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Oyan Review

oregon young adult network

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MAGGIE STIEFVATER Author Event at OLA 2017

CSD, OASL, and OYAN are excited to announce that **MAGGIE STIEFVATER** will be our featured author at the OLA and OASL conferences in April 2017!

There will be an author talk and book signing on Friday, April 21 at 5:00 PM, followed by a session at the OASL Conference on Saturday, April 22. Both events will be held at Salem Public Library. Ticket cost and purchas-

ing information will be coming later in 2016. Most of you are probably already jumping up and down with joy, but here are a few more details about Maggie for the uninitiated, Maggie Stiefvater is the author and illustrator of multiple bestselling books for kids and teens, including the Raven Cycle series, the Wolves of Mercy Falls series, Pip Bartlett's Guide to Magical Crea-

tures (with Jackson Pearce), and Hunted (Book 2 of the popular Spirit Animals series). She won a Printz Honor in 2011 for her stand-alone novel, The Scorpio Races, which has also been optioned by Katzsmith Productions and Focus Features.

Maggie lives in Virginia with her family,

several very fast cars, and a menagerie of animals that includes nine goats. You can find her online at <http://www.maggiestiefvater.com/>.



Black Light Painting – a teen/adult program By, Julie Botting; Hillsboro Public Library

I ran across DIY Black Light Painting on the Internet and thought it might be a cool program for teens. The trick to making homemade black light paint is to add Tide® detergent or Clorox to acrylic paint. The bluing agent from the detergent is the ingredient that glows under black light. The recipe had one table-

spoon of detergent added to 1 cup of water-based paint.

We opened up the program to both teens and adults since we're still trying to build up a regular teen program attendance. We had a good mix, with teens attending with a parent, some teens were dropped off,

and a few adults came on their own. The room was set up so patrons could pick up supplies on the counter and use the DIY mixing station. Along with 12x18 sheets of paper, I included picture books so our patrons could cut out pages to paint on. There was also a splatter station for messier applications.

Everyone had a really good time. Creativity and cool artwork abounded! One neat idea our patrons came up with was to cut out small parts of the picture books, glue them to larger sheets, and paint around them. Some of the teens used the splatter station to paint Tide® by itself on top of the painting. It was interesting.

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Black Light Painting – a teen/adult program cont.

By, Julie Botting; Hillsboro Public Library

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to watch a glowing streak being drawn while they did it under a black light.

I used small black light flashlights to shine on the finished paintings and make them



Mushroom painting

glow. We had mixed results for glowing paint. Everyone did their own mixing so that may have contributed to the results. Regardless of how much the paintings glowed, they all looked great in regular



Mushroom painting under black light

lighting.

If I run this program again, I would make a few adjustments. We had a set of small bowls to mix individual colors, but since I left it as a self-serve station, everyone poured their own sets of colors and I quickly ran out of bowls. Next time I will buy some small plastic artist palettes which have spots for about 10 different colors so it will be easier for the patrons to have their own sets of colors. I purchased a few variety sets of brushes along with a package of sponges, which went over well, so more sponges. I would also use heavier paper since most of the paintings were saturated and did not dry flat.

Interview with Melanie Dickerson By, Mary Hake

1. You're known for writing medieval fairy tale retellings. What was your favorite fairy tale when you were a child?

I loved all the romantic fairy tales. My favorite Disney fairy-tale movie was *Sleeping Beauty*. But my favorite fairy tale was "Beauty and the Beast."

2. Tell us about your latest book.

The Golden Braid is a Rapunzel story set in Medieval Germany, a new story in the Fairy

Tale Romance series. It's romantic, but is also a coming-of-age story about a girl who has been dominated all her life by her strict, overprotective mother. Rapunzel learns and grows and breaks out of her dependent role. Along the way, she learns to be courageous—and falls in love with a handsome knight. By the end of the story, she's in a much different place, in every way, than when she started out.

3. What was the hardest part about writing your novel:

Getting started? Keeping it going? Finding the perfect ending?

For me, the hardest part is nearly always the beginning. The first 50 or 100 pages, I'm still feeling out the characters and the story, and it's slow going, trying to get it just right. Once I get about halfway through the story, it goes much faster and smoother.

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Interview with Melanie Dickerson cont. By, Mary Hake

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4. What trait(s) do you love most about your main character?

She is strong and determined to learn all she can. She's also kind to other people.

5. When readers get to the last page, what do you hope they take away from the story?

I hope they relate to Rapunzel's struggle to hold on to hope in the midst of a difficult situation. This world is not always a safe or good place, but if we can hold onto hope and keep striving to improve ourselves and our lot in life, we will make it. It's like that movie *Unbroken*, where the main character, Louis Zamperini, held onto what his older brother told him: If you



can take it, you can make it. And as a complete romantic, I always hope the reader understands that true love conquers all.

6. Any upcoming projects you can share with us?

In addition to *The Golden*

Braid, my Rapunzel retelling, I have a Regency romance coming out in February, *A Spy's Devotion*, which in addition to being a romantic suspense, is also an homage to Jane Austen. And in May *The Beautiful Pretender* releases, which is a sequel to *The Huntress of Thornbeck Forest* and a mash-up retelling of "The Princess and the Pea" and "Beauty and the Beast." Right now I'm writing a sequel to *The Merchant's Daughter*, a "Little Mermaid" retelling titled *The Silent Songbird*.

7. What books/authors have influenced you?

Jane Austen has been one of my favorite authors for a long time, and *Pride and Prejudice* is my favorite novel, which has definitely inspired some of my romance novels. Her books influenced me to write my first Regency, which comes out in February. I did my best to make it authentic to the time period and the manners and conventions of Jane Austen's world.

8. Who are your favorite YA authors?

I am a huge fan of classics like *Little Women*, which I adore, as well as *Anne of Green Gables*, *Tarzan of the Apes*, and the Rafael Sabatini novels *Sea Hawk* and *Captain Blood*. I also loved *The Three Musketeers*, but my very favorite author was Jane Austen.

9. How can readers find you on the Internet?

I'm on Facebook often, and have a personal page at <https://www.facebook.com/melanie.dickerson.author> as well as an author page at <https://www.facebook.com/MelanieDickersonBooks>. I am happy to interact with readers on either. I'm also on twitter, <https://twitter.com/melanieauthor>, and now Pinterest too: <https://www.pinterest.com/dickerson3046/>.

10. Please list all your titles with a brief description of each.

The Healer's Apprentice – A poor maiden gets a chance to be the healer's apprentice—and falls for the duke's son in this Medieval retelling of "Sleeping Beauty."

The Merchant's Daughter – Annabel must become an indentured servant to the frightening new lord in order to pay for her family's shortcomings in this "Beauty and the Beast" story.

The Fairest Beauty – The duke's younger son goes in search of adventure and a chance to prove himself when he sets out on a quest to rescue his brother's betrothed in this "Snow White" retelling.

The Captive Maiden – A chance encounter between a

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Interview with Melanie Dickerson cont. By, Mary Hake

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duke's son, who is also a famous knight, and a beautiful but mistreated servant girl becomes a "Cinderella" story that includes jousts and kidnappings.

The Princess Spy – An injured young man who cannot speak the language is saved when the duke's oldest daughter comes to his rescue with her foreign-language skills in this "Frog Prince" story.

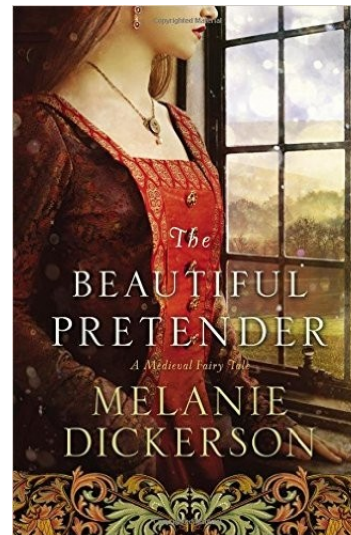
The Golden Braid – Rapunzel is a spunky fighter who has to struggle to free herself from the clutches of her insane mother, and, with the help of a noble knight, love just might

conquer all.

The Huntress of Thornbeck Forest – A female Robin Hood poaches deer and falls for the one man who is determined to capture this prolific poacher—the forester, whose father was killed by a poacher. (Marketed as adult novel.)

A Spy's Devotion – In Regency England, Julia Grey must fight her attraction to the one man her beloved cousin is determined to marry. But when he asks Julia to spy on her guardian uncle, someone is about to get hurt.

Check out reviews of all of Melanie Dickerson's novels [here.](#)



The Beautiful Pretender was released in May 2016

Salem Public Library Teens Win Summer Reading Video Contest

Congratulations to Salem Public Library's Teen Advisory Board and Teen Librarian Sonja Somerville for winning the 2016 teen summer reading video challenge! [Watch their winning video online now.](#)

The Collaborative Summer Library Program's (CSLP) Teen Video Challenge is a national competition for teens to get involved with reading and their public library's summer reading program. Winning videos were selected at the state level to be recognized as

an official CSLP Teen Video Challenge winner for 2016. For their hard work and creativity, each winner for this year's competition received a monetary award of \$150 and the awards can be used as each winner sees fit. You can watch the winning videos from other states on [the CSLP website.](#)

You may use any of these videos to promote your own summer reading program! They are great for posting on your website and social media.

If you think teens at your library might want to participate in CSLP's Teen Video Challenge, start planting the idea in their heads now so they're motivated to create their own video for the 2017 teen summer reading video challenge. The 2017 summer reading theme and slogan will be Build A Better World. Information about participating in the 2017 Teen Video Challenge will be sent out on the OYAN listserv next winter.

OYAN: Finding great reads for Oregon teens!



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ANNOUNCEMENTS

Registration is open for the [2016 OASL Fall Conference](#).

Don't forget about the Oregon Blue Book essay contest for youth K-12. Contest details can be found [here](#).

The 2017 Oregon Battle of the Books list has been announced. Find the full details on their [website](#).

Voting for the OYAN Graphic Rave list is open until July 15th. [Get your vote in soon](#).

Book Rave nominations will open in August. Start thinking about what you'd like to see on the list.

We welcome all your comments, articles, photos, book reviews, ideas, and suggestions for future OYAN Review newsletters!
 Please submit to
oyanpublications@gmail.com.

Upcoming Meetings

Summer 2016	July 22, 2016	The Dalles-Wasco Public Library
Fall 2016	TBD	TBD
Winter 2016	TBD	TBD

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://tinyurl.com/8mzjq5n>.