#### OYAN Annual Review, August 2022

In spring 2022 library staff in Oregon were invited to share how we are rebuilding as we enter year three of the pandemic. Reading their survey responses, I got inspired, laughed, cried, thought deeply, and got great ideas. Most importantly, reading all the thoughts my colleagues bravely shared made me feel proud to be part of this library community.

I hope you enjoy the following #OYANReview2022!

> Katie Anderson, OYAN Publications Manager

#### The activity helping me rebuild is...

Talking with kids and teachers on a regular basis, when I can. It keeps my head in the game and helps me adapt our program to our audience.

Bespenner hebs tok in Miler 1078, pairosken ven den sogen teken tok hette sten Strang prese Menol a senertieren del geante Neuronne seneratieren zur

Wendepunkte der Weltge

ATRICE FE

DAS

GARTEN

ZIMMER

В

WAS WÄR

WENN

#### The activities helping me rebuild are...

Lasan heifa da genite Rozann nu estano passe hai penand dan Begritt anggapan hen auft es lasar passe Lasan tin as as apat ratherinkens, apatiengiphen. Jasan haban, agen aman ang piden Balevannen auf a hen "Zein haban, agen aman ang piden Balevannen auf a hen "Zein haban, agen aman ang piden Balevannen auf a hen "Zein haban, agen ang ang piden Balevannen auf a hen agen balevan ang ang piden Balevannen auf a hen agen ang balevan ang bal

HEYNER

Mindfulness breathing practices through the Meru Health app, a program available through the Oregon Educators Benefit Board.

E n schönes

**RE** NER CAL

PHEN CLARKE

Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)

Processing books. Rethinking my scope and sequence.

I am leading a Library Affinity Group through the local Education Service District, reading as much as I can, and attempting to breathe more deeply.

Marie Felgentrager, Roseburg High School

#### The activity helping me rebuild is...

I run twice a week with a friend. I really think that helps me clear my head and stay positive while attempting to navigate these uncertain times.

> Caitlin McMahan, Eugene Public Library



# 20 minutes of yoga most mornings.

Suzanne Harold, Astoria Public Library

## Gaming tournaments, they're still well-attended.

lan Duncanson, Beaverton City Library

Reading only books with BIPOC and/or queer representation. Also, cookies are good!

> Lisa Elliott, Tigard Public Library

#### The activity helping me rebuild is...

At least for the moment, I am giving myself permission to do "easy" programs - low prep/high connection -Jackbox games, art nights where we all work on art projects and talk, and our super-chill teen writing group, book club - and to repeat as necessary.

> Sonja Somerville, Salem Public Library



Screaming into the void, releasing the trauma held in my body with movement, yoga, medication, meditation, psychedelic music, making up mythology and songs with my family, 90s hip hop, reading for queer joy, letting others be uncomfortable with my gender instead of me, radical not giving a shit, therapy, opera and I'm not even kidding, try some Puccini when everyone sucks, it's truly therapeutic, something called Dad O'Clock where I go do a Dad Project for an hour, making valentines for everyone who ever did something nice for us, making care kits for kids in foster care, cursing a lot, financially supporting LGBTQ refugee resettlement programs, leaning into Queer Eldership and club membership with my family. Current clubs are: Reading Club, Star Club, Puzzle Club, Art Factory, Coze Club, and Sunset Appreciators.

Lou



Anonymous

Noman in the Mirror Richard

NOIH

I started a Social Justice Book Club; I added Spanish language books to the teen collection for the first time; we published and promoted a trio of book lists for Gay Lit, Lesbian Lit, and Trans/Non-Binary Lit.

> Sonja Somerville, Salem Public Library

Paying attention to who I call on during lessons. Encouraging everyone to be involved in all discussions.

Curating a diverse collection and continuing my own education, while trying to find ways to support equity in an overwhelmingly white community.

> Suzanne Harold, Astoria Public Library



BIPOC, elders, LGBTQ crew, children to the front! Not letting all the rich white people in this town push their ideas on everybody else.



the set of the set of

Trying to purcahse books with all sorts of diverse characters. -----

and brought to be character

Assessing the property and any Assessing the property and any plus and prove gold has been any the transmit and forced time, and gotta' and i provinces that a or is . . . That's where I area,

imed her head signtly, under we at the rear of the place. Tom. . . . " Her voice trailed directly at him and there was now when I'm well off, Troy, 't allowin' nothin' to happer Yes, dammit, I love Tom." I her with that thin veil of lazy had ended, he shrugged hs d the ash down at his side. 'I almly. "Wasn't no need to go eech about it."

him, her expression sharpering uding faintly with sudden conneed me kiddin' you. There's I don't know what it is . . . it's ore . . . it's just I don't trust you

1

Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle) 41

Looking for teens who don't use the library often and welcoming them in to a more inviting space.

> Lisa Elliott, Tigard Public Library

ΜΑΤ ΜΑ ΜΑΥΑ

THIÊN THẦN và ÁC QU

CUỐN THEO

THẦN THOAI HY LÀ

HOANGUC

THẰNG GÙ NHÀ THỜ Đ

Meeting kids where they're at. Different kids will have different needs. Making it clear that we will do our best to help kids no matter what's going on. Some kids will need help with finding a book for a book report, some kids will need a toothbrush because they don't have access to basic necessities. They can all come to the library and be treated with respect and helped to the best of our ability!

> Caitlin McMahan, Eugene Public Library

TINH XUA

Researching the best titles to support intellectual growth of our students.

Marie Felgentrager, Roseburg High School







A. Cone Doyle To connect with local middle school students and ask what they would like us to provide. Me

Suzanne Harold, Astoria Public Library WE LHANDARY



Caitlin McMahan, Eugene Public Library



# Clear the nonfiction of outdated materials.

Marie Felgentrager, Roseburg High School

# rot My short-term goal for rebuilding is... And And And

CP36

GIAN

A Contraction

State Site

AND DIGAT

ATALGA MATOR

5414ret

ALL ALL

E

A CAL

Children of

A.B.C.C.S.

Lefter

300

States,

Z

4/9/14

HALITA

A

### More opportunities for the Teen Library Council.

Ian Duncanson, **Beaverton City Library** 

Bine

Hall All

A. Cont Doyle

Make the teen area feel like a safe, welcoming, fun space again. Me

Sonja Somerville, Salem Public Library WE THAVAL

Hold a BreakoutEDU Lock of the Day gathering at lunch in the high school every Thursday.

Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)



Getting the word out again about library services, especially as programming returns




LE CREAL C

MILLINGS III OFFICE A

## Focus on connections between others.

Clean up the collections and space so they are warm and welcoming.

> Lisa Elliott, Tigard Public Library

> > BS

3

RLC B

Review the last 4 years and use it as a base to recreate my scope and sequence.

Anonymous

#### In-person programs.

Anonymous

Build solid foundations; set myself up to be successful by making sure I'm doing the foundational work first.

> Taylor Worley, Springfield Public Library





Anonymous

long The Road Less Travelled M. SCOTT PECK

X

TER CHICKEN IN

en Gettin

We are not a book warehouse. We are not a book warehouse. We are not a book warehouse. WILBUR SM

THE THIR

BROT

Ø

Anonymous

570

4 4





14054

## Due diligence. Make the task enjoyable.

Marie Felgentrager, Roseburg High School

## Good enough is good enough.

Lou

There is no "going back to normal." We're building what we'd like to be going forward.

> Taylor Worley, Springfield Public Library



#### One baby step at a time.

Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)

# Focus on individual relationships.

Lisa Elliott, Tigard Public Library



## Adjust your expectations.

Sonja Somerville, Salem Public Library



ENC



lan Duncanson, Beaverton City Library

Any month now we can start in-person programs and I can re-start teen programs.

> Suzanne Harold, Astoria Public Library



#### The library is awesome!

Anonymous

## The social media platform helping me rebuild is...



#### The motivation helping me rebuild is... -

Necessity: the library is "home" to many teens who need a safe, comfortable, accepting environment, now more than ever.

> Marie Felgentrager, Roseburg High School

Kto

My biggest realization is that we've all been changed by this pandemic. What teens needed or wanted in 2019 is just not the same. The big, zany fun, herds-of-kids events aren't just not possible right now, but don't seem as wanted. I'm seeing and hearing so much more need to feel cared for, safe, valued, connected and need to update my thoughts about programming and teen services accordingly.

> Sonja Somerville, Salem Public Library

## The therapist helping me rebuild is...

## convinced she'd be out of work if capitalism didn't exist.

I'm really worried that we're going to forget everything we've learned.

> Taylor Worley, Springfield Public Library

Our library has been used as a garage for chromebook carts; it is time to open the area and allow students to have a beautiful location to read, work, and collaborate.

> Marie Felgentrager, Roseburg High School

Rebuilding feels like a strange and exhausting concept becasue it's all I've been doing for the past two years. We never stopped rebuilding, and renewing, and trying again and again as we respond to the pandemic. I kinda don't want to rebuild now. I just want to lay a good foundation and see what grows.

> Lisa Elliott, Tigard Public Library

I want to rebuild, but I'm so deeply exhausted from the past 2 years, and from still not knowing when it will be safe to do programs again or even what metric to use. Community spread? Something else? I've been holding out for when our community spread is "low," but I'm wondering if that will ever happen.

> Suzanne Harold, Astoria Public Library

#### The advice helping me rebuild is...

The best advice I've ever gotten is to ask yourself if this will matter a year from now. If the answer is yes, then by all means stress out about it. If the answer is no, then it's not worth the stress. This seems more important than ever with the limited emotional energy I have these days.

NOS134

elson

Keli Yeats, Multnomah County Library

## The person helping me rebuild is...

## My therapist. Bless her.

Taylor Worley, Springfield Public Library

We are our only relevant hope. We are our only possible medicine. The obscure emotion helping me rebuild is...

That feeling you get when you look at your past self and she feels both within you and 10,000 years ago. I don't have a word for that feeling, but it has been sponsoring my life lately. It's helping me rebuild because it's teaching me that time is a wibbly wobbly, Jeremy Bearimy mess, and this too shall pass.

> Lisa Elliott, Tigard Public Library

#### The staff helping me rebuild are...

Our career (student-to-work) staff person and our homeless liaison staff person. They love the library and I'm getting ideas on how to connect with/through them.

Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)

I feel like I've just been kind of muddling along during the pandemic. I am hoping to get more focused, especially this summer during summer reading.

> lan Duncanson, Beaverton City Library

Kto

RI

333

The main thing we have to offer is our space. We have to get back to in-person soon. There are many aspects to a teen's health, and socialization is a big one. Getting them together with each other is pretty important.

Anonymous

e


My library is in a ground zero state, so I'm trying to focus on just getting books catalogued and organized and getting students in (when I'm just there one day a week).

I'm also trying to engage students, so I keep trying to tell myself ANY LITTLE BIT HELPS. And not get caught up in trying to keep up with established programs elsewhere, as much as I'd like to be at that stage.

Trying the "spaghetti" approach with activities to engage-throw something at the wall and see if it sticks--but keep throwing it each week and see if there's an increase in interest.

> Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)

One of the best things I have experienced as we work towards rebuilding our teen services is to have open communication with work groups and staff as a whole. I think it's been an adjustment trying to get back to whatever normal used to be. Staff and patrons are pretty emotionally tapped out and many people are in a different place than they were in 2019.

Staff should feel supported not only in the ideas they have, but also in their mental and emotional health. By holding space to have those conversations I think makes staff feel heard and empowered. Honestly I think it gives people the feeling that they're in this with others, so maybe the task of returning to various services doesn't seem so daunting. It also creates space to share ideas about making changes moving forward.

> Caitlin McMahan, Eugene Public Library



The tips & tricks helping me rebuild are...

Resources: Teen Underground Facebook group, OYAN, YALSA, and colleagues in other library systems.

> Suzanne Harold, Astoria Public Library





Sleep.

On The Far Side Of Liglig Mount DILGRIM STORIES

GEOFFREY MOORHOUSE A SUNDIAL IN ANGEL SU

WALLACE BROWN is Vicar of St Birmingham, and Chair of the Birr proublimus' and Cristic of the Birr AVEL OF BREAMINESSEE OF A

have a rich resource of share - GE Whatever church you are po - NICK AND LOIS

'A fine and inspiring book. Former President c When people tell their stories

healing and eternal life. With refreshing honesty about the times, this is the gripping story or became a thriving church able to neighbouring district.

in the middle of three large hous Birmingham, with crime and vand in faith and took down the barbe

S

h

-

EC

÷.

The tips & tricks helping me rebuild are...

## The tips & tricks helping me rebuild are...

Involving the whole staff is important. We have better networks working together.

### The tips & tricks helping me rebuild are... .

Introducing myself and learning other people's names! I have always found that positive relationships more than anything are what makes a great teen space. The first step towards learning about someone is learning their name. That way the next time they come in I can say hello!

> Caitlin McMahan, Eugene Public Library



The tips & tricks helping me rebuild are...

# Not trying to do everything at once - take gradual steps.

lan Duncanson, Beaverton City Library



## The tips & tricks helping me rebuild are...

ELDOS

Focusing on my students' needs and requests.

Marie Felgentrager, Roseburg High School The tips & tricks helping me rebuild are... •

Start small. Have 2-3 sets of curriculum: K-1, 2-3, 4-5, 2-5.









The tips & tricks helping me rebuild are....

Setting aside specific time to work on collections. Cleaning up my desk. Getting to know individual teens.

FIELD

Lisa Elliott, Tigard Public Library

AN LAL NO

## The tips & tricks helping me rebuild are...

Joining a Makerspace/district librarian, librarian Professional Learning Community in another part of the state to get me inspired.

Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)

## The tips & tricks helping me rebuild are...

Stop listening to all the conflicting advice and do what I think is best.

I want to start a library ambassador program in the schools, where kids talk to other kids about summer reading and how to get signed-up. I'm in discussion with the various parties at each school. S&EMPIRES MONDE

Focus on ways to find a great read in the library and online.

Spend a lot of time on a few teens, and hope that their love of the library will grow to include more of their peers.

> Lisa Elliott, Tigard Public Library

Doing a Project Lit book club or March Madness or...

Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle)



Sunset Club at the library. Once a week making popcorn and hanging out on the lawn with camp chairs in silence lookin' at the sunset. If I have to trapped at work for the sunset I'm dang well going to make it so I can enjoy it too.



An "uncomfortable conversations" book group for teens, held in the local bubble tea shop.

> Suzanne Harold, Astoria Public Library

# Yoga on my lunch breaks (that I never take).

Taylor Worley, Springfield Public Library THE REAL PROPERTY AND



I want to explore hybrid events that happen partly online and partly in person. What I learned from going totally online is that some teens need an option that doesn't rely on their parents bringing them to the library and/or dealing with the anxiety of being in a room full of strangers; but also some teens can't make virtual participation

work because of technology limitations or just because it is unsatisfying.

My next goal is to find a way to accommodate both simultaneously or determine whether some events just always need to be virtual and some can be hybrid and some just have to be in person.

> Sonja Somerville, Salem Public Library



## Organization? That's funny!

Lisa Elliott, Tigard Public Library

## The organizational tool helping me rebuild is...

ZATR

Slack helps a little. I do like Beanstack as well. Mostly my favorite tool is a giant wall calendar where I can map things out.

The organizational tool helping me rebuild is... MO HAYDER

ANNE WIAZEMS

2

Muriel Barbery

### The YALSA Symposium.

HARI

le le dis à perso nne...

RIN NOIR

Suzanne Harold, Astoria Public Library

## The organizational tool helping me rebuild is...

Spreadsheets. They help me compare past years side by side.

Anonymous

Fridden ...

123

## The organizational tool helping me rebuild is... •

# Staff meetings where we can reconnect.

## The organizational tool helping me rebuild is... •

#### Trello and Microsoft Teams.

Land an an and a second

lan Duncanson, Beaverton City Library

#### The organizational tool helping me rebuild is...

At the beginning of each shift, I identify one task/duty as my #1 priority for the day. When unexpected things pop up, which they usually do, it helps me not feel as overwhelmed in the moment and like I accomplished something at the end of the day. I got that 1 thing done success!



## The organizational tool helping me rebuild is... •

## hahahahahahahahahaha

## The organizational tool helping me rebuild is...

910

4.4.1

## A vision board.

### Marie Felgentrager, Roseburg High School

#### Der werten IEgge WE BEI The organizational tool helping me rebuild is... n. uni ie Menc bir les Frden werden

Glan.

in lins

am

Re

Sober

h. ber

âu

ment

rbott

DaB

10Ma

Vondres

uns den

G,

to bar er

eine

Fündigung

Fo of mir ho

blen, Baghoi

The

Der

en

### BreakoutEDU right now.

MAIL

follen, Kin 200 u

le

Sea

ber

und

erfan

off 34

Seele

Nen un

hden,

ren

Bur Erauui

Befehr

und

Digrubn

bar anm

Blutversieß

Diese Beilige Bar

Erlosete, berg

anjest mit

Sacht ber:

muffec

Bebeth

Fung

Dem

nem

Solcheg

19Cm

hafett.

re gewisse

Day Debbie Pfeiffer, Burns High School (Slater Elementary & Hines Middle) Shtiche

naci

## The organizational tool helping me rebuild is...

Graph paper and my favorite pens for highly organized todo lists with color coding and the works!

> Taylor Worley, Springfield Public Library

## The organizational tool helping me rebuild is... -

## Outlook calendar.