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## **OLA Hotline** Volume 13 No. 3--December 1, 2006

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- LT3 Electronic Resources Technician, Deadline December 9, 2006
- Library Reference Assistant, Deadline December 13, 2006
- Library Aide I, Deadline December 13, 2006
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- Digital Services Program Manager, Deadline December 15, 2006
- University Librarian Director, Deadline January 3, 2007
- Temporary Reference Librarian Pool, Deadline April

30, 2007

- Cataloging Specialist, Open Until Filled
- Reference Librarian (on-call, part-time, Open Until Filled
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- Proposals for Library Planning Service, Open Until Filled
- Manager of Libraries and Audiovisual Services, Open Until Filled

#### **CALENDAR**

### **Assocation News**

#### Message from OLA President, Aletha Bonebrake

In my recent travels, one in cyberspace and the other on the long road to Portland, I discovered two partnership opportunities that will enrich the resources of any library, just for the asking.

If you are not already aware of it, there is an important video called "Just Yell Fire," which was created as a project by two female students at St. Mary's Academy in Portland. The students, both skilled in martial arts, teach young women how to escape predatory attacks on their persons. It grew from a modest class project to a professional production, which premiered to the public on October 3 at Cinetopia in Vancouver, WA. It is now seeking distribution to every teenage girl who requests it, from anywhere in the world. The October 16 issue of iN Touch Weekly highlighted the film and the teens' accomplishment for their 1,100,000 readers, inviting readers to either download or request a DVD of the film, free of charge. The bandwidth to accommodate the expected demand was donated by Portland-based IntegraTelecom. The project even attracted one of the stars of the popular sci-fi tv show, Lost, for a cameo appearance, which I understand would mean a lot to the "IT generation." I contacted the mother of one of the girls who is acting as the distribution manager, and she said she would be thrilled if every public, school and academic library were to request a copy for its collection. I encourage you to visit the website to see what a tremendous impact this Oregon-grown film can have on the

safety of young women. I hope every library in Oregon will acquire a copy.

While in Portland, I visited with Carol Hickman at the Oregon Council for the Humanities, and she urged me to get out the word to all Oregon libraries about a new grant program this fall, funded at \$40,000, which will provide grants for Reading and Discussion Groups in amounts from \$1,000 to \$5,000 each. While we are all familiar with the scholar-based Chautauqua programs, this new grant program focuses on community reading programs including, but not limited to, "One Book" or "Everybody Reads" events. The discussion groups may be on any topic whatsoever that is of local or social interest, such as aging, jobs, farming interests, local art, oral history and so on. The important thing is that broad community participation comes from a variety of sources. A community organization can come to the Library asking for help with resources, a topic or a book, or the Library can mention the program to a few organizations and see where their interests may lie. The sponsoring organization need not be a library, but a library must be one of the partners. It might be fun to announce this in your local press, and see what happens. For more information please call or e-mail Carol E. Hickman at (503) 241-0543, or download more information.

If anyone out there comes across a good partnership idea or opportunity, please think about writing it up for the Hotline. If you prefer, just forward a name or url <u>to me</u> and I'll check it out. This would make it kind of a mega-partner experience... And that's good, too!

#### **Call for 2007 OLA Conference Posters**

Does your library have a unique program you are especially proud of? Are you a student librarian-to-be brimming with exciting ideas? Have you studied something interesting or unusual that you would like to share with your colleagues?

This year's conference theme is "Finding Community: Civics, Cyberspace and Change." In other words, how can libraries make a positive contribution to the growth of society as it adopts innovations in information and communication technologies? What challenges do these innovations pose? What role do librarians play in the development of these changes? Who does it benefit and who gets left behind? These and many other questions will comprise a prime focus of the conference.

Do you have ideas on these matters that you would like to share? Your presentation can treat any theme related to libraries and information science. Youth services, information literacy, outreach programs, promoting library services to the user community, repackaging information for business or academic clients - there is a lot to talk about. What are your ideas?

FURTHER INCENTIVE: OLA Past President, Leah Griffith, has pledged to have a cash prize for the "People's Choice" award poster.

PROGRAM DETAILS: The poster sessions will be set up in the main foyer of the Alumni Center, Oregon State University campus, Corvallis, Oregon from April 18 - 20, 2007.

Start thinking about your poster session today and submit a description by March 1, 2007 by emailing <u>Kevin Moore</u>, Poster Sessions Organizer.

#### Advocacy Institute at ALA Midwinter (OLA cosponsoring)

The advance registration deadline for the Advocacy Institute at the 2007 ALA Midwinter Meeting is December 8, 2006. Use the <u>ALA advance registration form</u> to reserve a seat and lunch for \$25 - a 50% savings from on-site registration.

The Advocacy Institute is open to ALA members and nonmembers, including those who are not registered for the ALA 2007 Midwinter Meeting. This three-part program consists of message development and coalition-building techniques; a lunchtime panel discussion on nurturing advocates through school, young adult and academic levels featuring young adult novelist and trainer Patrick Jones; and afternoon breakout sessions on topics including increasing library funding, maintaining budgets, and crisis communications. The Advocacy Institute is useful for beginning advocates as well as those wishing to brush-up on their skills and provides a valuable opportunity to network and share ideas with library advocates from across the nation. For more information, visit the Advocacy Institute website.

## Legislative News

#### **Engaging and Enlightening Legislators from Janet** Webster

Now is the time to invite your local legislator into your library. They haven't moved to Salem yet and are interested in knowing more about their community. Many of us have new legislators who may or may not be familiar with the libraries in their districts (public, schools, community colleges, universities). It's up to us to make sure they know about the services we provide, the people we serve and our role in the community. Invite your legislator in for a story time or to see the latest teaching technology. For those of you who receive Ready to Read grants, you have a wonderful opportunity to thank the people who authorize the funds and remind them that you can always use more. A photo of the legislator handing you, or one of those young readers, the check makes a statement about their support of libraries. For more tips on promoting the Ready to Read grant, go to the OLA Legislative Committee page.

Don't know how to contact your legislator? Nan Heim, our lobbyist, compiled a list of contacts for the interim, which will be available soon at <u>this webpage</u>.

Finally, MARK THE DATE!!! February 7, 2007 will be the OLA/OEMA Legislative Day. If you are interested in helping, contact Janet Webster, Sara Charlton or Diedre Conkling. Diedre created a <u>wiki to track appointments</u>. We will start filling it in January once legislators are settled in their offices and actually have phones. Check it out now if you are interested.

## Happenings

#### A Stroll Through the Pauling Catalog

The Library Faculty Association at Oregon State University

Libraries invites you to attend a Faculty Seminar Series presentation on Friday, December 8: *A Stroll Through The Pauling Catalogue*.

For nineteen years the Oregon State University Libraries Special Collections has worked to create a detailed inventory of the Ava Helen and Linus Pauling Papers -- at over 500,000 items, among the largest personal archives in the world. The result is *The Pauling Catalogue*, a six-volume set spanning 1,700+ pages and featuring over 1,200 illustrations, many of them in full color. This talk will detail the processes used in producing The Pauling Catalogue, including the Special Collections staff's extensive use of XML and XSL transforms to format the text of each volume. Copyright clearance, page design, commercial printing and publicity efforts are other topics that will be touched upon. Finally, the talk will provide a quick glimpse into the content of *The Pauling Catalogue*, an ambitious publication with the two-pronged goal of disseminating a huge amount of archival information in books that are user-friendly and aesthetically pleasing.

The presentation will be made by Chris Petersen, Faculty Research Assistant in the OSU Libraries Special Collections. Chris has worked with the Ava Helen and Linus Pauling Papers for over a decade. And with Cliff Mead, Editor of *The Pauling Catalogue*.

Please join us from 10-11:30 am in the Willamette Seminar Rooms at the Valley Library, Oregon State University Campus in Corvallis, on Friday, December 8. (<u>Driving directions and</u> <u>maps</u>)

#### **Records Management Class from Emporia**

Emporia State University's School of Library and Information Management (SLIM) will be offering a class in records management in January and February. Records management is the process of creating and maintaining the records as the institutional and cultural memory of an organization. Participants will learn about the life cycle of records, from creation through maintenance to final disposition, as well as how to develop effective policies, systems, and practices regarding these records The course will be held on two weekends - Jan. 19-21 and Feb. 23-25. Classes meet on Fridays from 6-9 pm, Saturdays from 8:30 am - 5 pm, and Sundays from 8:30 am - Noon on the PSU campus. The class may be taken for credit or non-credit. Persons wishing to enroll should contact the SLIM-Oregon Director, Perri Parise, at 503-223-8280 or 800- 236-7302, or by email.

#### Library Science Classes at Linn-Benton Community College

Library Science courses being offered at Linn-Benton Community College in Albany for winter term:

ED 7.743 (CRN: 35535) - **Collection Development** Start: 10-JAN (5 class hrs/wk, 3 credits) Meets Wednesdays 7:40-9:30pm ; Location: NSH-107 Instructor: Paul Gregorio Presents an overview of the principles and practices of building and maintaining the library collection, including identifying the needs of the users and the elements and importance of a collection development policy in managing the collection. Students develop tools for dealing with library collection management issues.

# ED 7.746 (CRN: 35534) - Children's Literature and Reading Promotion

Start: 10-JAN (5 class hrs/wk, 3 credits) Meets Wednesdays 5:30-7:20pm; Location: NSH-107 Instructor: Paul Gregorio An overview of literature for use with elementary, middle and high school students. Includes fiction and nonfiction in a variety of genre, reading levels and interests, techniques for sharing literature with students.

For more information, please call 541-917-4897.

#### **Continuing Education Opportunities from PSU**

Portland State University's Graduate School of Education offers some continuing education courses that may be of interest to librarians and library media staff. In Winter 2007 courses include Multicultural Storytelling, Information Literacy and Online Searching, and Multicultural Literature, K-12. For more information contact Cheryl Livneh at 503-725-4705 or <u>by email</u>. Also visit the <u>continuing education</u> website.

## **Employment Opportunities**

**Calendar**