

OYAN Review

Winter 2019

In this issue...

Teen Poker Games

OYAN Mock Printz Results

Stepping Up: Applying
Situational Leadership
Concepts to Public Library
Work With Teens

Waldport Public Library's
Teen Scream Night

Restorative Practices at
Hillsboro Public Library

Announcements & Upcoming
Meetings

Professional Development Funds Available

Need money for a professional development opportunity? Then consider applying for the OYAN Scholarship!

The Oregon Young Adult Network (OYAN) is excited to announce that they received a State Library Professional Development grant of \$1,000 from the State Library of Oregon LSTA program that will allow them to support additional scholarship applicants for the 2019 year. Current OYAN members in good standing are encouraged to apply for the scholarship for up to \$350 to attend a conference, webinar, or other professional development opportunity related to teen services or programs. Funding may be used towards registration fees, lodging and more.

To learn more about the scholarship and how to apply, download the application at https://ola.memberclicks.net/assets/OYAN/OYAN_ScholarshipApp2019.pdf Not currently an OYAN member? Learn more at <https://www.olaweb.org/ojan>.

The Oregon Young Adult Network exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Teen Poker Games

Marian Rose, Seaside Public Library

You may be thinking “Why would you promote gambling in the library and to impressionable teens?” I’ll admit, I was nervous I’d get some community backlash, but I’m willing to take some risks with my teen programs and the backlash never came. The first time I held a teen poker games program, I thought, “Math! I’ll put some fun math in my programming.” What I witnessed was so much more.

Usually there is only one or two teens that have ever played or know anything about poker, so I start slow. I have charts available on each table of which poker hands beat others. We have a couple of practice rounds, and when I see they are getting it, we start to play. Most of them bet too much in the beginning and lose all their chips quickly, but stay at the table to watch the last two finish, and when the next round starts, they show a little more caution. They learn quickly and play very

smartly, not taking too many chances as the hour flies by.

One thing I noticed that surprised me was how they starting looking at each other. The cards and the betting became secondary to the attention they started to pay of the players on the table. I know. You are thinking, “Of course! In poker you always play the player.” But I gave them no instruction to do this. When you think of how much time they look at their phones or other devices, you realize how little they actually look at each other’s faces. In poker they really start looking at the faces of the players at the table. The human connection of looking at someone’s face to try and read their feelings (excitement, bluffing, or just plain confusion) is something I didn’t think too much about until I started watching them play poker.

At the end of my last poker games program I asked each teen what they

**THE
FIRST
TIME
I HELD A
TEEN POKER
GAMES PROGRAM,
I THOUGHT, “MATH!
I’LL PUT SOME FUN MATH
IN MY PROGRAMMING.” WHAT
I WITNESSED WAS SO MUCH MORE.**

learned playing poker. Here are some of the answers.

- “Not to bet too much too early”
- “Not to underestimate the other players”
- “That I’m not good at straight poker, but other games, like 21 or Indian Poker”
- “How to bet”
- “How to play poker”

They all learned something they either can or can’t do and they all had fun doing it. Maybe they even practiced some math. If you are interested in watching teens learn and connect through poker, games and instructions can be found at <https://www.bicyclecards.com>.



OYAN is on Social Media!

Facebook

<https://www.facebook.com/oianfans/>

Goodreads

<https://www.goodreads.com/user/show/3611201-oian-oregon-young-adult-network>

OYAN Blog

<https://oianpeeps.wordpress.com>

OYAN Mock Printz Results

Lisa N. Elliott, Tigard Public Library

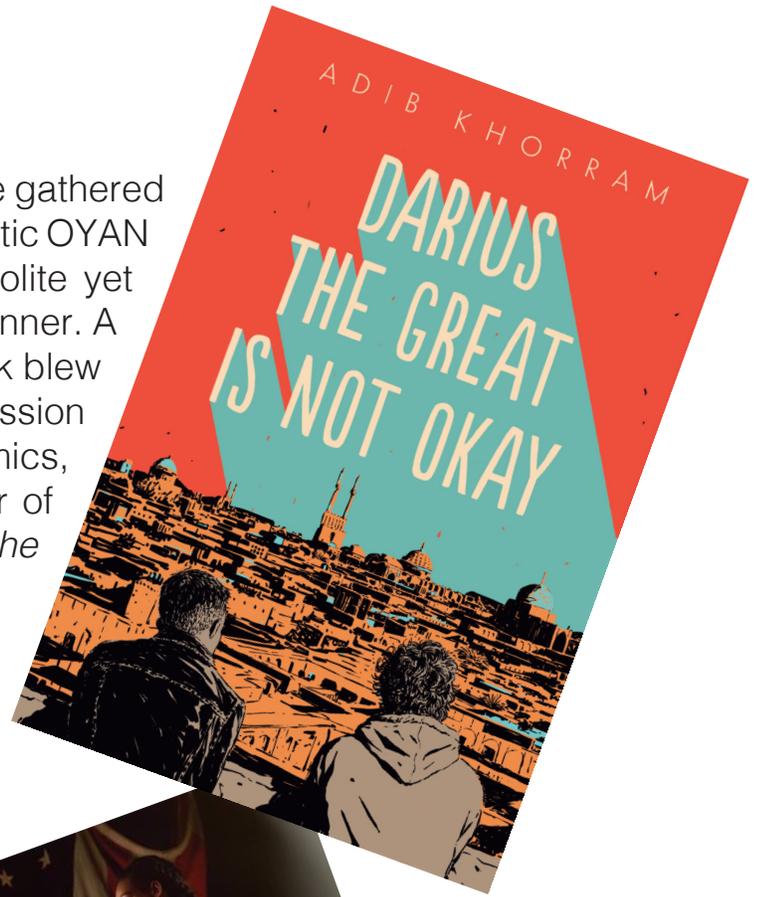
Librarians and teens from across the state gathered on Saturday, January 19 for another fantastic OYAN Mock Printz Workshop. After hours of polite yet passionate discussion, we settled on a winner. A favorite among teens especially, this book blew us away with its frank and relatable discussion of depression, complicated family dynamics, and the magic of tea. This year's winner of the Oregon Mock Printz Award is *Darius the Great is Not Okay* by Adib Khorram.

We also selected some honors:

- *Dread Nation* by Justina Ireland
- *MunMun* by Jesse Andrews
- *The Poet X* by Elizabeth Acevedo

We always hope that a beloved book from our list will be recognized by the real Printz committee, and we always brainstorm a list of books we may have missed, just to hedge our bets:

- *Archival Quality* by Noelle Ivy Weir and Steenz
- *The Astonishing Color of After* by Emily X.R. Pan
- *Bingo Love* by Franklin Tee
- *Brazen: Rebel Ladies Who Rocked the World* by Penelope Baglieu
- *Cruel Prince* by Holly Black
- *Dream Country* by Shannon Gibney
- *Leah on the Offbeat* by Becky Albertalli
- *Moonstruck* by Grace Ellis, Shae Beagle, and Kat Fajardo
- *The Prince and the Dressmaker* by Jen Wang



Stepping Up: Applying Situational Leadership Concepts to Public Library Work With Teens

Mark Richardson, Cedar Mill Library

Working with teens is fun, nerve-wracking, and never dull. After building and growing a thriving teen council at our library for nearly ten years, I've spent some time thinking about what I want teens to get out of their experience at the library.

One of the big things that they need and want is to develop leadership skills. Every application for college or scholarships seems to ask how they are demonstrating leadership, so I decided several years ago that I would build in opportunities for them to develop these skills on the council. This has taken the form of them leading meetings, splitting up into smaller groups lead by a teen leader, and taking on other, more advanced responsibilities.

After learning a bit more about the Situational Leadership model at the Leadership Institute of the Oregon Library Association (LIOA) conference, I am able to see the times when council members have demonstrated or responded to leadership behaviors described in the model.

This article will look at some of these instances and discuss how teaching teens about this model might strengthen their own leadership abilities.

To read more, check out the most recent OLA Quarterly at <https://commons.pacificu.edu/olaq/vol24/iss2/6/>

Upcoming Author Visit: Alex Gino

WHEN: Sunday, March 31, 1pm

WHERE: Backstop Grill and Pub
(211 N. Grant Street, Canby)

Alex Gino loves glitter, ice cream, gardening, awe-ful puns, and stories that reflect the diversity and complexity of being alive. Their first novel, *George*, was a winner of the Children's Stonewall Award, the Lambda Literary Award, and the Children's Choice Book Award. For more about Alex, please visit them at alexgino.com.

Come hear a selection from their amazing books, ask questions and learn about resources in our community. This is a FREE EVENT. Entry for the event is on Grant St, ADA entry is marked on 2nd St.

Pre-order books through The Book Nook at booknookcanby@gmail.com or 503-919-9895.

A portion of the proceeds from book sales will go to Canby's GSA club.

Waldport Public Library's Teen Scream Night

Barbara Fischer, Waldport Public Library



LIVING ON the majestic Oregon Coast, in the small coastal town of Waldport, Oregon, is a life enjoyment, but better yet I enjoy working at our local library, the Waldport Public Library (WPL), a hub of community connection. The Waldport Public Library abounds with programs for children, teens, and adults. Reflecting back on 2018 program highlights, more specifically the WPL's teen programs, I find myself looking back on one program that brought lots of library fun to community teens: WPL's Annual Teen Scream Night.

Waldport Library's Teen Scream Night is a program geared towards Halloween, and is spook-terrific fun for teens in our community. October 23, 2018 Teen Scream Night was a very eventful evening (from 5 pm to 8:30 pm) that began at the

library entrance where teens were met by our very own Norm the Librarian, dressed up in a caveman costume. Then there was the Teen Scream Night welcome by Sue Bennett, Library Director, and Sharon McCrum, Children's Outreach Coordinator. Sharon is the organizer, along with the handful of volunteers, who bring this yearly program together.

After the welcome to Teen Scream Night, teens engaged in walking through the haunted library area, set in a dark setting with florescent lights throughout the library's book stacks, where teens were quietly spooked by haunting sounds, the darkened environment, and hands that reached out and touched them as they walked throughout the haunted library. The haunted library is such a fun event in

this program that teens walk through more than one time.

Once the teens walked through the haunted library, they mingled with one another, chatting, laughing, showing their costumes to one another, and as well having their pictures taken to be placed on our library Facebook account.

But wait, there is more to this program! Next teens wandered over to the Halloween-decorated food snacks that were made by volunteers. The snacks were yummy delicious, with ghost cookies and tasty cupcakes, ghost brownies, mandarin orange pumpkins, apples, and snapped peas with almonds made to look like fingers, among other tasty foods; the snacks were quick to go. Oh, and don't forget the punch; the color was a festive red color, served from a witch's cauldron. Then there is the guessing foods game! This is a fun game where teens stick their fingers into the food (made for the game) and guess what the food is made of -- a gooey, sticking, wormy guessing game, indeed. And if they guess right, they receive a candy snack, or even two.



In addition, this year we added a Monster Mash Dance area, where teens could dance to popular Halloween songs such as "The Monster Mash," "Werewolves of London," and "The Adams Family," along with other haunting Halloween songs.

This yearly program was a great success for our library, bringing more than 70 teens through our library doors, as they came to enjoy a haunted Halloween evening at their local library. We would be happy to share our success with you; contact Sue Bennett, Library Director for more information at sbennett@waldportlibrary.org.

We welcome all your comments,
articles, photos, book reviews,
ideas, and suggestions for future
OYAN Review newsletters!
Please submit to
oyanpublications@gmail.com

Restorative Practices at Hillsboro Public Library

Emily Smith, Hillsboro Public Library

In 2018, we used practices from the Restorative Justice approach to improve the behavior of tweens and teens at the Hillsboro Public Library. The Restorative Justice approach, originally piloted in prisons and now used widely in schools, seeks to repair harm by bringing together community members to find solutions that meet the needs of all participants. With one group of boys in particular, we used these practices to improve their behavior, keep them present in the library as a positive space to hang out, and deepen their relationships with staff and other patrons.

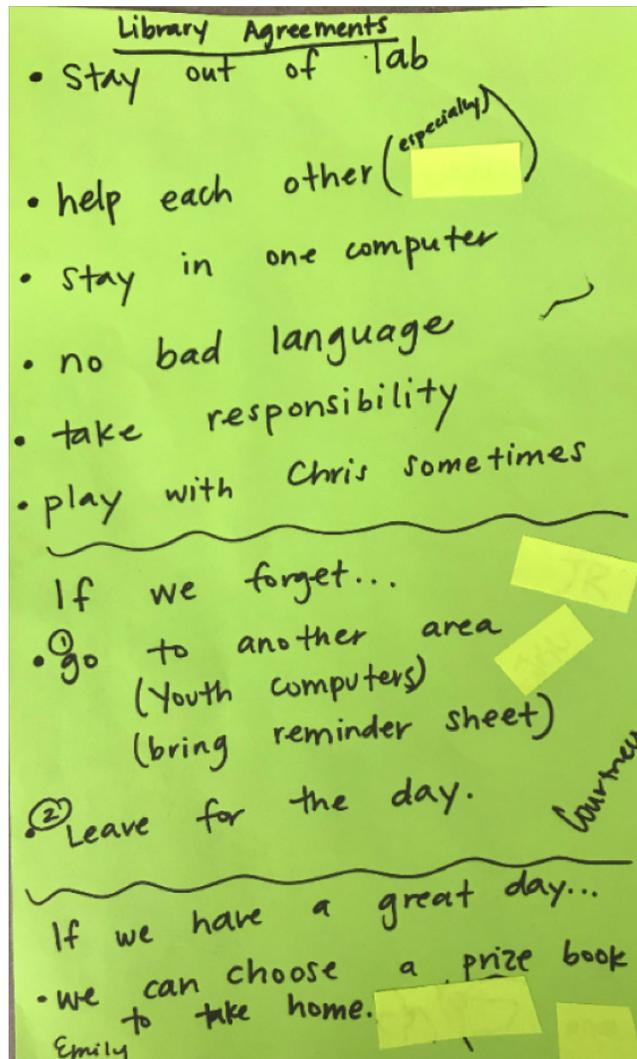
Alex, Danny and Julian (names changed) came to the library most days to play on the computers and hang out in the comfy chairs. Over the course of several months, staff witnessed their disruptive behavior and received frequent complaints from other patrons about their volume, inappropriate language, and roughhousing. Library staff tried multiple

strategies to address this: talking with the boys to help them reflect, providing warnings and a ladder of consequences that would culminate in exclusion for the

day, and discussing their behavior with the boys' mother. These approaches had little long term impact. Additionally, staff learned that the boys and their mother were in unstable housing and sometimes lived out of their car, which heightened the urgency to reach a solution that would ensure they could stay in the library -- if excluded they had nowhere else to go.

In order to take a more proactive approach, we decided to utilize a practice from Restorative Justice called a Talking Circle,

which is effective because it disrupts power dynamics and ensures equitable participation. After inviting the boys into the back and offering them snacks, several staff members sat down with the boys at a round table. Each taking a turn to speak around the circle, we began by sharing



our feelings about the conflicts that had occurred. Next, we discussed the library's many uses, and prompted the boys to think about the needs of other kinds of patrons (young children, people using the computers to find jobs, etc.). Finally, we did several rounds of brainstorming about what behavior would look like in the library if we met the needs of the boys, the staff, and other patrons.

As each member of the circle shared their ideas, we wrote them directly onto a big piece of paper so the boys could see that their words held value. After finalizing the agreements, we brainstormed some reasonable consequences and rewards. Finally, each member of the circle signed the document, we photocopied it, and the boys personally shared it with other library staff. They also requested that whenever staff give them a reminder about behavior we bring the document

with us, which helps them remember that they had agency in crafting the agreements and that the library rules are being done in partnership with them and not to them. Library staff were also appreciative of a concise tool to use when engaging in dialogue with the boys.

Since holding the Talking Circle, the boys have earned several free books as rewards, they routinely greet staff by name, and they have drastically reduced the behavior that led to exclusion from the library. They are more likely to attend library programming like storytimes or game nights. Recently, one of our patrons who most frequently complained about the boys' behavior paid

them a compliment on how respectful they had become. The ultimate goal of Restorative Justice is to transform communities by repairing harm and creating new bonds. By helping these teen patrons feel like valued members of the community, listening to their perspectives, and giving them agency in crafting the path forward, these teens deepened their sense of belonging at the library and formed positive connections with other community members.

**RECENTLY, ONE OF
OUR PATRONS WHO
MOST FREQUENTLY
COMPLAINED
ABOUT THE BOYS'
BEHAVIOR PAID THEM
A COMPLIMENT ON
HOW RESPECTFUL
THEY HAD BECOME.**

If you would like to learn more about Restorative Justice and Talking Circles, you can read more at www.restorativejustice.org or <https://www.tolerance.org/magazine/talking-circles-for-restorative-justice-and-beyond>.

Upcoming Meetings

Spring 2019

Friday, May 3
11am - 3pm
@ Josephine Community Library

Summer 2019

Friday, July 19
11am - 3pm
@ Pendleton Public Library

Fall 2019

Date TBD
Time TBD
Location TBD

Announcements

Nominations Open for 2019 OYEA

OYAN's You're Excellent Award recognizes an individual, library, organization, program, or initiative that has made a positive and significant contribution to teens in libraries in the state of Oregon. The recipient will be given an engraved plaque and a \$100 donation to the teen services program of their choice. Nominations can be sent to Susan Davis by March 12.

ORCA Seeking Nominations

Oregon Reader's Choice Award (ORCA) committee is seeking titles for kids and teens to read in 2019-2020 and vote on in 2020. Nominations for titles originally published in 2017 can be made at <https://oregonreaderschoiceaward.wordpress.com/nominate-for-2020/> by March 1.

Your OYAN Executive Board

Co-Chairs

Angela Arena, Tillamook Public Library
Email: aareana@co.tillamook.or.us
Phone: 503-842-4792

Susan Davis, Josephine Community Library
Email: sdavis@josephinelibrary.org
Phone: 541-476-0571

Vice Co-Chairs/Co-Chairs Elect

Rachel Timmons, Hood River County Library
Email: rachel.t@hoodriverlibrary.org
Phone: 541-386-2535

Keli Yeats, Multnomah County Library, Rockwood
Email: keliy@multcolib.org
Phone: 503-988-3596

Secretary

Ian Duncanson, Beaverton City Library
Email: iduncanson@beavertonoregon.gov
Phone: 503-350-3623

Publications Manager

Gretchen Kolderup, St. Helens Public Library
Email: gretchenkolderup@gmail.com
Phone: 503-397-4544

Blog Editor

Katie Anderson, Washington County Cooperative Library System
Email: katiea@wccls.org
Phone: 503-846-3209

Social Media Editor

Susan Davis, Josephine Community Library
Email: sdavis@josephinelibrary.org
Phone: 541-476-0571

Web Editor CSLP Liaison

K'Lyn Hann, Newberg Public Library
Email: klyn.hann@newbergoregon.gov
Phone: 503-544-7732