

OYAN REVIEW

April 11, 2008

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries. Visit us online at <http://www.olaweb.org/oyan/>

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OLAWLA Joint Conference Opportunities

Teen Program Showcase

Susan Smallsreed, Youth Librarian

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If you're planning to attend the OLA/WLA Joint conference on Thursday, April 17, be sure to check out the "*Showcase: Innovative Outreach Programs*" session at 11:00 a.m. Along with great ideas for a variety of outreach efforts, you'll find **8 fabulous teen programs** brought to you by OYAN (OLA) and CAYAS (Children And Young Adult Services/WLA) colleagues!

ARTICLES

Teen Services at DPL brings Pete Hautman to Central Oregon

April Witteveen, Teen Services Librarian

Deschutes Public Library

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In my first days of exploring teen lit as a library student, I picked up *Godless*, Pete Hautman's National Book Award-winning story of the charismatic Jason Bock and the religion he and his best friend create. I was immediately impressed (wow, teen books are good!!), and this wound up being one of the books that convinced me I needed to become a teen librarian. After picking Pete up at the airport, I kept my fandom in check for about ten minutes—I just couldn't hold it back any longer. PETE HAUTMAN WAS IN MY CAR!!! Meeting favorite authors is definitely a huge perk of the job!

A little background about our author visit program...Each year, DPL brings a well-known author to tour schools in Central Oregon; previous visits have come from Tamora Pierce, Ben Mikaelson, Gordon Korman, and Chris Crutcher. The past few years, we've brought the authors to area middle schools only, having had difficulty getting high schools on board. In the planning stages for this year's visit, the Teen Team decided we really wanted to make an author visit happen for our high schools. Communication had improved with media managers and teachers, and word had spread about the success of our middle school author visits. We also wanted the chance to book an author who offered more room for discussion and dialogue (read: controversy) with his or her books—Hautman's books fit the bill.

In order to make the visit a success for both the library and the schools involved, we make it very easy for a school to say "yes, we'd love to have an author presentation." DPL funds the entirety of the visit, and we also purchase sets of the author's books for each school. In doing so, we encourage teachers and media managers to start book clubs and work the author's books into their curriculum. The best school presentations I've seen are at institutions that have embraced the author's work and made room in their classes for exploration of the books. For example, at the alternative high school in Bend, two language arts teachers chose one of Hautman's books for their class. Each student read the book and worked on various projects in conjunction with the story. When Hautman visited this school, the students were all very attentive to what he had to say, and they were prepared with a great list of questions.

Other schools had auditoriums full of students for the presentation, and these were all successful as well. It was gratifying to see students at each visit approach Pete at the end of his talk to get autographs and ask specific questions ("are you going to write any more

vampire books??"). All in all, Pete's tour reached nearly 1,000 students. It's the hope of the Teen Team that the author visits not only encourage teens to read, but to also consider creative careers and to explore their own talents in writing. If you have any questions about how DPL structures our author visits, feel free to drop me a line.

Podcast-ed Book Discussions

Mark Richardson
Cedar Mill Community Library
MarkR@wccls.org

As a way to promote the Young Readers Choice Awards and our library, I contacted the Technology teacher at Stoller Middle School to see if he would be interested in recording a book discussion podcast with some of his students. He contacted one of the Language Arts teachers there and we started recording our discussions in December. We have started with the current YRCA books, but will be branching out into other areas as the year goes on (possibly Sherman Alexie or Chris Crutcher). I've used Our Media to host the website and am still trying to get iTunes to recognize the feed. Here is the link to what we've done so far.

<http://ourmedia.org/user/145119>

Graphic Novels on the Web

Peyton Stafford

When I was a child, my parents bought me Classic Comics as a way of getting me interested in Greek and Roman mythology. As a young man, I subscribed to many of the Marvel Comics series and often ended up with two copies of each edition, since I would buy one copy at the local drugstore while waiting for my subscription copy to arrive by mail. The first graphic novel I read was Art Spiegelman's *Maus*, when he came to the old Looking Glass Bookstore in downtown Portland. Now, graphic novels are big business. We tend to think of them as hip and out of the mainstream, but a whole industry has grown up around publishing, marketing and distributing them.

Here are some links to relevant web sites related to graphic novels, as they pertain to public libraries. If you use Delicious, you can also get them in the Graphic Novels bundle at <http://del.icio.us/peytonstafford>. The links below are only a few of the ones I have on Delicious, so you can get into the subject without becoming overwhelmed. Each link should open in a new browser window. If a link doesn't work, then just Google the link name.

Graphic Novels and Libraries

(good stuff if your boss doesn't think you should waste your budget on them) or if you are the boss and want a primer on what your YA librarians are talking about:

[The Librarian's Guide to Anime and Manga](#)

Good overview of the formats, their conventions, reviews, etc. Best place I have found to start learning.

Graphic Novels Sources for Libraries:

[Diamond Book Distributors](#)

THE major distributor. John Shableski works here. If you don't know who he is, then read this for some interesting insights into the business from someone who seems to eat, sleep and breath graphic novels:

http://mjroseblog.typepad.com/buzz_balls_hype/the_graphic_novels_guy/index.html

Ingram and some other general distributors handle some graphic novels, but they tend to get buried under science fiction and fantasy. Diamond's web site lets you focus on graphic novels without struggling to identify them among other formats. Why mess around? Diamond makes ordering them easy.

Graphic Novel Reviews & Collection Development:

[ALA | 2008 Great Graphic Novels for Teens](#)

YALSA's newest hot list. Read what your youth librarian colleagues think are the best.

[Graphic Novels Core Collection](#)

H.W. Wilson core collection recommendations. Reminds me that my interest in graphic novels doesn't make me weird anymore. H.W. Wilson's imprimatur says they're legitimate library material.

[Graphic Novels for Public Libraries](#)

Written by a public librarian. Dated 2003 so a little old but includes recommended opening day collection.

[Words Without Borders](#)

International reviews of literary works. Tip: use Google Site Search for Graphic Novels, and you will find author interviews and title information from around the world. The graphic novel format is popular far beyond North America and Japan.

And Last, Readers Advisory and info for aspiring authors:

[The Graphic Novel Archive: trade paperbacks, manga, comic strip collections, original graphic novels.](#)

Current info of interest to graphic novel authors. For librarians, searchable database of graphic novels by series, publisher, etc. Great for reader's advisory work and for filling in missing numbers in series.

[no flying, no tights](#)

Original blog of graphic novels reviews for teens. Also good for collection development.

<http://wearelivinginthefuture.blogspot.com/>

OYAN Book Rave

Ruth Allen, Youth Librarian
Central Library, Multnomah County Library
rutha@multcolib.org

2008

Anderson, Laurie Halse	Twisted
Castellucci, Cecil	The Plain Janes
Clare, Cassandra	City of Bones
Connolly, John	The Book of Lost Things
Crutcher, Chris	Deadline
Dessen, Sarah	Just Listen
Dowd, Siobhan	A Swift, Pure Cry
Hemphill, Stephanie	Your Own, Sylvia
Kadohata, Cynthia	Cracker! The Best Dog in Vietnam
Koertge, Ron	Strays
Korman, Gordon	Born to Rock
Larson, Kirby	Hattie Big Sky
Marr, Melissa	Wicked Lovely
McCaughrean, Geraldine	The White Darkness
Moriarty, Jaclyn	The Murder of Bindy MacKenzie
Pfeffer, Susan Beth	Life As We Knew It
Reeve, Philip	Larklight
Reinhardt, Dana	Harmless
Schmidt, Gary	The Wednesday Wars
Strasser, Todd	Boot Camp

YA Material REVIEWS

Mutts --Twilight



www.stepheniemeyer.com -- Don't forget . . .

Stephenie Meyer's ticketed book signing event for The Host through Powell's Books at the Bagdad Theater, 3702 SE Hawthorne Blvd., Portland on Tuesday, May 20th, 2008 at 7:00 pm.

Nor the fourth title in her Twilight Series, Breaking Dawn, coming out on August 2nd.

Book Reviews

Mark Richardson

Cedar Mill Community Library

MarkR@wccls.org

From his blogs:

<http://sonofrich.wordpress.com/category/young-adult-lit/>

<http://sonofrich.wordpress.com/category/comics/>

Ranger's Apprentice 4: Battle for Skandia

by John Flanagan

The fourth book in the series delivers a climactic and conclusive ending, unlike the previous books. One of the problems with the third book is that Will and Evanlyn were separated from Halt and Horace throughout the whole book, and part of that time, Will was a non entity because of his forced addiction. Flanagan resolves this problem quickly if improbably by reuniting the characters early in this book. Of course, new, more serious problems arise in the form of the Temujai, an invading force of horsemen set on taking over Skandia and eventually, Araluen. One of the fun things about these books is recognizing the historical underpinnings to the story. The Temujai are modeled after the Huns, while the Skandians after the Vikings (see the picture). The latter part of the book is devoted to preparing for the coming invasion. Will and Halt help the Skandians prepare for the Temujai and Will plays a major role in the battle. All ends well, though the budding romance between Will and Evanlyn is squelched by the end. Flanagan has hinted at romance for Will before but he seems reluctant to take this plotline too far. It will be interesting to see if the future books go there. Overall, an immensely satisfying series with a particularly strong fourth book.

Scott Pilgrim, vol. 01 : Scott Pilgrim's Precious Little Life *[graphic novel]*

by Bryan Lee O'Malley

Finally read the first volume of this series and I loved it. It was funny and absurd and action packed. It's a shame more people don't pick it up. Scott Pilgrim is in a band trying to figure out his life, when he meets the girl of his dreams. Yet he finds out he must fight all seven of her ex-boyfriends before he can be with her. Hillarity ensues.

Ex Machina, vol. 06: Power Down *[graphic novel]*

by Brian K. Vaughan

What happens to Mayor Hundred's power to control all machines when the power goes out? That's the question that gets answered in this volume. This series continues to be great, though I'd love to know more about how Hundred got the power in the first place.

Mouse Guard, vol. 01: Fall 1152 *[graphic novel]*

by David Petersen

Beautiful art in this story about a medieval mice militia. It does get hard to figure out which mouse is doing what because they do look similar, but overall a good read that is amazing to look at.

Audio Book Reviews

Lee Catalano

Multnomah County Library

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The Rules of Survival by Nancy Werlin, narrated by Daniel Passer. Listening Library, 2007.

In a long letter to his younger sister, Emmy, Matthew recounts the terrifying and sad story of their upbringing by their crazy mother, Nikki. Nikki alternately loves and verbally abuses her children -- with equal ferocity and intensity. At 15, wanting to protect Emmy as well as his other sister Callie, Matt decides that he will do whatever necessary to find a safer home for them. But the adults that he approaches are mostly helpless, while Nikki has all the williness of a cornered fox. How Matt finds safe haven for himself and his sisters will have you on the edge of your seat.

The format of the book -- a letter from one sibling to another -- lends itself beautifully to listening (rather than reading), and Daniel Passer does an outstanding job: As Matt, he's calm, scared, angry, frustrated, loving and each emotion seems utterly real. When Passer speaks as Nikki, he is chilling as he portrays that madness that appears sane. An audio performance that is not to be missed.

The Seems: The Glitch in Sleep by John Hulme and Michael Wexler, narrated by Oliver Wyman. Scholastic Audiobooks, 2007.

In Book 1 of a projected series, we meet Becker Drane, the youngest Fixer in The Seems, a parallel universe that runs everything -- like sleep, weather, nature -- in The World. Mostly, things run smoothly, but when there's a problem, the Fixers are called. And late one night, Becker is called from his home in suburban New Jersey to find and fix a suspected Glitch in Sleep. It's his first solo run as a Fixer, but Becker feels ready. But if he blows it, no one will ever be able to fall asleep again.

Narrator Oliver Wyman takes on all ages and species (human and fantastical) and tells this silly story with ease and humor. While the ending is never in doubt, you'll have fun along the way as Wyman introduces you to the wide range of denizens of The Seems.

Dragon's Keep by Janet Lee Carey, narrated by Bianca Amato. Recorded Books, 2008.

In medieval times, Rosalind has been raised by loving parents on Wilde Island (somewhere off England), but her mother is keeping a secret from her father: Rosalinde's left ring finger is a dragon's claw. Both Rosalinde and her mother always wear gold gloves to hide her flaw, and -- over the years, to no avail -- her mother has consulted many healers for a cure. Rosalind will be unable to marry until she gets rid of that claw. Wilde Island is also cursed by a marauding dragon who sweeps down periodically to grab a villager for dinner, until one day that dragon is killed by a handsome young man named Kye. But while Kye seems the answer to Rosalind's dreams, his act of dragon murder sets off a series of catastrophes, brings about a 600-year-old prophecy, and changes Rosalind's life forever.

This very exciting romantic adventure is expertly narrated by Bianca Amato, who sets the right tone as the beautiful, yet pliant Rosalind -- more acted upon than acting. Amato -- and Rosalind -- comes into their own, though, when the novel takes us to Dragon's Keep, ruled by the powerful Lord Faul. A satisfying ending, not to be missed.

Webliographies

[None submitted this month]

Personals

[None submitted this month]

OYAN QUARTERLY MEETING (April 25th, 2008)

OYAN members are invited to our next meeting on **Friday, April 25th, 2008, from 11:00am – 3:00pm at the Albany Public Library**. At our meetings we discuss OYAN business; up coming events and conferences; books and materials; and library programs of interest to teens.

OYAN is a membership organization that exists to provide a network of communication and growth among people who provide library services to teens; to increase awareness of teen library services in the state of Oregon; and to promote cooperation school and public libraries. If you are interested in learning more about OYAN or becoming a member please visit our website at <http://www.olaweb.org/oayan/> .

Driving Directions to Albany Public Library

1390 Waverly Drive SE
Corner of Waverly Drive and 14th Avenue
Albany, OR 97322
CONTACT PERSON: Doris Hicks, Young Adult Services Librarian

>>Coming from Portland on I-5

Take Exit 233. At the signal, turn left onto Santiam Highway going west. At the next signal, Waverly Drive, turn left. Merge into the right-hand lane and turn right at the next signal, 14th Avenue. The Library parking lot will be on your right-hand side.

>>Coming from Eugene on I-5

Take Exit 233, turn right onto Santiam Highway going west. Go to the second signal, Waverly Drive, and turn left. Merge into the right-hand lane and turn right at the next signal, 14th Avenue. The Library parking lot will be on your right-hand side.

Agenda

**OYAN Quarterly Business Meeting
Albany Public Library, Albany Oregon
Friday, April 25, 2008
11 am-3 pm**

1. Introductions
 - a. Attendees
 - b. Additions to Agenda

2. Old Business
 - a. Review/approve January 25 meeting minutes
 - b. Review Financial report

3. Resource Sharing (programs, ideas, book reviews new websites, bibliographies, etc.)

4. Continuing Business
 - a. OLA Board Report of February 8, April 16 , 2008
 - b. OLA Annual Conference Report OYEA! Award report
 - c. OSL Report

LUNCH 1:00pm – 1:30pm

5. New Business
 - a. Kristin Konsterlie of the Northwest Film Center
Young Film Makers Program and OYAN Partnership
 - b. OYAN teen services training for less supported libraries

Lunch (deadline: NONE)

[Doris] would like to show OYANers the Downtown Carnegie branch library, a very quick drive from the Main Library and across the street from five eateries:

- Pizza King (with salad bar)
- Wine Depot and Deli
- Taqueria Alonzo
- Toki Teriyaki
- Riley's Billiards Bar & Grill