

**Meeting Minutes**  
**OYAN Quarterly Meeting**  
**July 23, 2004**  
**Lincoln City, Oregon**

**Attendees:** Lee Catalano, Multnomah CL; Rebecca Cohen, Newport PL; MaryKay Dahlgreen, Oregon SL; Mary Ginnane, Eugene PL; K'Lynn Hann, Newberg PL; Alison Kastner, Multnomah CL; Teena Nelson, Driftwood PL; Sue Plaisance, Hillsboro PL; Carol Reich, Hillsboro PL; John Sexton, Jackson CL; Mary Thompson, Tualatin PL; Janet Weber, Tigard PL

**Minutes** were approved as read. Moved by K. Hann; seconded by A. Kastner.

**Financial Report:** OYAN has a balance of \$4,809.81 as of June 30, 2004.

**Continuing Business:**

**Statewide Teen Read Update** – Sexton reported that progress has yet been made, as no one has had time to plan it. It was suggested we piggyback on the Everybody Reads program sponsored by Multnomah CL or Eugene PL, linking our OYAN Web site to MCL or EPL.

**OLA 2005 Preconference**

Planning continued on our session about research into the brain development of teens. L'Lynn Hann, Alison Kastner, Susan Ludington, and John Sexton are on the committee planning this program. The group decided that we would not pursue setting up related sessions for the conference; we will concentrate on the preconference. It was also decided we would only invite other OLA groups to co-sponsor if we need additional funds. John Sexton volunteered to contact Powell's or Andrews and McNeel about sponsoring this preconference.

K'Lynn will contact Jerry Fest as a possible presenter, checking dates and prices with him. Jerry is the author of Street Culture: An Epistemology of Street-Dependent Youth. Mary Ginnane suggested Libraries for the Future (LFF) may have some sources, too.

The group decided on a morning/afternoon split. It was suggested we invite the cartoonists who produce the Zits comic strip, Jerry Scott and Jim Borgman, to kick off the morning session. Then follow with a panel on the scientific aspects of teen brain development. John Sexton volunteered to be on the panel. Susan Ludington may be able to suggest someone from the OHSU Neuroscience Institute. Brain Net is also another source to check for speakers. In the afternoon, we will cover youth development, inviting teens from the following groups to speak.

Youth Development Through Art – Alison K. will contact someone in Portland area. YES Squad in Yamhill County – K'Lynn will contact them about coming. Jackson county teen acting and improve troupe – John S. will contact them. The Wallace Foundation also funds youth development in libraries, particularly in King county, and some of those libraries may be a resource.

**New Business:**

**PLA conference in Seattle** – Lee Catalano received an OYAN scholarship to attend and gave her report at this meeting. She attended the ‘Genre, Boundaries, and Cross-Overs’ Preconference. The main point of the preconference was that readers who only read in one genre can be encouraged to try other related genres. Following are some of the interesting points brought out in the preconference.

Most of the time, when teens tell you their favorite authors they are telling you what genre they like.

The Adventure Fiction list in NoveList was recommended for teens.

The ‘Millennialists’ are those born between 1979 and 1994. Their comfort level with text is low to medium.

A recommended Web site was the Cleveland Public Library’s ‘Read This Now.’

Ursula Le Guin quote: “There are no bad genres, just bad books.”

**ALA Conference Report** – John Sexton and MaryKay Dahlgreen

They recommended attending sessions presented by non-librarians because they often offer valuable outside perspectives. John and MaryKay attended an author reading by Angela Johnson who shared that her brothers’ experiences gave her the idea for the young man in her recent award-winning book The First Part Last.

### **OEMA Update**

- OYAN Booktalk - Lee Catalano volunteered to take Alison’s place in the booktalk group.
- The Partnering with Public Libraries session will be presented by Sue Plaisance.
- Rebecca Cohen will present a session on teaching database use in the schools using the statewide databases. MaryKay is helping with this.
- Jackie Partch is presenting a session on the School Corps idea.

**OYEA Award** – This was tabled because Heidi was not able to attend this meeting.

### **Quarterly Business:**

**OYAN Newsletter** – September 24 is the deadline for articles for the next issue. Brief articles on Teen Read Week ideas are requested.

### **Next meetings -**

Fall – October 15, 2004, at the Hollywood Branch of Multnomah County Library

Winter – January 28, 2005, at the Oregon State Library (instead of Medford) (January 27 is the OSL Centennial Day and OLA Legislative Day, so it was suggested we come for both days, if possible).

Spring – April 29, Medford Public Library (instead of Bend)

### **Bibliographies and Programs to Share -**

Mary Thompson, Tualatin PL – Mary offers a monthly anime program for teens ages 12-18. Teens vote on what they want to watch. The library has a big screen television on which they show the anime features. Mary also gives away door prizes at these monthly screenings. In terms of licensing, Mary contacts the anime producers for permission to show the anime movies in the library. The producers usually just want to be informed that she is offering a free showing of their anime films. The library staff previews every film before it is shown and they show anime films with PG-13 ratings.

K'Lynn Hann, Newberg PL – Teens in Newberg chose all the programs for the Teen Reading Program and they also volunteered to set up and take down for the programs. Video games on the big-screen television was one of the most popular programs.

Janet Thompson, Tigard PL – She officially starts at Tigard on July 29. Teens registered for the Teen Summer Reading program have cards that are punched, based on the amount they read. There will be a YA Reference Desk in the new library but there is not a YA librarian yet.

Rebecca Cohen, Newport PL – The Youth Domain is the name of the new YA area in the Newport PL. Rebecca offered three teen programs this summer. Fear Factor Night was very popular. Trivia Night was also well-attended, with 30 teens involved. Two Mystery Nights were offered to teens this year. Rebecca also shared information on a grant source for libraries. Trust Management Services of Waldport, OR, gives small grants of up to \$7,500.00 to libraries. She recommends this group as a good grant source.

Sue Plaisance, Hillsboro PL – In May, Hillsboro PL offered a Teen Acting Workshop that was popular. They had room for 15 teens and ended up with 18 teens attending. The Artists' Repertory Theatre (A.R.T.) of Portland provided professional actors to lead this free workshop in acting techniques. They make these workshops available to schools and non-profit organizations, including public libraries, free of charge. Sue recommended A.R.T. as a good group to work with.

Alison Kastner, Multnomah PL – Ali has plans to ask the Rock & Roll School for Girls to perform at her library.

Mary Ginnane, Eugene PL – This summer Eugene PL offered several workshops for teens. The workshops included bookmaking, tango dance instruction, scientific illustration, journal writing, and the snack gourmet (which was, of course, the most popular). More of their YA programming is being done in conjunction with adult programming and is career oriented. The car tune-up workshop was especially popular. Mary recommends contacting Oil Can Henry's or Jiffy Lube or the Ford garage for an instructor for the car tune-up workshop. This fall for Banned Books Week, Eugene PL will have Peter Blecha as their kick-off speaker; he will speak about banned music and his book, Taboo Tunes: A History of Banned Bands and Censored Songs.

Teena Nelson, Driftwood PL – Teena offers a teen writing group once a month, featuring a different style of writing each time. Five to 12 teens usually attend; they are mostly from the alternative school or are homeschooled. This summer, she offered Teen Time afternoon crafts once a week. More guys than girls attended. Teena invited local artists to lead the craft workshops. Paper origami was the most popular. A Mexican artist offered a program in color exploration and painting for teens. The program on making duct tape wallets was very popular, too. Teena recommends asking local sign companies for their scrap tape. Directions for making duct tape crafts are available on the Internet and a scholarship is available through the duct tape company.

John Sexton, Jackson CL – This summer he offered a self-service teen reading program. He gave away maze pens imprinted with 'Jackson County Library' as the incentive prize. The pens cost only 83 cents each, including the imprinting.

Carol Reich, Hillsboro PL – In this summer's Teen Reading program, they included the OYAN Book Rave lists as one of the 'Two-for' tasks that counted as two credits on the teen's prize drawing entry tickets. This was very successful and teens were seen constantly using the Book Rave lists to check out extra credit titles. Carol also reported HPL has received a two-year grant from the Dal L. Baker Charitable Trust of Hillsboro for \$6,000.00 per year to pay, in part, for summer reading programs.

Book Sharing:

Recommended by Carol Reich -

Doing It by Burgess – book-on-tape format; good story and characterization, very racy.  
Reaching Out to Religious Youth by Carman and Reich has just been published through Libraries Unlimited Press. This is a reference book for librarians interested in providing better service to religious teens in their communities.

Recommended by John Sexton –

Parallel universe of Liars by Kathleen Jeffrey Johnson

Fast and Brutal Wing by Kathleen Jeffrey Johnson – due to be published in October 2004; story deals with shapeshifters; similar in style to I Am the Cheese by Cormier

Recommended by Alison Kastner –

Persepolis and Persepolis II – both titles are in graphic novel format; these are the autobiographies of an Iranian girl

Luba This (author unknown) – adult graphic novel; contains a character who is a child pornographer

Other recommendations –

Predator's Gold by Philip Reave – part of the Hungry Cities Chronicles; setting is 5,000 years in the future; cities are mobile and can devour each other.

Respectfully submitted,  
Sue Plaisance, Substitute Secretary