



July 17, 2009

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries. Visit us online at <http://www.olaweb.org/oyan/>

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### ARTICLES

#### **Summer Reading Successes at Driftwood Public Library**

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Our teen programs have been successful thus far with sign ups required this year due to space-(although signing up does not mean much and friends jump in I find) How can you turn away a Teen? never... so we make do. Shoe Decorating was great (BYOS) anything goes! Henna tatooing with Magic Carpet from the Oregon coast was a big success- you can find them also at Renaissance Faire, Country Fair, Toledo Summer festival...Over 40 teens signed up for the duct tape extravaganza (5th year) so we have to do two shifts this year-

(belts are the thing this year...). I suppose we will see how many ACTUALLY show up- anyway- Driftwood Library in Lincoln City is under construction for a new children's area so our summer programs are falling short in numbers, EXCEPT for the teen programs which are busy! That's my bit.

## **Teens Celebrate India at Tigard Public Library**

Lisa N Elliott, OYAN Newsletter Chair  
Tigard Public Library  
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With the popularity of *Slumdog Millionaire* and the number of enthusiastic Indian American library users I've observed lately, I thought the time was ripe to inject a little Indian culture into teen programs. Tigard Public Library's first big event for teens this summer was Eastern Expressions, an India celebration that began with yoga instruction by Marianne Tanner, followed by a Bollywood film (*Chandni Chowk to China*) and simultaneous henna tattooing by Wendy Rover (<http://www.rovinghorse.com/>). The program was lively and successful with 19 participants, including some new faces that were drawn in for the henna. Wendy is an extremely talented and fast henna artist, who also likes to discuss the history of the tradition with her clients. And I can't tell you how handy it is to have a resident yoga teacher working just a few desks away. We followed-up the Eastern Expressions program with a Bollywood Dance workshop taught by Samiksha Lamba, who has brought modern Indian dance to Beaverton through her studio, Bollywood Rockers (<http://sites.google.com/site/bollywoodrockers/>). This program ended up being one of my favorite things I have ever planned for teens. It drew in a lot of dance enthusiasts, and we had a fantastic time viewing Bollywood dance numbers and learning Samiksha's choreography. Next time, I'll have to figure out some clever way to market the program to boys. Anyone who has seen a big Bollywood production knows that boys dancing with girls and other boys are an essential ingredient!

## **YA MATERIAL REVIEWS**

### **Book Reviews**

Jeannie Rogers  
Woodburn Public Library  
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**Thornspell** by Helen Lowe:

A prince raised in isolation, a forbidden wood, magic, countermagic, and yet more magic interweave in a story to rescue a sleeping, but not quite helpless, princess and the very fabric of the world from the evil machinations of a faie driven mad by her desire for power.

Heydi K. Smith  
Stayton Public Library  
[smithx100@yahoo.com](mailto:smithx100@yahoo.com)

**Found** by Margaret Haddix, is part of The Missing series, book 1. This is definitely a book that draws you in. At first it's just about some kid who is adopted and his neighbor who finds out he's adopted. Not that interesting to me. But then they start getting weird letters. People start appearing and disappearing. And they find out about a plane with 36 babies on it. I am dying to read book 2 which doesn't come out 'til the end of August.

**Flight** is a series of five, thus far, collections of graphic stories by various authors. They are very short stories, like mini comics, but are so unique and varied and you just can't wait to get to the next to see the stark contrast in subject matter and drawing style. I love the covers of these books too, I think I could look at them forever... They are packed with detail and make you wonder what's inside, it's definitely a cover that will stop you in your tracks. A few of the stories went over my head I must admit. And I don't know if they perhaps didn't have a point or what. However, these stories are in the minority by far. Most of the stories are so packed with feeling and suspense that you're truly reluctant to turn that next page since it is the conclusion of that particular story.

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***The Carbon Diaries 2015*** by Saci Lloyd:

The latest apocalyptic novel I've worked through is called *The Carbon Diaries 2015*. It takes place near London a mere six years from now. Britain agrees to carbon rationing after devastating storms have ripped through their coastal areas.

The story is told in the diaries of a 16 year old girl named Laura Brown. As her family deals with lost jobs, failing grades and limited options since they cannot use many of their household items now that they are allowed only so much energy per month, Laura finds an escape in her punk rock band and her friends. The book is shocking because it seems utterly plausible and believable. Unlike other recent novels, the moon hasn't moved nor have the lowlands flooded, the people of earth are simply waking up to a new world where climate change is undeniable anymore. The potential responses to climate change in this book seem like real options. The Browns have to deal with no heat in winter, no water in the summer and a devastating storm surge in the climax. But just as in *Life As We Knew It*, the stark tone throughout the book shifts towards the end to reach a positive ending. The author clearly wants to scare us into some action but not depress us so much that the information washes over us. Since the prime audience is teens, this is probably appropriate, but I can't help but wonder what conclusion we would end with if this was aimed at an adult audience. I'd guess Laura's world might be even more desperate by the end. Since there is a sequel in the works, the glimmers of hope at the end may be short lived. The author, Lloyd, walks a fine line between storytelling and polemic, but she succeeds in giving her readers a realistic portrait of what one potential future might bring for us. And Laura Brown is a compelling character to share the ride with.

## **Audio Book Reviews**

Janet Weber, Youth Librarian  
Tigard Public Library  
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*November Blues* by Sharon M. Draper, narrated by JD Jackson, Recorded Books, 2009. 9 hours, 45 minutes. Ages 14 and up.

In this sequel to *The Battle of Jericho*, November Nelson discovers she has become pregnant with her dead boyfriend's baby. November and Josh were fooling around one night. The next night, Josh accidentally kills himself in a foolish high school prank, while

sending another student to jail. Now November must deal with a secret pregnancy and grieve the death of her boyfriend at once. With a scholarship and a bright future ahead, November must come to terms with sharing her secret with a perfectionist mother and Josh's superior snobbish parents. At school, she must deal with frigid teachers and malicious remarks from her peers, especially from the ones who she thought were her friends. Then there is Jericho, who was Josh's cousin and best friend. His way of dealing with Josh's death is by isolating himself from the activities he and Josh once shared. He gives up his musical talents for football to block out the pain. Through all the pain and turmoil, November and Jericho must find a way to endure their present life situation and go forth with their futures. Narrator JD Jackson brings together a diverse array of African-American teens and brings them to life with such poise and perfection. Listeners will be emotionally engaged in this thought provoking and the often controversial subject matter to the very end. Listeners are in for an emotional and thought provoking roller coaster ride.

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***The Graveyard Book***, written and read by Neil Gaiman:

Not only does Neil Gaiman write well, but he reads well in the audiobook version of his Newbery winning *Graveyard Book*. This book tells the story of Bod, short for nobody, a child rescued from certain death by ghosts in a graveyard after his parents were killed by the nefarious Manjack. Each chapter depicts a new part of Bod's journey as he grows from toddler to preteen to teen as the book progresses. Barring the first and last chapters, each section of the book is a mostly stand-alone short story featuring a new adventure about Bod. A thin narrative runs through each that becomes part of the larger story later. Bod is a singular creation. He's a boy living in a graveyard, learning how to hide and not be seen by the outside world and being raised by ghosts. He is rarely rattled by any of the frightening events in his life. He takes everything in stride and learns as he goes. He's a great character to spend time with.

The fact that the book won the Newbery is certainly an honor, but only older, more mature elementary age kids will fully appreciate what Gaiman is saying here about growing up and what it means to be independent. There are plenty of scary and violent scenes that may also frighten younger kids. This is primarily a book for middle school age kids accustomed to the more frightening aspects of the later Harry Potter books.

## **OYAN QUARTERLY MEETING** (July 24, 2009)

**Hood River Public Library**






**Friday, July 24, 2009 11:00am – 3:00pm**


***Driving Directions to Hood River County Library***

502 State ST, Hood River, OR 97031








Meeting Contact: Jayne Guidinger, (541) 386-2535 or jayneg@guidinger.net


### A: From I-5 in Portland

	4. Take exit <b>300</b> to merge onto <b>I-84 E/US-30 E</b> toward <b>The Dalles</b> Continue to follow I-84 E About 59 mins	go 60.0 mi total 69.1 mi
	5. Take exit <b>62</b> for <b>US-30</b> toward <b>W Hood River/Westcliff Dr.</b>	go 0.2 mi total 69.3 mi
	6. Turn <b>right</b> at <b>Cascade Ave/US-30</b> (signs for <b>The Dalles</b> ) Continue to follow US-30 About 3 mins	go 1.6 mi total 71.0 mi
	7. Turn <b>right</b> at <b>6th St</b>	go 272 ft total 71.0 mi
	8. Turn <b>left</b> at <b>State St</b>	go 256 ft total 71.1 mi

 502 State St, Hood

### A: Heading West from Bend

	4. Turn merge onto <b>US-97 N</b> toward <b>Redmond</b> About 55 mins	go 42.5 mi total 43.5 mi
	5. Slight <b>right</b> at <b>Dalles California Hwy/US-97</b> Continue to follow Dalles California Hwy About 1 hour 35 mins	go 84.5 mi total 128 mi
	6. Turn <b>right</b> at <b>Dalles California Hwy/US-197/US-30</b> About 1 min	go 0.3 mi total 128 mi
	7. Turn <b>left</b> to merge onto <b>I-84 W</b> toward <b>The Dalles/Portland</b> About 22 mins	go 22.9 mi total 151 mi
	8. Take exit <b>63</b> toward <b>Hood River</b>	go 0.2 mi total 151 mi
	9. Turn <b>left</b> at <b>N 2nd St</b> (signs for <b>Hood River/City Center</b> ) About 2 mins	go 0.2 mi total 152 mi
	10. Turn <b>right</b> at <b>State St</b>	go 0.2 mi total 152 mi

 502 State St, Hood River, OR 97031

## Parking

Parking is available at the library in three hour metered spots, or you can park up State Street about a block and a half where you will find a free county parking lot next to a church.

## Lunch

You can select your lunch from a variety of eateries surrounding the library.

## ***Agenda***

1. Introductions
  - a. Attendees
  - b. Additions to Agenda

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2. Old Business
  - a. Review/approve May 9, 2009 OYAN minutes
  - b. Review OYAN/OLA Financial report
3. Continuing Business
  - a. OLA Board Report
  - b. Elections
  
  - c. CLSP Report - Heidi
  - d. Book Rave 2010
4. Resource Sharing (programs, ideas, book reviews, new websites, bibliographies, etc.)

## **LUNCH 12:30pm - 1:00pm**

5. New Business
  - a. Plans for 2010
  - b. Continuing Education - October meeting
  - c. Meeting locations
  
  - d. OYAN website

## ***Upcoming Meetings***

OLA Transition Meeting – August 24<sup>th</sup> @ Ashland (SOU)  
OLA Board Retreat (Outgoing/Incoming Chairs) @ Silver Falls August 10-11<sup>th</sup>