

OYAN REVIEW

July 11, 2008

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries. Visit us online at <http://www.olaweb.org/oyan/>

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Young Adult Literature Symposium

YALSA opens Young Adult Literature Symposium housing, announces registration rates

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CHICAGO -The Young Adult Library Services Association (YALSA), the fastest-growing division of the American Library Association (ALA), opened housing requests and listed its registration rates for the inaugural Young Adult Literature Symposium, Nov. 7-9 at the Millennium Maxwell House Hotel in Nashville, Tenn. Registration opens May 1, with special early bird pricing available until Sept. 1 and advance registration from Sept. 2 to Oct. 3.

The symposium, funded in part by the William C. Morris Endowment, will take place biennially beginning this year. The 2008 theme is "How We Read Now." It will begin with a preconference focusing on illustrated materials for teens, including comic books, graphic novels, graphic nonfiction, manga and anime. Programs at the symposium will showcase a wide variety of topics within young adult literature and librarianship.

Hotel rooms for the symposium will cost \$119 and can be reserved by phone, fax or online. Early bird registration costs \$195 for YALSA members, as well as members of the Tennessee Library Association and the Tennessee Association of School Librarians; \$245 for ALA personal members; \$300 for nonmembers; and \$50 for students, who must be enrolled full-time in a library and information science program. Registrants can attend the preconference for an additional \$75.

To find out how to reserve a hotel room and see the full list of registration rates, including advanced and onsite registration, visit www.ala.org/yalitsymposium.

For more than 50 years, YALSA has been the world leader in selecting books, videos and audio books for teens. For more information about YALSA or for lists of recommended reading, viewing and listening, go to www.ala.org/yalsa/booklists, or contact the YALSA office by phone, (800) 545-2433, ext. 4390; or e-mail: yalsa@ala.org.

ARTICLES

Teen Spirit in the Library—Best Practices in Teen Library Services Webcast

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If you missed it, read the full article at: <http://www.libraryjournal.com/article/CA6570886.html&>

On the Fang Wagon – Tigard’s Twilight Party

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Dawn is Breaking...

I have to admit, and I am ashamed to say, that I have not read the *Twilight* series. In spite of numerous pleas from my teen patrons, I just haven't been able to overcome the various obstacles that have stood between me and these enduringly popular books. First of all, the books never come into the library, and while I have been steadily climbing up the holds queue, I have yet to be one of the rapturous few to find *Twilight* sitting prettily on the Bestsellers shelf. Second, I've been trying to get acquainted with the whole of contemporary teen literature since I started my job five months ago, so series that are already enormously popular have not been at the top of my list. I feel I need to know every possible Stephenie Meyer read-alike, but why bother with the originals when everyone's read them already? And finally, I'll acknowledge that I have a slight aversion to anything so ridiculously fashionable. However, the time has come to suck it up and plow my way through the first three before the fourth is released this August, Books With Bite in October, and the movie in December. My plan is to -gulp- buy the series, and marathon read it before August first, when my co-worker, the amazing Anna Bruce, has arranged for the Tigard Public Library to participate in the huge celebration taking place at Barnes at Noble bookstore's midnight release party.

I know many of you have planned, or are planning, *Twilight* parties for your patrons, and I thought I'd share some of the simple, inexpensive, and teen-appropriate ideas we've been cooking up. We will have three craft tables at the party, one red, one black, and one white. We are using blown up images related to the book covers (dude, what's with the chess board?) to create center pieces. The crafts will include body glitter made with aloe vera mixed with glitter and confetti and placed in baby food jars; elegant cardstock and ribbon bookmarks; wooden apples decorated with glitter; jewelry made with ribbon and word and letter beads; and tiny bottle pendants in which one can place the name of their beloved written on paper. We will have trivia from the books as well as vampire and werewolf lore, and, of course, read-alike booklists. Participants are encouraged to arrive in costume, and if I can figure out what modern vampires and werewolves from the Pacific Northwest are wearing this season, I will as well. So, I'm finally ready to join the rest of ya'll on the fang train. I know I'll enjoy the ride!

Teen Summer Reading in Lincoln City, OR

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Our reading program 2008 at Driftwood Public Library in Lincoln City for teens has been amazing in attendance. Driftwood Public Library in the past could boast about 60-70 teens signing up for the Summer reading Program (most of them are 6th and 7th graders, a few 8th and 9th and a VERY few 10,11,12). Most of the teen time Thursday library activities are attended by a handful of diehard library users and wonderful returnees.

This year is different. Over 100 teens have signed up. Our "Duct Tape it" kick off program had over 25 teens, many returnees and lots of new people! Kids made the traditional wallets (since I ordered every living color available from a company in Florida, the pieces were fabulous). Other inventions included, bracelets, a small bookbag crafted around an old Readers Digest book, water bottle holders with strap and pop can holders. (Oh, P.S. One of my returning 4th year students gave me a pair of socks that say "Duct Tape It" on them for a gift!)

Our second program just happened. Two of our staff members are glass artists and they agreed to share their talents with teens. This was a sign-up event of maximum 20 (30 showed up but were not turned away). Our artists brought in bits of colored and dichroic glass. Each student made a "bauble" by stacking small colored pieces 6 high and gluing each one together with white glue (which burns off when fired). They also made a 5 pointed star from colored triangular pieces of glass. One artist volunteered to take the mass home and fire them in her large kiln to return in a week. Since a microwavable kiln kit is available now, we tried 4 small "baubles" in the microwave kiln. The results were interesting. (three of the four pieces blobbed together and made one strange colorful shape which the kids wanted to draw names for) One piece turned out great, showing an example of what is to come when the pieces are returned next week!

Our upcoming events include "GOCKS" (which the boys are so excited about!); beginning mosaics; cooking at the Culinary School (luckily for us we have a new Pacific Coast Culinary School on the 4th floor of our building); Geocaching (a treasure hunt with handheld GPS); and

wet and dry felting (thanks to a volunteer mother who is a felt artist).

I am happy to report our program is successful, kids from all areas in schooling are attending (public,home,private) and word is out, "it's fun at the library!"

I also have a returning group of older teens that are dying to put together a program or two FOR me! Minature golf in the library is in the making as well as a treasure hunt using J and YA clues, Fear Factor?... may be coming as well.

YA Material REVIEWS

Book Reviews

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Pilfered (with permission) from: <http://sonofrich.wordpress.com/category/young-adult-lit/>

PIRATE by Celia Rees

Just finished this book on tape and thoroughly enjoyed it. I doubt it will resonate greatly with me over time, but it is a good solid adventure story with a female protagonist where a male one would be expected. Nancy Kington is the daughter of a wealthy plantation owner in Jamaica in the 1700s. But when her father dies and her brother promises her to a dangerous man in marriage, Nancy flees with her friend and former slave Minerva to become women pirates. Rees weaves in many interesting details about pirating life and history, while never letting it get in the way of the characters or plot. The subject matter reminded me often of *The Astonishing Life of Octavian Nothing*, though the tone of each book is different. This is not a "light" book, but it is nowhere near as heavy as *Octavian Nothing*. Ultimately, things end well for the girls as their friendship and loyalty to each other deepens

THE LIGHTNING THIEF by Rick Riordan

Percy Jackson has been a huge distraction in our house for the past month. We have all read or listened to the first book (even my son is struggling through it). My daughter has ripped through all 4 books at least a couple times now. The setup is that Percy Jackson has struggled through his young life with a variety of problems. He is often in trouble, getting kicked out of various schools. This he blames on his ADHD mostly. He loves his mom, but loathes his stepdad, who is an unkempt slob who treats Percy's mother badly. While Percy often attracts trouble, he finds trouble on a mythological scale on a school field trip. Before long, Percy learns that most of his problems can be linked to the fact that he is a Greek demi-god, half man, half-god. Finding out which god is his actual father sets Percy on a quest to find out who stole Zeus's lightning bolt before a God War breaks out and destroys humanity.

Riordan does a good job weaving most of the important Greek myths into the story and it's an excellent way for kids to learn Greek Mythology, which I'm sure must have been one of his goals. I didn't sense a strong personality for Percy in this first book, but I enjoyed the story a great deal. I'm grateful that my daughter is enjoying it so much as well.

NICK & NORAH'S INFINITE PLAYLIST by Rachel Cohn & David Levithan

Knowing that this book is one of the YRCA nominees for 2009, I took one home the other night fully expecting to read a few pages and then to bring it back unread like I do with most books I check out anymore. Much to my surprise, I finished it in a couple of days. I ended up caring about these characters a great deal and I needed to know if their relationship was going to take off or flame out in their one short evening together. Both Nick and Norah have previous relationships that have ended badly, yet they meet through a chance encounter and they both must confront whether they can handle the potential grief another relationship might cause them. Through all the obstacles, things looked promising by the end. This is definitely more for the older teen because of the explicit language and detailed descriptions of their couplings. Yet the characters seem realistic and talk the way I would expect teens to talk to one another.

The emphasis on music also reminds me of another advanced teen book I liked, *King Dork*, while the one night romance reminded me of one of my favorite movies, *Before Sunrise*. It will be interesting to see if

they can capture the budding romance on the big screen film version. Michael Cera from *Superbad* and *Juno* will star as Nick. Overall, a great read, though not for younger teens.

Shamelessly poached (with permission) from:
<http://cmclquickpicks.wordpress.com/category/comics/>

Nextwave: I Kick Your Face by Warren Ellis

This is the second volume in Ellis short-lived series (the characters even plead with the reader to save the book from cancellation at one point), and it's as wacky as the first. The set up is that a bunch of C-list super heroes come together to form a new supergroup but is being manipulated by a shady government operative from H.A.T.E. There is a nihilistic quality to the hilarity that ensues and Ellis is the perfect writer to deliver it. This is not for everyone, but if you have some knowledge of Marvel's superheroes and an irreverent sense of humor, you might enjoy this book. The art is top notch as well.

Daredevil: Yellow by Jeph Loeb

This book is another in the color series (Spiderman: Blue, Hulk: Grey) that Loeb and Tim Sale have worked on. It shows Daredevil in a slightly lighter tone than we have seen him in for many years and it's a nice change. This is your basic origin story, retelling how Daredevil got started, picked a yellow costume first and met his great love, Karen Page. Sale's artwork is stunning as usual and Loeb does a nice retelling of how DD got his start.

The Death of Captain America V.01 by Ed Brubaker

You can tell that Brubaker is having the time of his life writing this title. It's almost unbelievable that he is able to move this book forward without the title character, but that is what happens here. Cap "dies" in the first chapter and then all the supporting characters deal with the fallout of this while the Red Skull maneuvers and plots his comeback by using a powerful American businessman to do his bidding. The story feels very current as it touches on rising gas prices and corporate manipulation of the economy.

Batman: Death and the City by Paul Dini

This is the second volume of "one and done" Batman stories Dini has done and he continues to bring out the detective in Batman. He also deepens his relationship with the magician, Zatanna, which certainly makes her a more interesting character. The fact that she knew Batman as a child and that she "tampered" with his memory on one point adds weight to their relationship. Dini knows how to make the Joker frightening as well, which is not always easy when he is so overused.

The Escapists by Brian K. Vaughan

This is simply one of the best graphic novels I've read in months. Anyone who has read the awarding winning book The Amazing Adventures of Kavalier and Clay by Michael Chabon will be familiar with his creation, the Escapist. The Escapist is a super hero who is an amalgam of many of the great super hero creations of the 30s like Superman, Batman and the Spirit. Chabon's book fictionalizes what happened to those artists and writers who created these iconic characters back in the Great Depression. In Vaughan's graphic novel, the setting is now, as three plucky upstarts acquire the rights to publish the long out of favor Escapist character. They then set out to revitalize the Escapist for a new generation through a new comic book series and a variety of publicity stunts and guerilla marketing schemes. What happens to them and their plans tells us a lot about the comic publishing industry, both now and in the past. This is truly a love letter to the comic medium. Vaughan gets an all star cast of creators to do art on various aspects of the work in order to delineate what is the comic from the comic within the comic. If it sounds very "meta", it is, but it works.

Ultimate Spider-man V. 19: Death of a Goblin by Brian Michael Bendis

Bendis returns to the Norman Osborn Green Goblin storyline one more time, and while he has made Peter's relationship to Osborn the backbone of the title, it still works several story arcs later. Osborn's final confrontation with his son, Harry, is handled well and we are left wondering what they can possibly

do with the Green Goblin after this tragic ending. Only time will tell, but I hope they will give the Goblins a long rest. New artist, Stuart Immonen, does a nice job maintaining the style of Mark Bagley's art on this title, while adding a touch of reality as well.

Ultimate Fantastic Four V. 9: Silver Surfer by Mike Carey

This series has been faltering lately, though it has nicely reinvigorated the Fantastic Four concept by making them all younger. Carey does some interesting, scary things with an old FF villain with a lame name, Psycho-Man. He is called the King in this version (though the phrase Psycho-Man does pop up a couple of times) and he has the power to make everyone love him. In another nice change, instead of being the herald of Galactus, the Silver Surfer is now the herald of the King. Carey has set Reed Richards up as an incredibly smart teen whose youth and egotistical confidence in his ability to solve every problem is constantly putting the earth in jeopardy. Here the earth is close to being under the King's permanent dominion after Richards summons the Silver Surfer to our galaxy by mistake. This young man's flaw provides a rich vein for the storytellers to mine and it will no doubt come to a head in future volumes.

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News from the Dead (2008) by Mary Hooper

This is a gripping tale loosely based upon a true story set in 1650 Puritan England, and recorded in broadsides published at the time. The story begins with Anne Green, a teenage housemaid, describing the inside of her coffin. She then narrates the series of events that lead up to her hanging, and, subsequently, her position on a dissection table. This is a chilling read from start to finish.

The Quantum July (2007) by Ron King

DANNY feels trapped in a boring life. He is sure that he was meant to be somebody else. His sister, a science wiz who writes out theories for fun, knows something about Danny that he doesn't know. She suspects that he has the power to change his reality by carrying around theories in his pocket. Consequently, when she gives him an equation dealing with Chaos Theory, an amazing thing happens: he becomes trapped between the quantum world and his own world. The quantum world has more appeal, but comes with a devastating consequence. Which world will he choose?

Suck It Up! (2008) by Brian Meehl

Meet Morning McCobb, a recent graduate of the International Vampire League. Morning is the poster boy for the league's monumental plan to prove to the world that vampires and mortals can live together in harmony. He prides himself for never tasting human blood; he drinks a soy-based Blood Lite drink instead. The test comes when a group of vampires called Loners, who haven't conformed to the "Leaguer" way, decide to have Morning eliminated before he reveals all of their secrets.

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ARC Review: ***Stop Me if You've Heard this One Before*** by David Yoo

In this hilarious book, due out in October of this year, Albert is such a stereotype he makes himself sick. His parents are Korean immigrants who've set a standard for achievement in America that, while intimidating, Albert manages to match fairly effortlessly. It's all about fitting in, and Albert is crestfallen when he learns he is to move from the town where he has finally managed to gain an admirable level of popularity, to some podunk hamlet in Massachusetts. Within his first week of high school, a few unfortunate social fopahs lead Albert to conclude that he is doomed to loserdom and he might as well tune-out of the social scene. He manages to travel through two years of high school completely under the social radar, until the summer before his junior year when he finds himself working closely with the female half of the school's "it" couple, Mia, except she has broken up with her boyfriend and depends on Albert to cheer her up. Albert is amazed to learn by the end of the summer that he and Mia are "something," but he worries that "something" will not translate to the high school hallways. Albert has learned to cope with his status as high school *persona non grata* by retreating into his own, introverted

and amazingly perceptive world. His emergence into his peers' social strata is more like the proverbial bull in the china shop than the butterfly and the cocoon. This book is filled with sensitive, silly, self-deprecating humor, and is a nice, clean (though frequently frustrating) romance.

Carol Reich, Reader Services Manager
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Visibility by Sarah Neufeld

Portland author, Sarah Neufeld wrote *Visibility* when she was 19; and it's now being published, five years later, by Bowler Hat Comics (www.bowlerhatcomics.com). Her protagonist, Natalie, is immediately sympathetic and maintains the reader's interest throughout. An interesting mixture of self-possessed, lonely and naive, Natalie's home life is rather peculiar. Her mother, Jaydn, is capable of invisibility – and therefore world famous – but is steadfast in her refusal to work for the police, the government or any world leader; a refusal which has caused a permanent schism between Jaydn and her family, as well as alienating most of the nation.

Natalie doesn't hate her mother, but they are by no means close, mostly due to an incident when Natalie was very young which led her to suspect her mother of having warped her heredity invisibility powers. Consequently, Natalie is in the unenviable position of being drab and ordinary while living in privileged isolation with one of the most famous people on the planet. But on her 17th birthday Natalie's powers return and she begins practicing using her invisibility in secret...until a policewoman starts blackmailing her into helping the department fight local drug problems, which are headed up by none other than Jaydn's current boyfriend.

Natalie's coming of age is swift and complex, but she is aided by her loyal bodyguard and her own innate integrity, and the reader roots for her throughout this story which explores the meaning of super powers, the responsibility that accompanies them, and the sociological impact and psychological implications of a superhero who refuses to play the game.

This title was reviewed in galley, so the illustrations weren't final, but they consist of periodic full-page montages which would be at home in a graphic novel version of the story.

Haiku Reviews

April Witteveen
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Shift by Jennifer Bradbury

Take two outsiders
give them an epic challenge
throw in a mystery

get one great boy book
that covers friends, family
and spandex bike shorts.

The Answer is Always Yes by Monica Ferrell

Matt's off to college
it's the '90s in New York City
time to reinvent.

New clothes, first love, then—
club promoter! Fame! Fortune!
Footnotes are another story.

****Note**** This book is cataloged in DPL's adult collection. Significant drinking and drug use, "adult situations," etc. but great for those older/mature teens who are looking for something edgy.

Society of S by Susan Hubbard

Got some Twilight fans?
Ari's just learned she's a vampire
but not a biter.

Search is on for mom.
Great characters, lush details,
adult to teen crossover.

****Note**** The sequel, *The Year of Disappearances*, is a recent release and just as good as the first. Again, it's cataloged in Adult at DPL but completely appropriate and accessible for teen readers.

Carpe Diem by Autumn Cornwell

Vassar's got her goals—
escaping from an opium den
was not one of them.

Good summer tween read
complete with Chinese cowboy
and wacky grandma.

OYAN QUARTERLY MEETING (July 25th, 2008)

Share Summer Reading success stories! Share ideas! Share good times! You are cordially invited to attend the OYAN quarterly business meeting scheduled for *July 25, 2008 from 11:00am – 3:00pm* at the new main library of the Tillamook County Library. Join us for a day at the beautiful new main library of the Tillamook County Library.

OYAN is a membership organization that exists to provide a network of communication and growth among people who provide library services to teens; to increase awareness of teen library services in the state of Oregon; and to promote cooperation school and public libraries. If you are interested in learning more about OYAN or becoming a member please visit our website at <http://www.olaweb.org/oyan/>.

Driving Directions to Tillamook County Library, new main branch

1716 3rd Street
Tillamook, OR 97141
www.tillamook.plinkit.org
CONTACT PERSON: 503-842-4792

>>Coming from Portland

Sunset Hwy/US-26 W	20.5 mi
Slight left at OR-6 W (signs for Tillamook/OR-6/Banks/Forest Grove)	51.2 mi
Turn left at Main Ave/US-101 S	0.1 mi
Turn right at 3rd St	0.1 mi

>>Coming from Eugene on I-5 *(This is a stunningly beautiful drive once on OR-18)*

I-5N towards Salem	59.7 mi
Take exit 253 for OR-99E Bus./OR-22 toward Stayton/Detroit Lake	0.3 mi
Turn left at OR-22	2.3 mi
Take the ramp to Bellevue St SE/Pringle Pkwy SE	0.3 mi
Turn left at Bellevue St SE/Pringle Pkwy SE	0.6 mi
Continue to follow Pringle Pkwy SE	
Slight left at Ferry St SE	0.3 mi
Continue on Front St SE	0.3 mi
Slight right onto the Marion St Br./OR-22 W ramp	0.1 mi
Merge onto Marion St Bridge/OR-22 W	
Continue to follow OR-22 W	25.8 mi
Turn right at OR-18-BR	1.8 mi
Turn left at W Main St	0.3 mi
Continue on Willamina Creek Rd	5.9 mi
Slight left at Coast Creek Rd	1.3 mi
Slight right at Gilbert Creek Rd	3.0 mi
Turn right at SW Bald Mountain Rd	1.2 mi
SW Bald Mountain Rd turns slightly left and becomes SW Bible Creek Rd	1.0 mi
Continue straight onto Gilbert Creek Rd	1.0 mi
Continue on Bible Creek Rd	3.0 mi
Turn left at Nestucca River Rd	3.4 mi
Continue on Upper Nestucca Rd	5.0 mi
Continue on Blaine Rd	6.6 mi
Turn right at US-101	14.4 mi
Turn left at 5th St	476 ft
Turn right at Ivy Ave	0.1 mi
Turn left at 3rd St	499 ft

Agenda (tentative)

OYAN Quarterly Business Meeting
Tillamook County Library; 503-842-4792
Friday, July 25th, 2008
11 am-3 pm

1. Introductions
 - Attendees
 - Additions to Agenda

2. Review and approve Minutes of April 25. 2008

3. OLA Board Report

4. Focus Institute

Lunch 1:00pm – 1:30pm

5. Resource Sharing (programs, ideas, book reviews, websites)

6. Report – Northwest Film Center

7. OYAN training on the road

Lunch (deadline: NONE)

Lunch will be available from the Muddy Water's Coffee & Tea Company – 503-842-4500 1904 Third Street, Tillamook, OR 97141 (really yummy food), or you may bring your own. Menus will be available, and we will place orders before our meeting starts.