

Inside this issue:

Oyan Review

oregon young adult network

My First Author Crush	1&2
Are you Ready for Eclipse 2017?	1&2
Graphic Raves 2017!	3
Teen Book Review	4
Opportunities for Libraries	4
Contacts & Events	5

My First Author Crush By, Julie Jenmard; Cottage Grove Public Library

After attending OLA this year in Salem, I would have to say I have my first author crush. I think anyone who attended Maggie Stiefvater’s event this year would agree with me that she is an excellent orator full of wonderfully hilarious stories and experiences. She regaled us with stories

about traveling Europe to discover new scenes in researching her novels. She spoke about her love for cars, including a story about accidentally being responsible for setting John Green on fire while racing him. She also relayed her personal journey towards becoming a published author, starting with a rejection of her early manuscripts from her college’s English department. I loved what

she said about planning out books like a road trip. She plans out the major destinations of the book and then might take detours, but she comes back to the original outline and continues down the path of the preplanned story.



Maggie Stiefvater answers questions from the audience

Her presentations Friday evening and Saturday morning were the highlight of my week in Salem.

Some other interesting tidbits I learned came from the session about makerspaces and also the youth

(Continued on page 2)

Are You Ready for Eclipse 2017? By, Keli Yeats; MCL—Rockwood Branch

As you may have heard, “The Great American Eclipse” is coming on Monday, August 21st and parts of Oregon are on the path of totality. (The full list of communities that will be able to see

the full eclipse are listed [here](#). Other areas should be able to see a partial or near total eclipse .

While you are preparing for traffic and tourists, many of you are planning programs as well. Fortunately there are a lot of resources to help you with your program.

- If you missed the deadline to receive materials from STAR_Net, you can still access [some helpful information and materials](#). They also have put their [eclipse guide](#) online to download for free.
- The Federal Depository Library program is

[offering a webinar](#) on July 25th that will survey some government information about the eclipse.

- Of course [NASA](#) has a lot of information on this celestial event.
- NASA is also going to [livestreaming](#) the eclipse and giving

My First Author Crush, cont.

(Continued from page 1)

classroom management skills session. The Maker Community session was comprised of librarians from various Oregon libraries who shared their experiences with creating and sustaining maker spaces. I like the concept of having a space for all ages to come together and learn from each other. In the past, when I had thought about makerspaces, I had isolated the concept to a specific age group. But why not have younger children learn from adults or adults learn from teens or any other variation of this cross-learning? In the future, I think this will be helpful to think about in planning a new variation of a makerspace.

The Crushing It in the Classroom session focused on skills that public librarians can use when teaching information literacy in a class setting. They differentiated skill sets to use for younger middle schoolers versus older high schoolers. The reason for this difference is due to the development of the type of thinking (concrete versus abstract) and the maturity/ interest levels of younger compared to older teens. For middle schoolers, it is better to tailor example searches to be simple and teach basic Boolean methods. The searches for this age range should be relatable topics. For upper grade levels, ask the students what they are interested in searching and

show more advanced search options.

Overall, this year's OLA experience was a whirlwind of activity but rewarding from the sessions attended and the various librarians I interacted with. I would like to see the author event continued in some future conferences, but even if it was just a one-time event, I enjoyed it thoroughly.



Maggie Steifvater's new book will be available 10-10-17. The first chapter is available to preview on her [website](#)

Are You Ready for Eclipse 2017? Cont.

viewers an opportunity to interact with scientists. Over the course of 100 minutes, they will show the eclipse as it moves across the country, cover eclipse viewing parties, and offer

Picture from:
eclipse2017.nasa.gov/



views from weather balloon and space craft for a unique vantage point.

- [The Solar Vision App](#) allows users to have a real-time close-up view of the sun. Users can watch for solar flares and view the sun through a number of different filters.
- Library Journal has created a special [book list](#) just for the event.

Keep in mind while planning and promoting your programs

and displays that several Native cultures may not be receptive to attending eclipse programs because of cultural views surrounding it. [This](#) letter from Naomi Bishop, President of the American Indian Library Association provides some more information.

After you events, don't forget to share with your colleagues. Post it to the [Facebook group](#) or send in a write up to be posted on the [Facebook Page](#) or the [OYAN blog](#).

Graphic Rave 2017!

By, Traci Glass, Eugene Public Library

Guess what? It's time for Graphic Rave nominations (sorry this is a bit late)!! For those of you who are new to OYAN or just forgotten – the Graphic Rave is OYAN's annual list of the best graphic novels, comics and manga for teens. The process will be almost, if not totally, identical to the process we all go through to come up with our Book Rave list.

Only books published from May 1, 2016 to April 30, 2017 can be included on the 2017 Graphic Rave.

Here are the requirements of the list:

- A wide variety of genres is desirable. It may include fantasy, suspense, mystery, historical fiction, science fiction, romance, sports, adventure, animal stories, growing up, contemporary realism, poetry and non-fiction. The following will be mandatory each year:
- At least one non-fiction title
- At least three titles published by a non-major publisher.
- At least three titles published by publisher located in the Pacific Northwest.
- At least three trade collections of comics originally

released as separate issues.

- At least three titles created in the manga style.
- At least three titles should be published by a major publisher.
- A variety of books for younger and older teens must be included.
- A balance between male and female protagonists is desirable.
- Only one book per author, per genre will be included.
- Only one title in a series will be considered per year (it does not need to be the first volume).
- The list should reflect multicultural diversity.

When nominating a book, please include the author, title, genre, month and year of publication and publisher. Send all nominations to traci.l.glass@ci.eugene.or.us. The last day to nominate a title is August 1st.

Here are some official dates to remember:

- August 1: Nominations close.
- August 15: Preliminary voting opens.
- September 15: Preliminary voting closes.

Again, please send all nominations to traci.l.glass@ci.eugene.or.us.

2016 Picks



Teen Book Review: One Hundred Spaghetti Strings by, Malika

Fun Facts:

- Published April 11th, 2017
- Realistic Fiction
- Ages 9-13
- 4 stars out of 5



One Hundred Spaghetti Strings in a realistic fiction

book by Jen Nails. Steffy-“Steffy” Sandolini and her sister Nina Sandolini live with their Auntie Gina and her boyfriend, for Steffy’s father left her family at a young age, and her mother is hospitalized for brain trauma. When Steffy learns that her father will be coming back to live with her, she must get comfortable living with her father, resorting to the thing she knows how to do best: cook. Steffy loves to cook-from pies to pasta from scratch. But can Steffy turn these ingredients she is suddenly thrust with into something good?

I personally love to cook, so I

could relate to this book a lot. I could relate to disappointment Steffy felt when she made something disastrous (my apple pie is one I prefer not to think about), and the elation when she made something good-even prize winning. At one point, she enters a cooking competition, and that takes up most of Steffy’s time. The book narrates Steffy’s school life, home life, and other sneaky things she does. Steffy is in 5th grade in this book, but all her motives and thoughts were extremely relatable.

The plot of this book is one which is easy to follow and understand. The mystery and plot twists were well kept and made you wonder what the outcome of this book would be. Meaning, would Steffy win her cooking competition? Would her and her father’s relationship become better? All these questions were eventually answered, creating a sweet and cute book.

Jen Nails creates such intricate

and well developed characters, clearly putting some thought into how she wants her characters to behave. Even though this story follows one perspective, the author makes the reader know each individual character, giving them their own voice. This definitely made the story more interesting and easier to read. The author makes the characters redeem themselves, and are not only realistic but also very likable. Steffy and Nina are two examples of strong girls who make the most out of any situation, for they have gotten extremely close to their Auntie Gina.

All in all, *One Hundred Spaghetti Strings*, by Jen Nails, is a book which readers who love to cook would love. This book follows shy Steffy on her quest to whip up the ingredients of her life into something worthwhile. I would rate this book 4 out of 5 stars just because of the sentence fluency, for some sentences were kind of awkward to read. Otherwise, great book!

Opportunities for Libraries

- [The ALA and Google](#) are offering grants to school and public libraries to develop resources to get U.S. libraries "Ready to Code."
- YALSA and ARSL are partnering to [provide small, rural, and tribal libraries with funds](#) to provide college and career readiness for middle school youth.
- School Library Journal is holding their 6th annual [SLJ Teen Live virtual conference](#) on Wednesday, August 9th. Sign up for this free conference and you could win an Oculus

OYAN: Finding great reads for Oregon teens!



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ANNOUNCEMENTS

If you will be in the Portland area, join your fellow teen serving librarians at the SE location of Voicebox for Karaoke on July 22nd at 7:00-9:00. Contact Violeta Garza at violetag@multcolib.org for more information.

Take a few moment to fill out this short online survey to assist with a research project concerning library involvement in college readiness for teens, as well as “life after high school” programming.

Check out the ALA’s Libraries Transform campaign.

We welcome all your comments, articles, photos, book reviews, ideas, and suggestions for future OYAN Review newsletters!

Please submit to oyanpublications@gmail.com.

Upcoming Meetings

Summer 2017	July 21, 2017	Hood River County Library
Fall 2017	October 20th	Tualatin Public Library
Winter 2017	TBD	Springfield Public Library

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://tinyurl.com/8mzjq5n>.