and this was my first opportunity to at-

tend a national conference. I was very interested to see how a national conference compared to the state conferences I have attended in the past. I love the annual OLA conference and attend every year, so YALSA had a lot to live up to!

The biggest difference between the national and state level conferences that I noticed

was the author attendance. Most of the sessions that I attended had several authors contributing, either as presenters or as part of a panel discussion. It turns out that I love authors! They are fascinating, intelligent, though-provoking individuals that I want to spend more time listening to. I always knew that I loved YA books, so I guess it shouldn't

be a big surprise that I love YA authors too.

I enjoyed all of the sessions that I attended, but one that really stood out was "Panels and Pages: Learning, Inspiring, and Building Communities with Graphic Novels". This session was presented in four parts with the first focusing on graphic novel reader's advisory. -cont on page 3-

YALSA Young Adult Symposium – Nov. 6 – 8, 2015 Portland, OR by Valarie Johns

-cont from page 2-

In addition to helpful tips on how to tweak the RA interview when dealing with graphic novels, this section provided some great websites to explore and graphic novel titles that every library should have.

The second part of the session focused on graphic novels and programming, some ideas I've tried before, but others were new to me. One idea that I'll be trying soon is having the teens write an origin story for their favorite superhero, either as a comic strip or an essay. I love the way this program is good for both those teens that love to write and those that love to draw, plus it just sounds fun too!

The third part of the session was a panel discussion of graphic novel authors including Terry Blas, Leila Del Duca, Faith Erin Hicks, Mariko Tamaki, and Gene Luen Yang. This was my first exposure to the "authors" and since I have absolutely no notes from this portion of the conference I'm really worried that I just sat there with an awed, star-struck expression on my face. However, I do know that

one of the presenters asked them questions and they each answered them. I also added a bunch of titles to my "must-read" list during this part of the session.

The last section of this session was a presentation from a local high school that uses *American Born Chinese* to teach about racism. The English teacher who created this class led a discussion that included Gene Luen Yang and three of the teens that were in the class the previous year. Once again I found myself amazed as I listened to these articulate individuals talk about their experiences. I left that session excited and full of ideas and it was only the Pre-Conference on the first day. I still had two days of sessions and author events ahead of me!

So how did the national conference compare to our state one? The sessions were similar to what I've learned to expect from the OLA Annual Conference. This tells me that our Oregon librarians are doing a fantastic job putting on a quality, information-packed conference every year. Kudos to us! Where the national conference has us beat though, is in author attendance and the fabulous "Book Blitz" where I got to talk to so many wonderful authors and get free books too. It was also fun to network with librarians from all over the country and learn what's going on in other parts of the nation. Overall, I had a great time at the YALSA Symposium and am so happy that I got to attend that event, but it's also nice to know that OLA rocks too!



A personal highlight of the conference – meeting Laini Taylor!

Oregon Mock Printz cont.

and a perfect National Ambassador for Young People's Literature! [In a moment of shameless self-promotion, Multnomah County is thrilled that on Thursday, April 28, Gene will present the 2016 Teen Author Lecture at the Hollywood Theater in Portland.] Now back to the workshop...

Following that inspirational video, we broke into our small groups to dissect the 9 nominated titles selected by Lisa, Ian Duncanson from Beaverton City Library and myself. Then we regrouped to share results, discuss some more and take a final vote. While the final votes were tallied, the teens took turns snatching up lots of teen ARCs (Advanced Readers Copies) donated by librarians and, this year, Green Bean Books in Portland. Thank you all!

It's always fun to see how closely the Mock Printz workshop came to matching the actual youth award winners. I'm happy to say that we "done good" this year! Here are the results:

Winner of the 2016 Oregon Mock Printz Award:

- [Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War](#) by Steve Sheinkin. Winner of the [YALSA's Award for Excellence in Nonfiction!](#)

2016 Oregon Mock Printz Honor books:

- [Bone Gap](#) by Laura Ruby. Winner of the [2016 Michael L. Printz Award!](#) [Challenger Deep](#) by Neal Shusterman



Jefferson County and Sandy Teens

man.

I'm also happy to report that another one of the Mock Printz nominees, [X: A Novel](#) by lllyasah Shabazz, received a [Coretta Scott King \(Author\) Honor](#).

If it sounds and looks like a good time, join us in mid January next year for Oregon Mock Printz 2017!

[Check out the 2016 ALA youth media award winners](#)

Human VS Zombies @ The Dalles-Wasco County Library by, Megan Houk



On October 23, 2015, The Dalles-Wasco County Library held its inaugural "Humans vs. Zombies"

Program: a live-action role playing game that mixes tag and NERF guns. Twenty four local teenagers participated – a library record! TLAB members acted as “starter” zombies and helped organize the program.

We Want YOU to join ORCA

Looking for a committee opportunity? Oregon Reader's Choice Award needs you. If you are looking for a short-term committee assignment, there is an open seat on the committee for an OYAN member that ends on March 31, 2017, beginning as soon as you can. We will also have two seats open for the 2016-2018 term which begins

on April 1, 2016. Not sure what ORCA does? We are a committee primarily of librarians and teachers from around the state. No travel necessary, but a willingness to read and evaluate many books in a short timeframe and work online with other committee members to choose the ORCA slate is. If you have questions, please email orca@olaweb.net. If

you are a current OYAN member interested in applying for any of these seats, contact Ian Duncanson at : iduncan-son@beavertonoregon.gov to apply. Thank you.

- Nina Kramer, ORCA Chair, 2014-2016

Enter the Oregon Summer Reading Certificate Design Contest!

Submit a summer reading certificate design in one or more of the following categories:

- Children's: *On Your Mark, Get Set... READ!* (full color)
- Teen: *Get In The Game READ* (full color)
- All ages/one slogan: *On Your Mark, Get Set... READ!* (black and white)

Certificates entered into the contest must include the following features:

- CSLP clip-art for the 2016 summer reading program (children's, teen and/or adult art)

State of Oregon seal which can be downloaded [in color](#) or [black and white](#).

- The text: "We hereby recognize and commend NAME For completing the 2016 Oregon Summer Reading Program" and/or "Por medio de este certificado reconocemos y felicitamos a NOMBRE por haber terminado el Programa de Lectura del Verano del 2016 de Oregón" (Bilingual submissions are welcome!)
- Space for the name and signature of an important state official.
- The text: "A joint project of the Oregon State Library and Oregon Library Association."

Entries must be submitted in .pdf format and emailed to katie.anderson@state.or.us

Provide the following information in the body of your email:

- Your full name
- Your library name
- Whether or not you want your name released if you win

Deadline is **Sunday, January 24, 2016**.

All the entries that meet the above criteria will be voted on via email sent out on the OYAN, kids-lib, libs-or, and OASL listserv. You will find some tips for designing certificates at the bottom of this email. The one children's, one teen, and one all ages/one slogan certificate with the most votes will be made available to Oregon libraries to download and print.

OYAN: Finding great reads for Oregon teens!



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OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://tinyurl.com/8mzjq5n>.

ANNOUNCEMENTS

It's time to nominate individuals, libraries, programs or initiatives who have made a positive and significant contribution to teens in libraries for the OYEAI Award. Check out the [OYAN website](#) for more details.

Submissions for the [Oregon CSLP Teen Video Challenge](#) are due by March 14, 2016. The winner will receive \$150 plus an award for their library.

Voting for the 2016 OYAN Book Rave wraps up on January 15th. Join us at OLA in April to see if your favorite title made the list.

We welcome all your comments, articles, photos, book reviews, ideas, and suggestions for future OYAN Review newsletters!

Please submit to
oyanpublications@gmail.com.

Upcoming Meetings

Winter 2016	Jan. 22, 2016	Salem Public Library
Spring 2016	May 6, 2016	Cottage Grove Public Library
Summer 2016	July 22, 2016	The Dalles-Wasco County Public Library