

**Newsletter Editors Mark Richardson  
and Ian Duncanson welcome all of your  
comments and suggestions!**

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### Ask Aimee Vs. the E-readers / by Aimee Meuchel, Tualatin Public Library

“Aimee, are E-readers taking over the world?!?! Should librarians be preparing for a doomsday scenario?! What’s your view on e-readers and libraries?”

I think E-readers and e-books are an opportunity for libraries to evolve and stay in business! Why? Luckily we are surrounded by people who aren’t comfortable with technology and we can help them figure it out. In the near future not as many paper books are going to be published (there are authors already going to e-books only due to bad publishing deals), that doesn’t mean that we will become obsolete. We need to be out there making deals with publishers and distributors to get more e-books into libraries in ways that are fair to us and profitable to publishers and authors. This is the time to take action, not sit passively aside and be grateful for the handouts that publishers unwillingly give us. We need to remind the world that we are here, we are on top of technology, and publishers-you need to work with us not against us.

I hear from patrons regularly that they aren’t investing in an e-reader because they can’t afford e-books, so we are their (paper) source for reading. I think that will continue for a while. However, with prices coming down, I do see a time where the e-reader

is in every home (already is with smartphones) and we need to figure out how to fit into that market. My husband (his geek perspective is below) believes that libraries will become a home of servers and books. Libraries will be streaming materials over the internet just like Netflix, Hulu, and other websites. I believe we need to be investing more heavily into e-books to provide our patrons with these resources and discussing options with publishers. I believe that businesses like Red Box, Midwest Tapes, and the like will be out of business within 5-10 years as streaming becomes ingrained in our cultures. Remember by the end of this year, e-books will outsell every other type of book in the marketplace other than hard covers! This means they will outsell mass market paperbacks! I think we are currently behind the curve and we need to get into it at the very least (we’ll never be ahead of it).

Google Books is also interesting to watch. With it, Overdrive, Amazon, people no longer need to physically visit the library to get their book fix. What do we do? We need to forge ahead with making sure we are the Third Space after home and work. What can we offer the masses—a community place, programs, social outlets? We can answer tough questions, provide community space, and make sure we have awesome



*‘Dawn of the Dreadfuls’ had a sneak preview released exclusively via E-reader.*

programs and a welcoming spirit. Don’t forget the café either!

Geek: The wave appears to be catching on. With the rise of the Internet and the demise of print journalism, it was only a matter of time before the printed word became routinely pixilated. While I doubt that books on the shelf will \*ever\* go away completely, I can see a day in the not so distant future when \*most\* books are published \*only\* as e-books.

If you think I’m kidding, then ask someone at a record company, a newspaper ~ or even the post office. The impact that the Net has had is huge. The US Postal Service \*used\* to make its money off of bulk mail. You might have noticed that you don’t receive as much junk mail today as you did even 5 years ago. As a result the Postal Service runs in the red. As for newspapers, they decided to pay out hefty dividends to stockholders in the 1990’s; now they are folding right and left because they didn’t invest ~ and adapt ~ to an

Continued on Page 2...

## Spring Break of Gaming / By Ian Duncanson, Beaverton City Library

Each year at the BCL, we put on a week's worth of programs for area teens staying in Beaverton and seeking something to do over spring break. Last year, we did five days of craft programming, including special effects makeup art, felted sushi and vinyl record bowls. This year, Dawn and I chose gaming as the overarching theme of our spring break gala.

The week got kicked off with a quick video game swap on Monday. We had done these in the past, but we felt that this was our most successful yet, with 16 teens arriving to talk and swap games for one hour during an afternoon. For a no-cost, "turn on the lights" program option that will be an almost guaranteed draw, look no further than a game swap! Teens are eager to swap for new games that they haven't played before and to discuss their hobby with other enthusiasts. You will want to stipulate clearly that traded games should be in good condition, and complete with at least the case or manual, if possible. Attendees are all savvy gamers who are totally capable of brokering the trades themselves; after doing five or so of these, I have never once had to act as a mediator in a trade.

Tuesday featured a visit from talented local comic book artist Ben Bates. Ben is best known as

an artist who has worked on numerous issues of the *Sonic the Hedgehog* comic book. Sonic is so popular at the BCL that we have upped our comics collection subscription at Things From Another World to two issues of each new book. Along with *the Simpsons*, they circulate more than any of our other single-issue comics. The age range on the program was third through seventh grade because the character is so popular with middle-grade readers. Ben brought numerous original storyboards and drawings and kept over 20 kids enraptured for an hour-long presentation. He had great rapport with the kids, and even stayed later to sign autographs afterwards! Check out his blog at [http://bbates.com/wordpress/!](http://bbates.com/wordpress/)

On Wednesday, we had a short night of video game trivia, featuring questions covering video gaming both retro and modern. We wrote and gathered the trivia questions from various sources online. The main goal was to try to not make the questions so esoteric that your average teen gamer wouldn't be able to answer them. Retro is fine, as long as you keep the questions limited to bigger long-running series, such as *Super Mario Bros.* and *The Legend of Zelda*. Unsurprisingly, it was a team of our oldest and most dedicated teen gamers who won, but we had a



Rainbow Road: The Final Tournament Frontier

team of younger teens make a valiant showing. E-mail [iduncanson@beavertonoregon.gov](mailto:iduncanson@beavertonoregon.gov) if you'd like a copy of the questions and answers we used!

We closed out the week with what I would consider our most successful gaming tournament yet – and **no**, it *wasn't* for *Super Smash Bros. Brawl*! We decided to change it out this time and do a *Mario Kart Wii* tournament. Our last tournament for this game was met with far less success than our *Smash Bros. Brawl* tournaments typically are. This time, I was awed to see 24 teens and some parents turn up for the tournament. Two hours were originally booked, but the tournament stretched well into a third hour due to the amount of time it took us to get through the rounds. We had some *very* experienced *Mario Kart* drivers in attendance, to say the least! The tournament was structured as a best two out of three on

completely random tracks, so that even the most difficult stages in the game were a possibility. Given more time and the varying skill levels, it may be a good idea to limit the easier tracks to earlier in the tournament, and reserve the difficult ones for the more advanced brackets.

Two out of three for a crowd of 24 can also prove to be time-consuming. It was rather hectic maintaining a tournament ladder on a piece of paper (*Mario Kart Wii* does not have one built in like *Super Smash Bros.*), but I managed with the help of one of our gaming regulars. The room was filled with the sound of the cheers and jeers of happy gaming! The race for number one culminated with a nail biting showdown between the top three players on "Rainbow Road," one of the game's most challenging tracks!

All in all, we felt that the week was a rip-roaring success that actually garnered slightly better numbers than our hands-on craft week last year. If you're looking for popular teen library programs that will easily bring in some numbers, anything gaming-related is still a reliable standby! I'm surprised at how much enthusiasm the Wii still garners years after its release!

## Ask Aimee Versus E-Readers! / Continued From Page 1

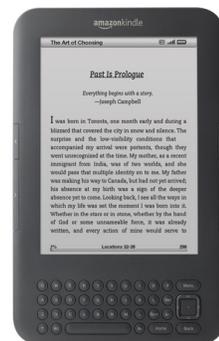
online world. Personally I'm rather upset about that; I (used to) enjoy flipping through the paper in the morning.

The reason that e-books will become a dominant force is the same reason that it has taken over print journalism, music distribution and direct marketing: It's absurdly cheap. When you want a new book (or song, or article, or email...) you simply make an

electronic copy of it. You don't have to purchase paper, deliver or have something picked up, schedule printing; you can do it all on a cell phone now.

....and that also includes e-readers. If you have an Android, iPhone, Windows Mobile, Meego or any other smart phone, there is an e-reader application ~ probably free ~ for it. If you want to read *Moby Dick*, *Huckleberry*

*Finn* (including the original version as Twain wrote it), or even the *Anarchist's Cookbook* ~ you just download it like you do a song or a ring tone. If you are looking for something a bit larger to read on, that's what iPad and the Android tablets (Xoom, Nook, etc.) do for you. Note that I didn't say Kindle. Sorry, Amazon~Kindle is becoming a synonym for Betamax?!



Betamax?!

## Tree Huggers in Tualatin! / by Aimee Meuchel, Tualatin Public Library



Every year, the City of Tualatin celebrates Arbor Week (it's a week not just a day) in a big way. We take our status as a Tree City very seriously. We are second only to Portland in the amount of years we have been a Tree City (24 this year). And every year I'm asked to provide a program. For teens. With trees. Every year I fail. This year, one of my colleagues jokingly said, let's have a tree hugging program. We all laughed. And then I thought, "Why not have a tree hugging program?" So

we decided to create "Teens Hugging Trees."

Teens entered photos of themselves hugging trees, filled out an entry form to win a Starbucks or Jamba Juice gift card (\$5-3 winners), and waited with bated breath to see if they won. Okay, there was more to it than that. I endlessly reminded them via e-mail and Facebook to enter to win. We had the camera stashed in the Teen Room in order to take photos at a moments' notice. We asked, begged, and cajoled them to enter. This all began in early March and ended April 10<sup>th</sup>! We had over 70 teens enter to win and tons of fun. It was a relatively easy program to do—no preparation, just marketing, camera, and color printer (although you could do black and white just fine). Due to the especially rainy March, teens drew a tree on the whiteboard and hugged that. They're nothing but inventive! It was great fun. Try it at your library!



*"Plant a tree...trees for America..." - John Denver*

Did you know...  
The first Arbor day was held in 1874 in Nebraska!

## OYEA! Award News

On Thursday, April 7, Anne Tran, bilingual Youth Librarian at Multnomah County Library's Midland branch, was honored for her work with teens at a reception held at the OLA Conference. The OYEA! is awarded annually to "an individual . . . that has made a positive and significant contribution to teens in libraries in the state of Oregon." The award includes a certificate, trophy and a \$100 contribution to the teen library program of her choice.

Anne was nominated for having developed the largest teen council at MCL, for offering creative teen programs, and for her creative work on the MCL Teen Action Team. Nominated by a colleague, Anne also received letters of support from three MID Teen Council members. Teen Councilor, Cheryl Yee, said it all when she wrote, "Anne deserves this award for loving her library, loving her volunteers, loving to read to children, and most importantly loving her job. I can't think of another person that truly deserves this award and I hope she can be recognized this year. I personally am graduating high school this year and one of



*Anne Tran: Proud OYEA Award Recipient!*

the things I will miss is being part of Teen Council with a friend like Anne."

**Congratulations, Anne!**

**Yes, you can nominate a teen advocate for all of the power, glory, and prestige that an OYEA! award brings! Check out <http://tinyurl.com/3g7smu8> for more information about the award and the nominating process, and keep an eye on the announcements for new nominations!**



Showdown at the CSLP Corral

## Grand Canyons & CSLP / By Lisa Elliott, Tigard Public Library

In April, I jetted off to Scottsdale to join in the annual Collaborative Summer Library Program meeting as the OYAN Liaison, participating in fascinating, often contentious (in a friendly way) discussions about summer reading programs. Did you know that, besides the fabulous summer reading manual that is sent to every library, there are lots of awesome resources online? All you have to do is register at [www.csllpreads.org](http://www.csllpreads.org), and you, yes you, can have exclusive access to CSLP's forums, early literacy manual, Teen created PSAs, Highsmith catalog, and NEW

resources from Teaching-books.net. And, you don't have to be an official CSLP liaison to have an impact on summer reading programs. Anyone can join a committee! What's your thing? Programming for teens? Diversity? Marketing? There's a CSLP committee for you. Just contact one of the Liaisons on the contact list and we'll hook you up! The 2013 Summer Reading slogans for the theme "Underground" will be:  
Kids: Dig Into Reading  
Teens: Beneath the Surface  
Adults: Groundbreaking Reads

And, the 2014 general theme will be: Science! TA-DAAA!

### Your CSLP Representatives:

**Josie Hanneman, CSD Summer Reading Chair:**  
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**Kendra Jones, CSD In-coming Summer Reading Chair:**  
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**Lisa Elliott, OYAN CSLP Liaison:**  
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**Katie Anderson, CSLP Oregon State Representative:**  
[katie.anderson@state.or.us](mailto:katie.anderson@state.or.us)

## Literacy Grants for Libraries Serving Teens

The following grant links were taken from a list compiled by Patrick Goodman, Youth Services Coordinator for the Jefferson County (Madras, OR) Library District. It was an extensive list, and these appear to be the ones of most interest to librarians serving teens. For the complete list, please send an e-mail to [patrick@jclld.org](mailto:patrick@jclld.org). Thank you, Patrick!

### Dollar General's \$3,000 Youth Literacy Grant:

[http://www.dollargeneral.com/dgliteracy/pages/youth\\_grants.aspx](http://www.dollargeneral.com/dgliteracy/pages/youth_grants.aspx)

### \$1,000 YALSA Summer Reading Grants:

<http://www.ala.org/ala/mgrps/divs/yalsa/awardsandgrants/dgsummerreading.cfm>

### Better World Books Literacy Grants:

<http://www.betterworldbooks.com/custom.aspx?f=leap-libraries>

### Adobe's Community Giving Program :

<http://www.adobe.com/aboutadobe/philanthropy/index.html>

### \$1,000 Frances Henne Voice of Youth Advocates Research Grant:

<http://tinyurl.com/3z85vsd>

### Albertsons / Coca-Cola Grants:

[http://www.albertsons.com/about/Grant\\_Application\\_Form.pdf](http://www.albertsons.com/about/Grant_Application_Form.pdf)



Beauty Queens: Locked & Loaded!

**Beauty Queens by Libba Bray / Book Review by Susan Smallsreed, Multnomah County Library**

Lord of the Flies meets 90210 in this hilarious send-up of a beauty pageant gone very wrong. The contestants of Miss Teen Dream crash land on a deserted island. Their chaperons and camera crew are dead, and most of their lip-gloss and flat irons have floated out to sea. At first they keep practicing their routines under the eagle eyes of Miss Texas, a take-no-prisoners blond glamazon, confident that they will be rescued before their suntan lotion runs out. But as the days go by the girls begin to form a strong matriarchal tribe, capable of de-

fending itself with stiletto catapults, makeup splat guns and melted jewelry arrowheads. They start to ask each other questions, including, why do girls always seem to say “sorry” whenever they happen to express a strong emotion or feeling? And what does “act like a lady” mean, anyway? But even as they start to understand themselves better emotionally, the beauty queens are in real danger. What they don’t know is that they crashed onto a top-secret government stronghold that doesn’t want any attention drawn to it. If the girls

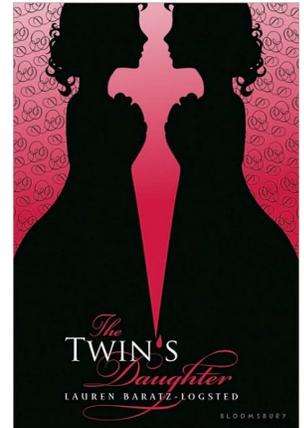
aren’t careful, they will become nothing more than pretty collateral damage. But when the reality television pirates show up, what happens next could only be cooked up by the mad-cap brain of fiendishly clever award-winning author Libba Bray. While the cover may lead you to believe that this is a fluffy beach read, think again! Under all the hairspray and beaded gowns is a deep read about what it means to be a girl AND a dude in today’s label-crazy society. A fun romp with food for thought that’s coming your way May 2011.

**The Twin’s Daughter by Lauren Baratz-Logsted / Book Review by Traci Glass, Eugene Public Library**

Lucy Sexton lives a charmed, but relatively boring life in Victorian London. Her father, a writer, provides her with books to read and money to spend while her mother, a true lady, dotes on her only daughter with love and affection. However, one day, a knock comes at the door that changes her life forever. Standing on the other side of that door is a woman who is the spitting image of her mother. Helen Smythe is her name, and she is the long-lost twin sister of Lucy’s mother, Aliese. After being separated at birth, the twins were raised in totally opposite situations. Aliese was raised by a family with wealth and promise while Helen was reared in an

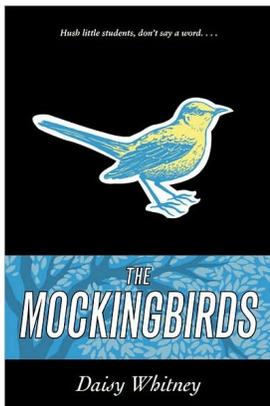
orphanage, forced to work while Aliese grew into a lady of society. After the initial shock wears off, Aliese welcomes Helen into her family and provides her with everything that a lady of wealth is to have. After months of coaching, training, eating and tailoring, Helen truly becomes Aliese’s double, and Lucy often cannot tell the two apart. All seems well in the Sexton household, until that cold winter day when Lucy comes home to find Helen and her mother in a bloody room – one has been killed and one has survived. Lucy is sure it is her mother who has been spared the cruel knife of a killer, but as years pass, Lucy begins to believe that she’s not sure which twin sur-

vived. This suspense-filled story starts out as a basic mystery involving a long lost twin who appears out of thin air, but quickly turns into a fast paced thriller filled with murder and intrigue. The reader will cheer Lucy as she begins to doubt the woman who says she is her mother and will become obsessed with figuring out what really happened that cold winter morning. In addition to the fast paced murder mystery, readers will also enjoy a love story as Lucy meets and falls for Kit, her new next door neighbor. This book is a fun and entertaining read for those who enjoy historical fiction or fast paced thrillers and will leave readers guessing up until the very end!



Blood-soaked rooms can never be a good thing.

**The Mockingbirds by Daisy Whitney / Book Review by Traci Glass, Eugene Public Library**

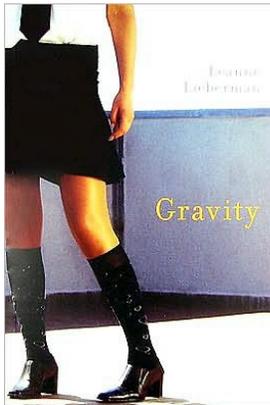


Not the Harper Lee kind.

Alex Patrick is a model student at Themis Academy. She has the rare gift of music in her blood, and she absolutely adores Beethoven’s Ninth Symphony. She’s respectful, considerate, a model student, daughter and sister. She has two amazing best friends who also happen to be her roommates; and she dreams of going to Juilliard to study music. But then one morning she wakes up in a boy’s room and she doesn’t remember how she got there. Starting at that moment, Alex’s whole life turns upside down. Alex’s roommates and sister call what happened to Alex “date-rape,”

but Alex isn’t so sure. How does she know that she said “no”, if she can’t remember anything that happened that night? Flashbacks keep coming, and as she remembers more and more, she grows truly frightened of what happened that night in Carter’s room. As Carter starts spreading more and more rumors about Alex around school, and she keeps remembering pieces of that night’s puzzle, Alex decides to enlist the help of The Mockingbirds, a secret society of students who act as the school’s judicial system since Themis Academy refuses to admit

that their students aren’t all perfect. With the help of The Mockingbirds, Alex, brings a suit against Carter. Based on the author’s own college experiences, the plot is realistic and recommended for teens with friends facing similar issues. Alex wants to start living her life again, but she realizes that she must come to terms with what happened to her, and that means more than just seeing that Carter is found guilty. Alex’s journey is heartfelt and touching; she experiences different emotions as she moves along the path to recovery.

**Gravity by Leanne Lieberman / Book Review by Marta Murvosh, Emporia Student**

*These boots were made for walking.*

Growing up in a strict family who converted to Orthodox Judaism, Ellie is expected to become a religious teacher like her parents, but the 15-year-old girl longs to study the marine life and geology. While her parents spend a summer in Israel and her older sister works as a camp counselor, Ellie stays with her liberal grandmother at a cabin by a lake. There she meets Lindsay who is staying at another cabin and the teen falls head-over-heels in love with the other girl. Over the summer and subse-

quent school year at her home in Toronto, Ontario, Ellie tries to find a path where she can be true to herself and her dreams but not lose her connection to her family or her Orthodox Jewish community. She also must deal with her tumultuous emotions regarding Lindsay who ultimately is not a good choice as a girlfriend. Although Ellie comes to terms with her faith and her sexual orientation and her bittersweet first love affair, Lieberman skirts the issue of Ellie coming out to her parents. Other re-

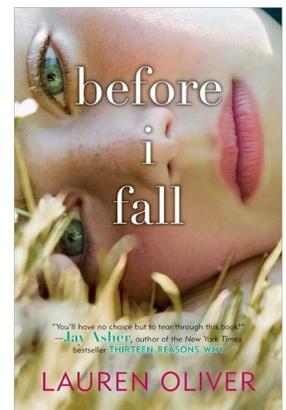
sources would be more appropriate to guide GLBTQ teens regarding coming out to friends and family. Although the romantic scenes in *Gravity* owe more to metaphor than anatomical description, librarians should be aware and prepare for challenges on that basis. GLBTQ teens from conservative religious upbringings may find this beautifully written novel offers them a sense that they are not alone in facing belief systems that condemn their sexual orientation.

**Before Fall by Lauren Oliver / Book Review by Jennifer Furuyama, Emporia Student**

If you could live the last day of your life over again....would you change the ending? What if you HAD to? For pretty girl Sam Kingston, that is exactly what she must do. Only, knowing what's right and what isn't, is not as easy as you might think. Sam's story unfolds over the course of seven eerily familiar days, all of which she spends with her three best friends. Throughout the story, you come to

love, loath and remember those girls with the same convoluted attitude Sam has. Though the main events of each day remain static, the novel shies away from predictability and leaves you wondering what little changes will make big differences. Can Sam save herself? Is she even meant to? For a first novel, Lauren Oliver has certainly mastered the ability to keep you guessing. Sam and other charac-

ters are as real as anyone you knew in high school: full of imperfections, selfishness and rare moments of unfaltering kindness. Teens who have experienced the ups and downs of friendship, high school and social acceptance will be entertained by this well crafted story, but its thought-provoking message and ultra-revealing narrator will keep them thinking long after Sam has said her final piece.



*Before I get hay fever...*

**My Worst Best Friend by Dyan Sheldon / Book Review by Katy Bogart, Emporia Student**

*Ditch Savanna!*

Savanna's one of Those Girls - the ones who are invited to parties and asked out by boys; Gracie is decidedly not. But they've been soul sisters, "thick like thieves," as Savanna would say, for years. At first you'll find ditty Savanna mildly annoying. Then she uses Gracie as a cover to cheat on her boyfriend with a college boy. As Gracie and Savanna's story unfolds, you'll begin, alongside Gracie, to see Savanna as a talented manipulator.

Gracie grows more and more uncomfortable as Savanna spews lies to her boyfriend, her mother, Gracie's father, their friends, and even to Gracie

herself. Gradually, Gracie discovers how fulfilling supportive friends and pursuing your own interests can be. The reader will root for Gracie throughout, and the ending is satisfying. There is a cast of likable supporting characters, including Savanna's bumbling, endearing boyfriend Archie; the eccentric Zebediah Cooper, with his polka-dot suspenders and obvious appreciation of Gracie and her strengths; and Gracie's single father, the Professor, who throws a roaring "Remember the Wampanoag" post-Thanksgiving party.

Sheldon's language is vivid,

peppered with imagery tied in to Gracie's interests - "It was like hearing baby orangutans say that they wished the men would stop bulldozing their habitat and shooting their mothers. Enough to break your heart." *My Worst Best Friend* is a great read for teens in grades 8 and up recovering from best friend breakups or needing to learn to stand up for themselves, as well as for anyone who'd like an enjoyable read not about vampires or dystopias, but the authentic dramas of daily high school life.

The zombies won.



OYAN: Finding great reads for Oregon teens!

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 (This information will change soon!)

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OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://www.olaweb.org/oyan/>

**Agenda for Spring Membership Meeting (Friday, April 29th)**

Fern Ridge Public Library—88026 Territorial Road, Veneta, OR

**Introductions & New books**

Attendees – Tell us your name and recommend one new book  
 Additions to Agenda

**Old Business**

Review/approve Jan. 21, 2011 minutes  
 Budget Report  
 CLSP Report – Susan Smallsreed & Lisa Elliot  
 OLA Board Report – K'lyn Hann  
 OSL Report – Katie Anderson or proxy

**Resource Sharing: Programs – Share your great program ideas!**

If possible, bring instructions, tips, performers' contacts or anything else that will help us copy you!

**New & Continuing Business**

OLA 2011 report  
 OYAN Raffle report  
 OYEA! Award Report  
 New location for Summer Membership Meeting  
 Officer candidates

**Upcoming Meetings**

|             |                          |  |
|-------------|--------------------------|--|
| Spring 2011 | April 29th<br>11 AM–3 PM | Fern Ridge Public Library<br>88026 Territorial Rd.<br>Veneta, OR 97487 |
| Summer 2011 | July 22nd<br>11 AM–3 PM  | Newport Public Library<br>35 NW Nye St.<br>Newport, OR 97365           |
| Fall 2011   |                          |  |